

THE NEW YORK

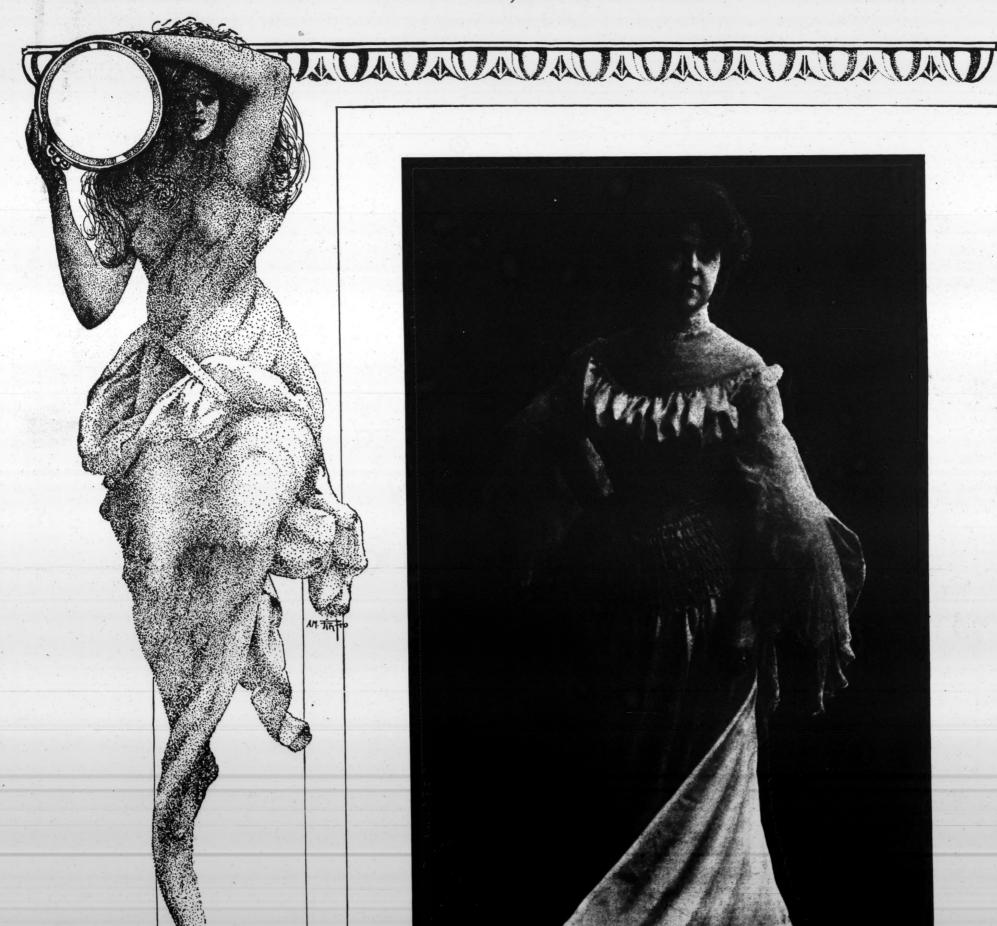


DRAMATIC MIRROR

Vol. LII., No. 1,345.

NEW YORK: SATURDAY, OCTOBER 1, 1904.

PRICE TEN CENTS





THEATRICAL ROSTER, 1904-1905.

THIRD INSTALLMENT.

DRAMATIC.

DRAMATIC.

A TEXAS RANGER.—Sydney Ayres, Edward Emery, Alexander Kearney, Jack Drumier, Ted F. Griffin, Louis Thicl, Howard Messimer, William Phinney, Stephen Hoyt, W. C. Tucker, J. Ford Tichenor, Florence Lester, Grace Cahill, Bessie Davis, Effie Giliette, Hattle Foley.

BEN HIR.—Klaw and Erlanger, proprietors: Charles F. Towle, acting manager; Edward G. Cooke, business-manager; Charles Feleky, musical conductor; A. L. Rankin, stage-manager; E. G. Schaefer, assistant stage-manager; William Ayres, master carpenter; Thomas Grossman, property maxer; James D. Seigman, master electrician; Mrs. S. K. Kelley, wardrobe mistress. Alphonz Ethier, James J. Ryan, Robert McWade, Jr., Harry Weaver, Charles Riegel, Charles Canfield, William Averell, Frederick Scates. Thomas F. Tracy Stanley Jessup, Walter Dickinson, William Roberts, George Wilkes, Walter Markham, Ellen Mortimer, Mae Burgess, Mabel Bert, Zaidec Appleton, Stella Boniface Weaver, Virginia Mulholiand, Pauline Maulnacht, A. P. Von Gaylor, May Dubois, May E. Trask, Ioa Young, Catherine Jewell, Josephine Knoll, June Franklin, Marle Du Bedat, Alice Heyd, Rose Gilbert, Suserte A. Carter, Mab Carden, Fritzi Schiller, May Gill, May Conley, Julia I. Bingham, Katherine Savery, Datsy S. Greene, Willette Cullum, Adele Dore, Ethel Coleman, Ethel Anthony, Lillian Tulane, Anna Boyle, Augusta Rudesill, Vera V. Bailey, Adele Florence, E. Carrie Seiden, Norg Mulholland, Leo Race, Adolph Etchel, George Cotta, William V. Havens, Robert E. Cleary, A. L. Atkinson, A. F. Fairbrother, Clyde Crawford, Allston Bent, Harry C. Scott, J. C. Robinson, Fred L. Hill, Ernest Ehlers, Thomas Faber, J. B. Gifford, James Saker, James V. Costley, Selma H. Wheeler, Carl Danlelson, C. A. Hollman, Adele Caroll, Kittle Thornton, Nellie Hayreen, May McKey, Helene Hill, Amanda Hill, Bessle Montgomery, Alice B. Campbell, Jean Simmons, Tour began at Milwaukee, Wis., Sept. 5.

DALY, ARNOLD.—Daly and Smith, proprietors; W. Watson Gould, stage-manager; Harry Lindley, businessmanager, Louise Marshall, Caroline

Fanny Addison Pitt, Nellie Thorne, Master Donald Gallaher, Louise Mersena, Mollie King, Lillian Villa, Susanne Perry, Georgie Lawrence, Charles Cherry, R. C. Herz, Franckiyn Hurleigh. Tour begins at New York city, Oct. 3.

FRANKENFIELD, LAURA,—Sanford Dodge, proprietor; Charles A. Gay, stage-manager; E. Leon Gilson, advance manager. Laura Frankenfield, Florence Gay, Paul Terhune, Charles A. Gay, Edward Babille, E. D. Stoddard.

GREET, BEN (Everyman and Repertoire).—Ben Greet, manager; H. C. Pierce, acting manager: Franklin Johnston, advance representative. Constance Cramley, Agnes Scott, Dalsy Robinson, Samuel H. Goodwyn, Frank McEntee, Helen Head, Alice Harrington, Sybil Thorndike, Leonard Shepherd, Percival Aylmer, Sydney Greenstreet, Frank Darch, Ben Greet, Nesson opened Islip, L. I., Sept. 10.

HIS LAST DOLLAR.—E. D. Stair, proprietor; George H. Nicolai, general manager; C. F. Lawrence, seting manager; Frank L. Bixby, business-manager. W. W. Wilcox, stage-manager; Charles Le Vally, master machinist; William Mullins, properties master. David Higgins, W. Burt Cartwright, Thomas Reynolds, William Belfort, Charles Fleming, Allan H. Balley, William E. Gladstone, O. Frank, Guy F. Evans, A. V. Snede, W. F. Petrle, F. T. Owens, W. W. Wilcox, Charles La Vally, H. Norman, Eleanor Montell Katherine Miller, Maud Alice Lee, Emma Selvatore, Lady Bertha, Lottle S.

KELCEY, HERBERT, AND EFFIE SHANNON.—Sam S. Shubert, manager; Warren E. Day, business-manager; Lee Kugel, advance agent. Herbert Kelcey, Effe Snannon, Robert Lorraine, Charles Swickard, H. M. Blake, Paul Everton, Aubrey, Noyes, Ernest Mack, Albert Sackett, E. J. Struck, Archle Curtis, A. R. Voight, W. B. Woodall, W. H. Weber, Andrew Las Duc, W. B. Waters. Tour began at Trenton, N. J., Sept. 5.

LACKAYE, Willoon Bert Burrell, Frank Tillman, Harry Converse, Charles Merritt, Edgar Bowman, Thomas McCabe, Cecil Worth, Edmund Evans, William Stern, Avon Albert D. Weston, Bert Burrell, Frank Tillman, Harry Converse, Charles Merritt, Edgar Bowman, Thomas McCabe, Cecil Wo

began at Stamford, Conn., Sept. 1.

E. Jackson, John Napier, Margaret Robinson, Annie Mack Berlin, Gertrude Toland, Mae Stevenson, Joseph Brophy. Tour began at Stamford, Conn., Sept. 1.

POOR MR. RICH,—Godding and Shuttleworth, proprietors; W. Walter Shuttleworth, manager; Dean M. Seabolt, advance agent; M. B. Burke, stage-manager; Anita Wilcox, musical director. Fred L. Godding, W. Walter Shuttleworth, Ned Curtis, Will F. Crockett, M. B. Burke, Dorothy Primrose, Anita Wilcox, Martha Urbank Graff, Dean M. Seabolt, Lillian Anderson, Dolly Martins, Harry M. Somers. Tour begins at Lansing, Mich., Oct. 3.

PRETTY PEGGY.—Arthur C. Alston and J. Emmett Baxter, managers; J. W. Gillingwater, advance agent; William L. Gibson, stage-manager, Jane Corcoran, Ada Boshell, Jennie Dunbar, Edna Bert, Katherine Fisher, Ida Werner, Nora Johnson, Ella Torrence, Marle Gasperment, Andrew Robson, William L. Gibson, Kraft Walton, Anthony Andree, Arthur W. Bentley, Gordon Burby, John Dunne, George Torrence, C. W. Albert, Claude Lucas, John McMartin.

RIP VAN WINKLE.—W. A. Eiler, proprietor and manager; E. F. Reed, business-manager; R. L. Korns, advance agent; Harry Newton, treasurer; Arthur Carter, George Miltimore, Frank Bosworth, Harry Newton, Harry Stuba, Charles Eller, Clarence Fry. Ed Hale, Ad. Aulger, J. W. Jeffers, orchestra director; Harry Stuba, Charles Eller, Clarence Fry. Ed Hale, Ad. Aulger, J. W. Jeffers, Vernon Gallster, W. T. Moore, J. C. M. Garn, Burt Mullinex, Jacob Morris, Burt Minnick, George Ragan, Earl Stone, Stephen Smith, Alice Newton, Anna Elsing, Anna Morgan, Flora Carter, Amella Eller, Mary Roberts, Tour began at Momence, Ill., April 16.

ROBERTS, Florence, Seneral manager; Frank Curtis, business-manager; Arthur B. Warde, advance agent; Lucius Henderson, Stage director; W. H. Welsh, stage carpenter; F. Robbins, electrician, Florence Roberts, Georgle Woodthorne, Louise Royce, Bertha Blanchard, Anita Alien, Adele Bosworth, Oille Cooper, Lillian Armsby, Frank Subinson, James Herbert, Philip Lord, Tour began at California Theatre, San Francisco, Au

Shannon.

THE CONVICT'S DAUGHTER.—George Samuels, proprietor and manager; Ed Schram, advance agent; Charles C. Bartling, stage director; Larry Casddy, property man; Frank Sewell, carpenter. Frank Beal, Charles C. Bartling, Raymond Wells, Frederick Monley, Lawrence Cassidy, Frank Sewell, James C. Miner, Ed Anderson, Clara L. Chapman, Louise Lister, June Halnes, Frany Curtis, Ada Monley, Jessie Holmes. Season opened at Waukesha, Wis., Aug. 1.

Holmes. Season opened at Waukesna, Wis., Aug. I.
THE MISSOURIANS,—L. M. Goldstadt, manager: Wade Mountfortt, business-manager: George S.
Townsend, earpenter: Henry Wilson, property man:
Marie Rivera, wardrobe mistress. Theodore Hamilton,
Clement R. Kirby, Edward K. James, J. H. Hazelton,
Reagan Hughston, W. T. Duncan, Leo Doherty, Louis
S. Hillyer, Constance Adams, Margaret, Moffat, Cor-

nelia Bedford, Flora Finch, Juliette Farrish, Helen Mayne

nelia Bedford, Flora Finch, Juliette Farrish, Helen Mayne.

THE SIGN OF THE CROSS (Eastern).—Fred G. Berger, proprietor; R. G. Craerin, manager; C. Wagner, advance agent; Harry Child, stage-manager; A. M. Hume, stage carpenter; Fred Snyder, property master. George Flood, Wade L. Morton, Frank W. Smith, C. Stuart Johnson, Harry Child, Earl Reynolds, Louis Stevens, Bessie Toner, Ethel von Osthoff, Anna de Este, Katherine Geary, Miss Morrison, Florence Maynard, May Early, Jessie Steele, Flora Suyder, Florence Wood, W. L. Morton, Everett Nevelle. Season opens Sept. 26, Washington, D. C.

THE TWO ORPHANS.—A. M. Palmer, manager; Marcus R. Mayer, general manager; Richard Dorney, acting manager; Frank Young, advance agent; William Hatch, stage-manager; G. S. Stevens, sasistant stage-manager; Adam Tait, machinist; Mitchell Lewers, property master; Ed G. Sherman, electrician; Mrs. Terrington, wardrobe mistress, James O'Neill, William Beach, Jameson Lee Finney, Louis James, J. E. Dodson, Thomas Meighan, William Hatch, J. Taylor, H. Howard, Robert Lanier, George, S. Stevens, Edwin Caldwell, J. O'Neill, Jr., J. Clare, H. Fowler, Grace George, Sarah Truax, Mrs. Le Moyne, Elita Proctor Otls, Bljou Fernandex, Clara Morris, Lucy Milliken, Miss Ormsbee, Marie Stuart, Justine Cutting. Opened Sept. 12, Boston, Mass.

"WAY DOWN EAST (Eastern).—William A. Brady, proprietor; Claude Gilbert, manager; Wilbur Harlan, business-manager. Claire McDowell, Matthew Barnes, Marion Lester, Philip Drew, Gene Cliff, Wallace Owen, William De Wolf, Castmer Herold, Jessie Arnold, George R. Warren, Adam Wormouth, W. C. Roberts, J. C. Milen, Alfred Preston, Florence d'Oiler, Charlotte Lattimore, Emma Farwell, William A. Brady, proprietor; Charles D. McCaull, manager; Robert Kirk, business-manager, Phoebe Davis, Robert Fischer, Ulric B, Collins, Kate Beneteau, C. B. Craig, John E. Brennan, W. K. Ellwanger, Ella Hugh Wood, C. C. Blanchard, J. H. Buuny, Frank Simons, C. C. Robinson, James C. Snow, K. Gemmill, Jeanne Millard, Marie Coons, Louis Steffens,

Millard, Marie Coons, Louis Steffens, James Ware, Hairy Burns, Annie Myers. Tour began at St. Louis. Mo., Aug. 1.

WHEN WOMEN LOVE,—Frank W. Nason, proprietor and manager; Frederick Mackintosh, business-manager; Frank W. Nason, treasurer; Lew A Warner, stage-manager; John McVey, carpenter; Ben Kelly, properties. John Lane Connor, David Walters, Lew A. Warner, Lenard Delmore, James J. Boyd, George Sinclair, B. C. Kelly, Frank Tudor, John McVey, Charles R. Favor, E. A. Russ, Ruth Macauly, Caroline De Vere, Grace Covert, Little Lillian Kirby, Helen Kirby, Louise Wilson. Tour began at Providence, R. I., Sept. 5.

WHITTLESEY, WHITE,—Belasco, Mayer and Price, proprietors; E. D. Price, general manager; Everett L. Sackett, business agent; Harry Spear, stage-manager. White Whittlesey, Luke Conners, Harry D, Byers, Reginald Mason, Ralph Bell, Harry Lewellyn, Earle Williams, Norman Campbell, Ross Birchett, Eugenie Thais Lawton, Virginia Brissac, Alfa Perry, Constance Drake, Hallie White, Irma Halliwell, Isabel Norman. Tour begins at Burbank Theatre, Los Angeles, Cal., Oct. 23.

WHY HE DIVORCED HER.—M. W. Taylor Amusement Company, proprietors: Charles H. Young, manager; W. O. Edmonds, general manager; George Edes, advance agent; James R. Stockdale, stage-manager, Arthur Klein, William V. Somers, Joseph Eggerton, Horace Ewing, Robert Cunningham, Arthur Voigt, James R. Stockdale, Joseph R. Conn, Lorna Cilliott, Alice Shepard Davenport, Ellenore Carroll, Nita Pearson, Unabel Bell. Tour began at Grand Opera House, Philadelphia, Sept. 5.

COMEDY.

A CRACKER HONEY MOON.—Puritan Amusement Company, proprietors; Philip Yale Drew, acting manager; Charles W. Coleman, business-manager; Lee Maple, treasurer; Frederick Smith, stage-manager; Arthur Wood, musical director. Philip Yale Drew, Charlotte Huntington, Frederick Smith, Lillian May Coleman, Harvey Brooks, Katharn Stanton, Murry J. Simmons, Lee Maple, Arthur Brooks, Charles W. Coleman. Tour began at Bay Shore, L. L. Aug. 22.

A FRIEND OF THE FAMILY.—W. E. Gorman, manager; Oscar Hodge, business-manager; H. Crandall, stage-manager; Cryll O'Brien, property master; C. L. Van Dake, master mechanic. Thais Macrange, Theodora Dudley, Helen Travers, Carol Hamilton, Abbie Durkin, Lucille Villiers, William Friend, William Woodside, Eugene Redding, Harry Crandall, Austin Huhm. Tour began at Kansas City, Mo., Aug, 28.

28.

A RABBIT'S FOOT,—Pat Chappelle, proprietor and manager; T. C. Williams, Will Mosley, and J. Hill, advance agents; L. W. Chappelle, treasurer; D. Ireland Thomas, stage-manager; Prof. A. G. Jones, musical director; Joseph A. McMurray, properties. Arthur Howe, D. Ireland Thomas, J. M. Gayles, Gerpelle, Charles Santaner, E. B. Bulley, M. Chappelle, Charles Santaner, E. B. Bulley, M. Chappelle, Charles Santaner, E. B. Bulley, M. Chappelle, Charles Santaner, E. B. Bulley, M. Gayles, Gerpelle, Charles Santaner, E. B. Bulley, M. Gayles, Grace Williams, Geneva Huft, John Anderson, Joseph McMurray, James McGaughey, William Monell, Charles Lewis, Roger Grisson, L. W. Chappelle, Sr. A RUNAWAY MATCH.—Joseph Muller and Tom D. Bates, proprietors and managers; G. L. Berry, musical director; Walfred Wilson, stage-manager, M. Appleton, Frank May, Claire Washington, Myrle Bunn, Louise E. Meyers.

A RUNAWAY TRAMP.—Charles H. Colson, owner and manager; O. A. Oliver, advance representative; Harry Van Demark, stage-manager; Ry E. Thomas, musical director. Robert Folsom, Albert Lyons, Edward Brady, Jennie Elmer, Fay Carlisle, Leah Du Vall, Violet Du Vall, Season opened at Omaha, Neb., Sept. 18.

CONROY AND MACK.—P. P. Craft, manager; Frank Schweitzer, advance agent: P. J. Conroy, stage-manager; Charles Maurer, musical director; J. Conroy, blek Mack, William Dowlan, Tohn S. Giles, George E. West, Fred May, Will H. Vano, Alfred Bridge, P. P. Craft, Frank Schweitzer, Advance agent: P. J. Conroy, stage-manager; Charles Maurer, musical director; J. Conroy, blek Mack, William Dowlan, Tohn S. Giles, George E. West, Fred May, Will H. Vano, Alfred Bridge, P. P. Craft, Frank Schweitzer, Leonora Alnsworth, Agnes Carle, Anna Goodwin, Lonie Bridge, Minerva R. Vanos, Delay Sisters, Season opened at Salem, N. J., Sept. 17.

DOWN THE PIKE.—E. D. Stalr, proprietor; George H. Nicolai, general manager; Charles D. Wilson, acting manager; May Rutland, Estella Rutland, Margaret Road, Elizabeth Sloan, Pauline Newman, Spill Curtis, John Scott, Will Bass

Way. Frank Martini, Bob Onri, John Onri, Leland Onri, Bert Onri, Lida Dexter, Major Sisters, Ida Chester, Grace Johnson, Jose Lynn, Rose Onri, Alice Vane, Ida Lee, Jessie Martini.

HAPPY HOOLIGAN.—Gus Hill, proprietor; Al. Dolson, manager; Walt M. Lealle, business-manager; Frank E. McNish, Ruby Raymond, John Price, Eva Thatcher, Charles Saunders, James Pettingie, Virginia Dale, Blanche Lowell, Three Dancing Mrdcaps, Symphony Quartette, chorus of twenty-two.

MANN, LOUIS (The Second Fiddle).—Charles B. Dillingham, manager; Donald Treat, acting manager; Arthur Grady, business-manager; Edward See, stagemanager; H. Gliman, carpenter; Barney McGuire, master of properties; Mary Harris, wardrobe mistress, Louis Mann, Virginia Kline, John Flood, Edward See, Frederick Turner, Irene Bentley, Thomas Davies, Arthur Dean, J. R. Newman, Mary Baker, Marie Bingham, Gertrude Doremus, May Grant, Irene Frizelle, Ada Verne, Ethel Howe, Mabel-Verne, Bertie Bertrand, Thomas Lane, Frank Nash, A. Massa, John Hendle, Tour began at Buffalo, N. Y., Sept. 12.

McFADDEN'S FLATS.—Gus Hill, proprietor; Charles E. Barton, manager; George Chenet, business-manager; Bert Snow, advance agent; D. W. Mack, treasurer; Joe F. Willard, stage-manager; C. W. Maech, nusical director. Billy Barry, Joseph F. Willard, Lizzle Conway, Gussie Nelson, Ernest Otto, Harry Fentelle, Harry Speck, Curtis Speck, Arthur Otto, Dan W. Mack, William Marshall, George P. Hall, Harry Rose, William Del Warno, Charles E. Perry, Gus Jacqua, Edna Boyd, Mamie Lee, Bessie Bartell, Nelle Cameron, Marie Hebler, Alice Wilson, Florence Barton, Lillian Barton, May Martin, Lulu Lee, Madage Powers, Ellen Stair. Tour began at Elizabeth, N. J., Sept. 7.

OLD FARMER HOPKINS.—Frank S. Davidson, proprietor and manager; Emmet Littleton, advance agent; William Haverlet Agermanager; Franz

Lee, Madge Powers, Ellen Stair. Tour began at Elizabeth, N. J., Sept. 7.

OLD FARMER HOPKINS.—Frank S. Davidson, proprietor and manager; Emmett Littleton, advance agent; William Howard, stage-manager; Frang Colvin, musical director. Lulu Goodrich, Winffred Francher, Allie Southwick, Herbert Plank, Billy Howard, George Rogers, J. Trank McAvoy, Eugene Lane, W. C. Hodges, J. O. Swaldner, George L. Moody, Joseph Teska, Franz Colvin, Frank S. Davidson, C. F. Converse, Emmett Littleton. Tour began at Cuyahoga Falls, O., Aug. 18.

RUDOLPH AND ADOLPH,—Broadhurst and Currie, proprietors; E. K. Martin, manager; H. C. Robey, business-manager; I. W. Hope, advance agent; E. A. Kelly, carpenter; William McCahili, properties; Oscar Luckstone, musical director. Harry West, Harry Price, Edward H. Ward, A. C. Whale, George Ferry, Fred Long, William Gardner, Ada Henry, Luise McCleery, Emily Curtis, Dorothy Scott, Helen Harrington, Ada Armstrong, May Hamilton, Elizabeth Montgomery, Gertrude Cochrane, Tom Grante, Sam Anderson, William H. Lewis, Kirk Claire, Walter Franklin, Bessle Floyd.

SULLY, DANIEL—Willis E. Boyer, manager; Millam B. Escar business-manager; George, Deer.

Franklin, Bessie Floyd.

SULLY, DANIEL.—Willis E. Boyer, manager; William B. Eagan, business-manager; George Dear, advance agent; Charles Van Buskirk, treasurer; William F. Kohman, stage-manager, Daniel Sully, William D. Reed, Doan Borup, Robert Dudley, Bertram Yost, Bratton Kennedy, William F. Kohman, Grace Huntington, Ethel Carpenter, Louise Everts, Maude B. Sinclaire. Tour began at Waterbury, Conn., Sept. 5.

Sept. 5.

THE COLLEGE WIDOW.—Henry W. Savage, manager. Frederick Truesdell, George E. Bryant, Edwin Holt, Dan Collyer, Stephen Maley, Frederick Burton, Edgar Davenport, J. Beresford Hollis, Thomas Delmar, Stephen French, Robert Mackaye, E. Y. Backus, Douglas J. Wood, George F. Demarest, John H. Chapman, Dorothy Tennant, Amy Ricard, Gertrude Quinlan, Lida McMillan, Mary MacGregor, Lucy Cabern, Georgia Cross, Florence Cameron, Grace Quackenbush, Season opened at Washington, D. C., Sept. 20.

bern, Georgia Cross, Florence Cameron, Grace Quackenbush. Season opened at Washington, D. C., Sept. 20.

THE IRISH PAWNBROKERS,—Ollie Mack and Joe W. Spears, proprietors; Charles L. Walters, manager; Ralph E. Beitzel, business-manager; Orls Dunbar, advance agent; Keith Hatfield, treasurer; James K. Wesley, stage-manager; John Clyde, musical director. Mazle Trumbull, Ed J. Mack, James K. Wesley, stage-manager; John Clyde, musical director. Mazle Trumbull, Ed J. Mack, James K. Wesley, Louise Carver, Winifred Stewart, Genie Pollard, Ida Carney, Charles H. Doll, Clara Sherwood, John Clyde, Charles L. Walters, R. E. Beltzel, Walter Kelly, Charles Wittrock, Frank J. Abern, Nelse Addison, Barbara Lee, Beatrice Ryall, Polly King, Jennie Hatfield. Tour began at Racine, Wis., Sept. 11.

THE SPELLBINDER.—George W. Lederer, manager. George Ober, Henry Powers, Gertrude Howe, Adele Luhrman, Ralph Delmore, Charlotte Townsend, Violet Black, Eugene Shakespeare, Charles Dickson, George R. Averill, Frank Russell, Lansing Rowan, John M. King, James R. Garey, George R. Averill, E. G. Reynolds, Henry Shean, Joseph R. O'Mally, William Plerce, Ralph Locke.

THE WIZARD OF WALL STREET,—Darr and Hogan, proprietors; Albert Lawrence, advance representative; Merrill Romine, musical director; Andrew Burke, props. Rex Leslie Kingdon, Ray Hogan, Robert Lawrence, Andrew Burke, Harry Rosers, Harry Russell, Harold Payton, Leo Mode, Lucy Peters, Maude Marlowe, Bertha Honora, Madge Moss. Season opened at St. Joseph, Mo. Sept. 5.

TILLY OLSON.—P. J. Kennedy, proprietor; Arthur Lamble, manager; John J. Whitehead, businessmanager; Hal Brown, stage-manager: Gertrude Swiggett, Hal Brown, George L. Stout, Alban W. Purcell, Charles N. Lum, Thomas T. Shea, Ed West, George W. Renselaer, John W. Lester, Laurel Comedy Four, Ed B. Glies, Annie Alliston, Ruth Richmond. Tour began at St. Paul, Minn., Aug. 28.

REPERTOIRE COMPANIES.

ANDERSON, MARION, STOCK.—James M. Lynch, manager; Harold Davis, agent; Cora Howell, nusical directress. Marion Anderson, Margaret Ford, Pearl Kelley, Villa Banks, Claude Kelley, Rex Leslie Kingdon, Roy Ramsey, Charles Manley, Andrew Burke, Dick Le Roy, Season opened at Des Moines, Ia., Sept. 12.

Burke, Dick Le Roy. Season opened at Des Moines, Ia., Sept. 12.

BENNETT-MOULTON,—F. C. Twitchell, manager; Harry Rowe, advance man; William H. Dimmock, stage-manager and director; Josep G. Kesnich, musical director; Guy Maynard, master of properties; Ernest Provencher, stage carpenter. Augustin McHugh, J. Arthur O'Brien, Leon E. Brown, Charles Ill, William H. Malone, William S. Putnam, Clarence E. Booth, Leo Phillipps, Clarence Mullen, Margaret Willard, Marlon Chester, Jane Tree, Marcia Williams, Lorette, CHASE-LISTER (A).—Joseph Farrell, manager; Harry Burton, advance agent; Harry St. Clair, stagemanager; Maude Massey, musical director, Joseph Farrell, J. James Kennedy, William C. Cushman, Edwin H. Deagon, Tom M. Sullivan, Tom M. Wilson, Harry Bernard, Harry St. Clair, Virginia Duncan, Louise St. Claire, Kathryne Deagon, Irene St. Clair, Master Robert St. Clair, Master Joseph Farrell, Jr., Cushman and St. Clair, Deagon and Deagon, Emerald Quartette, Master Robert St. Clair. Tour began at Waterloo, Ia., Aug. 1.

DE PEW-BURDETTE. STOCK.—De Pew and

Master Robert St. Clair, Master Joseph Farrell, Jr., Cushman and St. Clair, Deagon and Deagon, Emerald Quartette, Master Robert St. Clair. Tour began at Waterloo, Ia., Aug. 1.

DE PEW-BURDETTE STOCK,—De Pew and Burdette, proprietors; Thomas E. De Pew, manager; N. R. Burdette, business-manager and treasurer; P. Dan Davis, advance agent; Frank E. Lynch, stage-manager; James F. Dougherty, musical director. Fannie De Pew, Vera Grey, Molile Bennett, Minnie Du Pree, Will T. Burdette, Thomas E. De Pew, Thomas L. Brower, O. J. Mowbray, Frank E. Lynch, Noyes R. Burdette, George Wood, C. H. Breen, George Brooks, P. Dan Davis, James F. Dougherty, Tour began at Charleston, W. Va., Aug. 29.

FLEMING, MAMIE.—W. H. Gracey, proprietor and manager; George Roberts, business-manager; Tommy Snyder, stage-manager; Louis B. Madden, musical director; Walter S. Percival, scenic artist. Walter H. Stull, Max Milligan, Tommy West, Theodore W. Cameron, Walter S. Percival, Harry Sears, Eugene French, Louis B. Madden, Tommy Snyder, Schegene French, Louis B. Madden, Tommy Snyder, Louis B. Madden, Tomma Ballard, Lydia Irvin, Mamie Fleming, Degan at Atlantic City, N. J., Aug. 25.

GREEN AND LINCOLN.—Matt Kussell, A. Jack Faust, Maurice Rene Coste, Frank A. Roland, Paul Le Claire, Pauline Johnston, Mark Monroe, Jap Reutfrow, Bertha La Frantz, Bella Rosa, Lorene Jansen, Jeanette Lincoln, James F. Green.

HIMMELELIN'S IDEALS.—John A. Himmelein, proprietor and manager; Louis A. Earle, business-manager; Ira E. Earle, advance agent; Fred Coulter, Stage-manager; Ned J. Howson, musical director, Beatrice Earle, Rene D'Arev, Elizabeth Taylor, Mary Diehl, Gertrude Howson, Edward F. Clark, Robert Milard, Hite C. Taylor, Frnest Riee, Will Millard, Frank Richman, Prof. Ned J. Howson, Mike Lake, William Lang, Robert Charles, Tour began at Canton, O., Aug, 27.

KINSEY KOMEDY.—M. L. Kinsey, Fr. L. Lambert, manager; Chyle Blakeslee, advance agent; Mrs. M. L. Kinsey, treasurer; Rohert W. Percy, Hurry Elezhor, Hussell, Barrow Le Page. Chauncey Holland, Joseph T.





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LAWRING WELLS, Prest.

Fred De Bondy, Henry Macy, Victor Lane, Elmer Vane, Ida Glen, Josephine Fox, Florence Hastings, Alma Alken, Nanette Boyer, Mrs. Fey, Irma Day.

PHELAN, E. V., STOCK,—Ralph A. Ward, manager; M. J. Meaney, advance agent; W. J. Brady, stage-manager; Harold Loring, musical director. Marie Lorenze, Helen Frost, Katherine Goodrich, Löulse Averill, Lettie West, Lawrence Brooke, W. J. Brady, Louis Powers, R. F. Hutchins, Frederick Munroe, D. J. Hamilton, J. L. O'Nell, W. H. Tennant, Henry Watson, M. J. Meaney, Harold Loring, Ralph A. Ward, Tour began at Fitchburg, Mass., Sept. 19.

ROE STOCK.—Roe and Davis, proprietors; C. J. W. Roe, manager; Hal M. Davis, business-manager; J. Hall Owen, stage-manager; William E. Krepper, musical director. Campbell Stratton, J. Hall Owen, John B. Whiteman, Arthur A. Kelly, Arthur Griffin, Winsheld Hatt, John Manley, Jay Demar, Fred Peterson, Master Wille Kirby, Edward Reed, William E. Krepper, Gay Rhea, Nelly Franklin, Mabelle Van Tassel, Dollie Bardell, Jane Reed, May Grace, Tillie Grace, Reed's acrobatic buil terriers, Franklin and Hiatt, Master Kirby, Artie Kilby, Grace Children. Tour began at Red Bank, N. J., Aug. 1.

SUMMERS, SYLVIA.—Madison and Hopkins, proprietors and managers; T. O. Tuffle, advance representative: Thomas Madison, stage-manager; Lee Orland, master of properties. Sylvia Summers, Eleanore Rella, Annette Grey, Marguerite Saxton, Ora Viola, Nellie Thurston, Perce R. Benton, A. J. Cole, John Hopkins, Richard Styles, George H. Ritter, Elmer S. Hansen, Thomas Hardy. Tour began at Sedalia, Mo. Sept. 12.

TURNER, CLARA.—Ira W. Jackson, manager; J. M. Torr, business-manager; M. B. Miller, advance agent; Albert Lando, stage-manager; Al. Stafford, musical director: Harry Walker, carpenter; Chester D. Guyer, properties. Clara Turner, Nettle Bagley, Hammond, Albert Lando, w. J. Downs, Rollo Lloyd, Will'A. Peters, Morris Smith, Harry Walker, Chester D. Guyer.

UNION STOCK.—Union Stock Company

MUSICAL COMEDY.

AN ENGLISH DAISY.—Direction of Oilie Mack and Joe W. Spears; H. F. Mathews, business-manager; John M. Welch, representative; William Bullem, sgent; Thomas J. Grady, stage director; R. Blynn Owen, musical conductor; W. J. Patterson, stage

AN ENGLISH DAISY.—Direction of Ollie Mack and Jow W. Spears; H. F. Mathews, business-manager; John M. Welch, representative; William Bullem, agent; Thomas J. Grady, stage director; R. Blynn Owen, musical conductor; W. J. Patterson, stage carpenter; E. O. Marvin, electrician; F. M. Whitten, master of transportation; Edward Schell, ilon tamer; Mrs. Reeves, wardrobe mistress; Nellie Young, ballet mistress. Charles A. Murray, Ollie Mack, Grace Cummings. Elizabeth Holbrook, Laura Pierpont, Carolyn Lee, Nellie Young Thomas J. Grady, Prince Miller, Harry Ladell, Edward Powers, Francis Gallard, Edward Yeager, William Rosay, William Doyle, Alfred Truschell, R. Blynn Owen, Edward Schell, E. O. Marvin, F. M. Whitten, W. J. Patterson, Bae Hamilton, Orlent Ancon, Antonio Stross, Viola Grant, Holen Smith, Anna Healey, May Stokes, Georgia Worthington, Claudie Worthington, Marlon Point, Jane Barry, Theresa Rogglero, Coral Gilbert, Maud Moran, Marlon Florence, Nadine Sidney, Imogene Bayless, Jennie Cooper, Addie Reeves, Elita Deam. Tour began at New Rochelle, Sept. 3.

BABES IN TOYLAND.—Hamlin and Mitchell, proprietors: W. M. Gray, general manager; Myron B. Rice, acting manager; Townsend Walsh, advance agent; Max Hirschfeld, musical director; Robert Fairchild, stage-manager; Charles Brownell, master carpenter; Per Lee Siblia, electrician; Edward Breitenbach, master of properties; Jack Crawford, master of transportation; Ada Barclay, mistress of wardrobe, Ignacio Martinetti, Mabel Barrison, Bessle Wynn, Charles Guyer, Gus Pixley, May De Sousa, Nellie O'Nell, Arline Boley, Mae Mandain, Katherine Bell, Mary Welsh, Irene Cromwell, Virginia Foltz, Ida Doerge, Bertha Krieghoff, Helen Hilton, Gaston and Stone, Joseph Green, John F. Ward, Robert Burna, Walter Schrode, Jean Carnegie, Elsie Mertens, May Leslie, Mabel Frenewar, Kathern Howland, Vincle Theory, Minnie Murray, Katherine Murray, Mary Allen, Violet Jewell, Dalsy Fair, Ressle Skeer, Jean Knight, Marie Troy Ethel Donaldson, Voldie Boley, Carles John Kaufman, Harry Kittridge,

lams, stage-manager; Frank Miller, leader orchestra; Charles Pirie, properties. Williams and Stevens, Jones and Raymond, Cleme and Castelle, David and Carrie Brinkley, Henry Coleman, G. W. Meyers, Douglas Jones, J. W. Mobley, C. S. Crossen, Rafus Haywood, Will Fitsbutler, Henderson Smith, Frank Miller, Hattle Raymond, India Allen, Ella Jones, Lillian Miller, Maude Logan, Anna Hill, Bessie Oliver, Adell Tredwell. Tour began at Chicago, Ill., July 31.

WILLS, NAT M.—Broadburst and Currie, proprietors; W. C. Cameron, manager; Charles Udell, stage-manager; Max S. Witt, musical director; J. Jay Shaw, machinist; Claude Elliott, electrician: Harry Will, properties: Mrs. Girling, wardrobe mistress. Nat M. Wills, Master Willis, Tilden, Harry A. Burgess, Fred Whitfield, Charles Udell, Edward Hayes, Frank Dearduff, Claude Barnes, Sylvia Storr, Aline Colin, Mona Wynne, Magæ Melbourne, Maude Elliott, Margaret Miles, Beatrice Ffint, Gussie Tilden, Margaret Miles, Beatrice Ffint, Gussie Tilden, Margaret Wise, Georgie Snyder, May Harrison, Marie Young, May Valentine, Ethel Gaillard, Evangeline Dixey, Violet Curtis, Edna Hawley, Vivian Drawn, Grace Kavalaw, Dorothy Preston, Estelle Sinclair, May Green, Grace Campbell, Belle Carlisle, Fannie Lozier.

Grace Kavalaw, Dorothy Preston, Estelle Sinclair, May Green, Grace Campbell, Belle Carlisle, Fannie Lozier.

THE ROGERS BROTHERS IN PARIS.—
Klaw and Erlanger, proprietors; Archie McKenzie, acting manager; Frank W. Martineau, business-manager Max Hoffmann, music director; Arthur V. Gibson, stage-manager; William Torpey, assistant stage-manager; William Torpey, assistant stage-manager; William Torpey, assistant stage-manager; William Usher, master stage machinist; John Fierre, electrician; William J. Wolf, property master; Mrs. Ida M. Howland, wardrobe mistress. Gus Bogers, Max Rogers, George Austin Moore, John Conroy, Fred Niblo, Joseph Kaine, Louis B. Foley, Frank Young, Josephine Cohan, Dorothy Hunting, Emily Nice, Bessie De Voie, William Torpey, Florence Carette, Davida Hawthorne, Flora Leslie, Laura Solomon, Gladys Crawford, Lillian Collins, Vinnie Bradcombe, Roseta Lawrence, Bessie Leyland, Vinnie Danvers, Pearl Perry, Julia Eastman, Lillian Butlin, Margaret de Bohmer, Maude Napler, Margy Blair, Lottle Sennett, Pauline Montrose, Ida Evon, Grace Grindell, Lillie Hart, Polly Allison, Amy Scott, Monta Elmo, Frances Folsom, May Luby, Lydia Franklin, Lillie Luby, Norma Thomas, Helen De Mond, Doris Townsend, Dalsy Ashton, Hattle Van Buren, Adelaide Ackland, Gertrude Davis, Bessie Kyle, Gertrude Merrill, Rose Stuart, Jeannette Thompson, Adelaide Tisdale, Rena White, Bertha Reed, Eleanor Sampson, Laura Thompson, Adelaide, Emlly Reynolds, Irene Ravenaugh, Alice Remington, Sallie Shubert, Minerva Melville, Rose Atwater, Jessie Anderson, Madeline Madison, Loretta Lawson, Frances Tyrrell, Marian Schroder, Grace Ogden, F. J. Thompson, Philip Rogers, Wilbur A. Dale, Charles Sherman, Frank Harclerode, Frances Silliman, James Cockran, George Stelmman, Aifred George, William Strath, Harold Price, Frank Fabian.

STOCK COMPANIES.

ALCAZAR THEATRE STOCK.—Belasco and Mayer, proprietors; E. D. Price, general manager; Victor Mohl, assistant treasurer; Edward B. Lada, musical director; Fred J. Butter, stage director; Calvin Dix, stage-manager; Edw. S. Williams, scenic artist; Otto Romer, master machinist; James Blaikle, master of properties; James Griffith, electrician; Brendon Clark chief usher; Goldstein and Company, costumers; Henry G. Davis, attorney; Will H. Gregory, New York representative. John Craig, Luke Conness, Harry S. Hilliard, George Osbourne, John B. Maher, Walter Belasco, Fred J. Butler, Harry McAuliffe. S. Homer Henley, Calvin Dix, Charles Henley, Milton Stallard, William S, Sherman, Lillian Lawrence, Juliet Crosby, Adele Belgarde, Elizabeth Woodson, Ruth Allen, Marie Howe, Annie Miffin. Cecille Haas, Loretta Evans, Edith Cooper, Lucla Stetson, Evelyn Douglas. Located permanently (eighth year) at the Alcazar Theatre, San Francisco, Cal.

Stetson, Evelyn Douglas. Located permanently (eighth year) at the Alcazar Theatre, San Francisco, Cal.

BELASCO THEATRE STOCK,—Belasco, Mayer and Company, proprietors; E. D. Price, general manager; John H. Blackwood, resident manager; George M. Clayton, treasurer; George S. Knarsdon, assistant treasurer; J. L. Laraia, musical director; George W. Barnum, stage director; Louis Bishop Hall, stage-manager; Maxwell Alexander, seenic artist; Fred L. Bradley, master machinist; E. H. Springer, master of properties; Earl M. Taylor, electrician; Captain Leslie Hope, chief usher; Goldstein and Company, costumes; Frank G. Finlayson, attorney; Will H. Gregory, New York representative. Martin L. Alsop, John Salnpolis, George W. Barnum, Richard Vivian, Howard Scott, Robert Rogers, James A. Bliss, Louis Bishop Hall, Willis Marks, James Vernon, George Maurier, Guy Clinton, Adele Block, Oza Waldrop, Louise Mackintosh, Mary Graham, Fay Wallace, Fanchon Everhardt, Mabelle Clifton, Marie Drew, Catherine Clifton, Joan Lowe, Located permanently at the Belasco Theatre, Los Angeles, Cal. CENTRAL THEATRE STOCK.—Belasco and Mayer, proprietors; E. D. Price, general manager; George H. Davis, business-manager and treasurer; William H. Grasskurth, assistant treasurer; C. D. South, press representative; A. W. Thomson, advertising agent; Brendon Clark, chief usher; George P. Webster, stage director; George Nicholis, stage-manager; Stephen I. Simmons, stage carpenter: George A. Adams, master of properties; William Whorf, electrician; F. E. Outler, scenic artist; Louis Homeler, musical director; Goldstein and Company, costumes; Bothwell Brown, ballet master: B. F. Raeder and Will H. Gregory, New York representatives. Herschel Mayall, Henry Shumer, George P. Webster, George Nicholis, stage-man-Phillips, Frank Belcher, Nesbitt Kingsland, George Prentiss, Ethel Clifton, Verne Castro, Chia. Elismere, Julia Blanc, Maguie Francis Leary, Kitty Kerwin, Hazel Buckley. Permanentiv located (fourth year) at the Central Theatre, San Francis Cear, Kitty Kerwi



IN CITIES



SAN FRANCISCO.

Florence Roberts, at the California Theatre Sept. 18, in Marta of the Lowlands, has made the hit of the week. The house has been packed to the doors at each performance, and equally dividing the honors with Miss Roberts is Hobart Bosworth, who originated the part of Manelich with Mrs. Fiske. Miss Roberts as Marta is doing the best work of her career and showing her art in the repressed acting which runs through the first two acts. Her poise is perfect, and her general work has been more than praised by the critics and public. Mr. Bosworth is perfectly suited to the role of the shepherd. In the first act he rose to such great helghts that he was uproariously applauded, and through the entire performance he gave a clean cut portrayal. William Yerance as the old man, Thomas, was extremely sympathetic, Lucius Henderson cleverly played the role of Sebastian, the master. His strong parts were not overdone. The cleverest juvenile we have had for many a day is Ollie Cooper, who played the part of Nurl. She has extraordinary talent and has a big future. The balance of the cast was good. Next week will be Miss Roberts' last. She will give Zaza for three nights and the balance of the week will be given over to Tess. She has had the biggest season since she become a star, and this must certainly be gratifying to her. She will take all her late successes on the This is the last week of The Toreador 12-19 at the

Tess. She has had the biggest season since she become a star, and this must certainly be gratifying to her. She will take all her late successes on the road.

This is the last week of The Toreador 12-19 at the Tivoli. This opera has had a seven weeks' run to big houses, and on Monday night it will give way to The Serenade. In the cast will be Kate Condon, Forest Danby Carr. Dors de Fillippe, Andrew Bogart, Willard Symms, Bessie Tannehill, and Teddy Webb, besides the clever stock co.

At the Grand Opera House 12-19 Bothwell Browne's nusical extravaganza, Princess Fan Tan, is being presented with much success. Mr. Browne in the last few years has done much to elevate stage dancing in this city. All the ballets of any note have been trained by him, he having been the ballet master at the Tivoli for several seasons, and he also has put on several extravaganzas for the Central Theatre, including Eighty Days Around the World, and Anthony and Cleopatra. The co. at the Grand this week is composed of 200 clever children, who dance and sing as only clever professionals do. Mr. Browne gives some very fine dancing, and it has proved a great drawing card. Next week the Opera House will remain dark, and 25 the new season will begin with York State Folks.

In the Palace of the King is still drawing crowded houses 12-19 at the New Majestic. It can be readily seen why this performance should be doing so well, with a capital co. of players, such stage management as Robert Morris directs, and such magnificent stage settings. Next week, Nat Goodwin's late success. The Altar of Friendship, will be given, with all the favorites in the cast.

On Sunday night, 18, at Fischer's Theatre, The Annheuser Push will give way to Miss Mazuma, which is said to be in store for the patrons.

White Whittelsey at the Alcazar 12-19 continues to command the attention of city playeors, besides to comm

a long run. Miss Morton and Miss Oramey will both present turns which are said to be truly sensational, said many other surprises are said to be in store for the patrons.

White Whittelsey at the Alcazar 12-19 continues to command the attention of city playgoers, besides the numerous visitors who have been in the city during the past week. Monday, the beginning of the twelfth week, he presented for the first time in stock. The Second in Command. The magnificence of the stage settings and the elaborate constuming were decided features of the performance. Mr. Whittelsey, Mr. Conness, and Miss Lawton carried off the honors of the performance and deserve great praise for their meritorious work. Harry Hilliard. Reginald Mason, and Miss Brissac also should be specially mentioned. They were seen in the juvenile roles of the play. Next week the co. will be seen in Robert Mantell's great success. Monbars.

Kyrle Bellew and The Amateur Cracksman are in their second week at the Columbia 12-19. Mr. Bellew and co. have been well received, and there is no doubt that he will come to the coast again. Next week Wizard of Oz is coming, and the demand for seats has been extremely large.

The Central 12-19 presents another excellent attraction this week in Charles G. Blaney's New York comedy-drama, Only a Shop Girl. Ethel Clifton was seen as the shop girl and did admirable work with the character. Hershall Mayall as the hero preferred independence and poverty to dependence and luxury and won the hearts of the audience by his sentiments. The performance is bright and up to date and the kind that particularly appeals to the Central's patrons. Next week, Fallen by the Wayside.

A great treat is in store for local and suburban theatrescers, as it has just been announced that the University of California is to have a performance of Hamlet from the second quarto, by Ben Greet and co. in the Greek Theatre. The performance is to begin at 11.30 in the morning, until 1.00. and after an intermission of an hour for luncheon the performance of

CRATHAL THE STOCK.—Belance and become the production of the control of the contro

Thornton, and Alberta Lee were well cast in the leading parts. Queen of the White Slaves 25-1.

Kansas City's Fall festivities will be held the week of 3, the week's programme being as follows: Tuesday evening. Priests of Pallas parade: Wednesday evening. Priests of Pallas built in Convention Hall: Thursday afternoon, concert by Sousa and his band in Convention Hall: Thursday evening. Egperson Megaphone Minstrel Show in confunction with Sousa and his band in Convention Hall: Friday evening. Priests of Pallas "Dal masque" in Convention Hall: The electrical parade promises to surpass anything ever before attempted in this line, while the two balls will doubtless be the events of the season. The thatres will all have execlient bills, and the usual large crowds of visitors should find plenty to amuse. The Symphony Orchestra management announces the following soloists for the season, which will open in November: Madame De Montjau, Mordel Foster, Madame Charlotte Maconda, and Madame Emma Eames. There is one more soloist yet to be engaged, which will complete the list.

D. KEEDY CAMPBELL.

DETROIT.

DETROIT.

Estelle Eckner, of this city, has signed a vear's engagement with Porter J. White to ampear in this production of Faust. The young woman has a web trained contraits of pleasing quality, receiving her tutelage from Marie Senecal. She is also a planist of some note, being a pupil of Professor Hahm, Miss Eckner will join the Faust co. at Sandusky during the present week 18-23.

Charming and captivating Stella Mayhew as the shining light in Stair and Nicholai's new nusleal comedy. Flo Flo, by Collin Davis and Howard Whitney, is the very attractive offering at Lyceum Theatre 18-24. The production, as usual with this management, is staged and dressed in an elaborate management. Is staged and dressed in an elaborate management, is a singularly adapted to meet her particular style and allows her ample opportunity to display her unlimited fund of humor and her great love for satirizing. Her song, "Many Many Ways to Say Good-bye," sang with an Irish dialect was a decidedly clever bit. It is Miss Mayhew's great magnetism, above all her other charms, that holds her audience. The principals were all capable—namely: Louise Gould, Charles A. Pusey, Matthew Kennedy. Esther Wallace, Others in the co. are Albert Farrington, Nat K. Cafferty, John Ardizzone, Gilbert Fitzgerall, Andrew M. Buckley, Anna Floyd, Lesbia Greis, Hass Hartis, and Lee of the controller of the stage of the Whitney Theatre regulars are reveiling in a visit of that sensational thriller, A Desperate Chance, 18-24, which is packing bounded in which are charles to the work of the Whitney Drand, and has certainl

Sydney, Sison Brothers, Harrison and Beck, Frank J.
Coghian, Gertrude De Vere, George A. Murphy, Buchanna and Ross. Season opened Sept. 19.

THE SLEEPING BEAUTY AND THE BLAST.—Horbert A. Cribs, stage-manager. Arthur Rigby, Harry Le Clair, Glibert Sarony, Edward Marsh. Rose Sartella, Isabelle Underwood, Marion Singer. Rose Emborn, Mand Did Val. Office Allison, Christic Rose Sartella, Isabelle Underwood, Marion Singer. Rose Emborn, Mand Did Val. Office Allison, Christic Rose Sartella, Isabelle Underwood, Marion Singer. Rose Sartella, Isabelle



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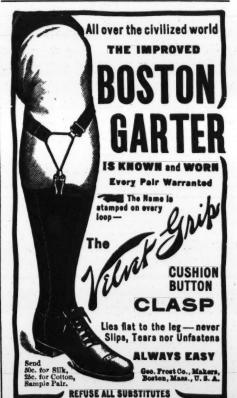
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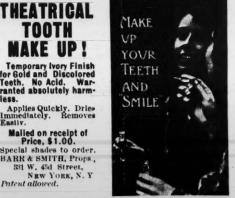


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JACK HAVERLY COLD CREAM (Registered, Prepared by A. F. Jammes, N. 1288 Broadway, N. Y.

Georgie Mack and Bobby Harrington as the grandsons were excellent. John L. Flatow as Hiram Hopper had a chance to do some remarkable acrobatic feats. The chorus was good. The electrical effects, staging and costuming were excellent. David Harum 26-1.

Robert Fitssimmons in A Fight for Love was the drawing card at Blaney's, 19-24. He created a decidedly favorable impression by his work in the drama. Mrs. Fitssimmons fullia May Gifford made a big lift with her singing and got an enthusiastic racep ion. The supporting company was above the average for such organizations, the interest being well maintained when the stars were off the store. Nacel as to say that "Bob" drew crowded longers, Shadows of a Great City 26-1.

One of the Finest attracted excellent houses at the Columbia 19-24. A lot of fun bubbles in each of the five acts. Matt Hanley as the polythena was good, and he was well supported by E. H. Chars, Harry E. Allen, Mabel Pierce and others.

Everything possible has been done to add to the comfort and safety of the pairons of the Newark. About \$1500 was spent during the Summer in making the theatre as near firegroof is possible and guarding against a possible panic. About the only important improvements which come directly, under the eyes of the audience are the exits and wide and important improvements which come directly, under the eyes of the audience are the exits and wide and siles. The entire house has been rewired for electrity. In and about the stage the improvements have been most extensive.

Isabelle Dixon, of this city, is with the Western Wigr do Go company, now playing in San Francisco.

Manager Bucken of Blaney's had an unpleasant ex-

Wizerd of Oz company, now playing in San Zelesco.

Manager Rucken of Blaney's bad an unpleasant experience 20. While he was crossing the stage Fitzsimmon's cub Hon took a sudden fancy to the popular manager and so emphatic was he that it is up to "Bob" to leave an order for a new Fall suit.

D. Edward Gibbs, assistant manager of the Foxy Grandpa company, was tendered a royal good time by some of his old friends while in Newark, being the guest of honor at a banquet 20.

FREDERICK T. MARSH.

BUFFALO.

BUFFALO.

Ward and Vokes opened a week's engagement at the Star 19, presenting A Pair of Pinks. These two comedians are not as ridiculous as usual, and therefore not as funny. Margaret Daly-Vokes is well cast in the piece. Blanche West is a handsome woman and has a voice of unusual scope and quality. Lucy Daly is as dainty and as kittenish as ever and a great favorite with Buffalo theatregoers. Charley Howard in the part of Ikey Lock made the biggest hit of the performance. The piece is well staged, in two acts. Business was fair throughout the week. Next attraction, Madame Schuman-Heinke in Love's Lottery.

When We Were Twenty-One was presented by the Baldwin-Melville Stock co. at the Teck 19-29 and its production was one of the best things seen at the theatre this season. The part of Richard Carewe is exceedingly well taken by James Durkin, who is fast becoming a great favorite here. Gus. A. Forbes as the Imp was very good. Bertha Creighton and Adelina Rafferetto did what was allotted to them in their usual perfect manner. The rest of the cast was well balanced and, on the whole, the production was delightful. Next week, in the Palace of the King.

was well balanced and, on the whole, the production was delightful. Next week, In the Palace of the King.

Idylic of bucolic life, Shore Acres at the Lyceum 1924 brought back to the middle-aged of the large audience the days of James A. Herne and his triumph in this drama, and to the younger element it served as a homily on the virtues and rues of life. James Galloway, at one time connected with James A. Herne, as Nathaniel Berry carries the part with thought and depth of feeling. As Martin Berry Atkins Laurence was fairly good. Alwyn Stevens as Joel Yates and James Burrows as Josiah Blake add credit to this splendid organization. Frances Denson as Helen Berry by her sweetness and accomplishments forges her way to the front, as did Belle Theodore as Ann Berry. The balance of the company was equally good.

The Factory Girl attracted crowded houses to the Academy 19-24. The show is a heart-stirring melodrama in four acts, and although it has been seen here several times previous, the large crowds thoroughly enjoyed it. Edwin Coursey was seen in the role of Tom Hartman. Lon Hascall was Charley Wilde. Caroline May was the Factory Girl. The management of the company gave a complimentary performance 23 in honor of the Brotherhood of Locomotive Firemen, whose convention is being held here. John E. Stirling, for many years manager of the Star, Academy and Teck theatres here, has retired from the theatrical business, with the exception of his interest with Rose Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to his departure, 21, his many friends gave him a banquet at the Lafayette Hotel, at which he was presented with a beautiful loving cup.

The friends of Joseph Manning here were pleased to hear of his great success with Out of the Fold.

JERSEY CITY.

Shadows of a Great City was offered at the Bijou Sept. 19-24 to excellent patronage. This is a very good melodrama, with a plausible plot, some impossible situations and a fine chance for scenic effects. A. L. Farrett as Tom Cooper was very good. Baby Maud as Nellie was excellent. Maud Vaughn in the dual parts of Annie and Helen Standish proved to be versatile. Sadie Connolly as Biddy Ronan (a part made popular by Annie Ward Tiffany) scored a hit and kept the audience in a good humor with her funny sayings. C. F. Lorraine as Nathans, Dudley McCann as Simon, Alice Brophy as Maggle, and A. V. Johnson as Benson were all good. The scenery was new, and the play gave the best of satisfaction. Bob Fitzsimmons 26-1. White Tigress of Japan 3-8.

John E. Langabee, stage machinist at the Academy of Music, returned to that house 17 after a good Summer season at Lake Hopatcong, N. J.

On the Yellowstone was given at the Academy of Music 19-24 to excellent business. Howard Kyle in the chief role, John Ermine a scout, was the star. The drama itself was interesting and novel, the scenes and characters being imbued with a freshness that was a great part of the charm of the whole. Mr. Kyle played the part of Ermine dramatically, yet held himself in restraint throughout, so that the role at no time was in danger of being overdone. The finales of the acts were quiet but telling, and the finish of the third act, where the Major's daughter visits Ermine in his but at night was capital. Norah Lamison as Katherine was excellent. She played the part with ease and ability. Wolf Voice, a half-breed, was well played by Albert Perty, but from his dialect one could not tell whether he was a Dutch comedian or a Hebrew impersonator. Thomas Lawrence as the Major was brusque and forceful. Frederick Webber as Butler was good. George Schoeffer as the old trapper was fine. Adelaide Matthews was well cast as the old woman. Lillian Ward as Sue, and Richard Taber as the sergeant, did clean comedy. Royal Dana Tracey as Capitain Lewis was

MINNEAPOLIS.

seedit to this splendid overanisation. Frances Denon as Helein Berry by her sweetness and accomplishments forges her way to the front, as did Belle Theodore as Ann Berry. The balance of the company was equally good.

The company gave a complimentary performance 23 in honor of the Brotherhood of Locmotive Firemen, whose convention is being held here. Star, Addunder and business, with the exception of his interest with Rose Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and will move to Detroit, where, I understand, he is to engage in the automobile business. Previous to Issuerate with Sis Melville in Sis Hopkins, and departure, 21. his many friends gave him a banque with a beautiful loving cup.

The friends of Joseph Manning here were pleased to hear of his great success with Out of the Fold Control of the Con

pressions in broken English. The supporting co. was excellent and inclinded walance Browniowe, George acception of the continuous and inclinded walance Browniowe, George acception, and inclinded walance Browniowe, George and the state of the cast and inclinded walance Browniowe, George and the state of the blind srifes. Grace Tayward approached house 16-17. The bokes were we and target and the state of the blind srifes. Grace Tayward approached house 16-17. The bokes were we and target and the state of the cast acquitted themselves creditably. Monte packed house 16-17. The bokes were we and target the cast acquitted themselves creditably. Monte packed house 16-17. The bokes were we and target the cast acquitted themselves creditably. Monte packed before a walk of the blind srifes. Anne.

Many were turned away at the Academy Sept. 19 when falled the box-office as any criterion to go by, and his better haif was there with her voice and her diamonds. Phil and Nettle Feters. Sophie Burnham, and Harry Fraz Brian of Guilt was the Burt attraction 15-17. It is a typical melodrama. In the co. are William Dolan, Harry J. Boott, Karl L. Way, Gilbert Tossick, Florence Lesslie, and Marcan Gour Cay engagement and the state was given a loving cup bart.

The New York Stars furnished good boring cut to the Boylan children have an active part.

The New York Stars furnished good boring cut to the Boylan children have an active part.

The New York Stars furnished good boring cut to the box office and the state was given a loving cup by the pleasing personality.

PROVIDENCE.

Lawrance D'Orsay and The Earl of Pawtuck were given a warm welcome at the Providence Operation of the most popular plays seen her last season and the star was given a loving cup by the citizens of Pawtucket, R. I. Evening 21 was Pawtucket inght and a delegation from our neighboring city and a band. The comedy was given in the same for particute the providence of the most popular plays seen her last season and the star was given a loving cup by the citizens of Lawrance D'Orsay and The Earl of Pawtucke were given a warm welcome at the Providence Opera House on the opening Sept. 19-24. The Earl was one of the most popular plays seen here in the second of the most popular plays seen here in the second of Pawtucket. It is a second of Pawtucket. It is second of Pawtucket. I

The Theatrical Syndicate



LESLIE'S MONTHLY MAGAZINE

For October

Four years ago Francis Wilson, the comedian, drew this cartoon, which was published in the New York World. The Theatrical Trust was then in its infancy. To-day it has its grip on almost every important theatre, as it owns almost every important actor, Mr. Wilson included. Newspapers like advertising and newspaper critics are afraid to speak out.

Leslie's Monthly Magazine has been a year getting the materials for this dramatic story. They are gathered now and the first article in the series will appear in the October number. It will deal with the personnel of the Syndicate, Klaw & Erlanger, Charles Frohman, Nixon & Zimmerman and the rest, and will tell precisely how they got started. It is a crowd which could have built up a dry goods business quite as readily, and art for art's sake does not strike them as exactly profitable. However, they know what they want and their methods are interesting to people who like to go to the theatre without paying an extravagant price for the privilege and vital to those who make a living from the stage.

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The light comedy work was successfully furnished by J. Lorimer and Richard Underwood. Amelia Bligham Sept. 25-1.

For its third week at the French Opera House the Baldwin-Melville Stock co. presented Dealers in White Women 18-24. Frank E. Camp, the leading man, in the principal role was given an opportunity to display his versatility and did so with marked effect. I Janet Ford, the female lead, was all that could be called for. Robert Lowe was a fair villain. W. Demings did good comedy work. The play made an excellent impression and business was big during the week. For Her Children's Sake 25-1.

Charley's Aunt was the offering at the Grand Opera House 18-24, and this rollicking comedy was successfully presented during the week to large audiences. Bertram Lytell, leading man, and Minna Phillips assumed light roles in the cast and delivered their lines of the bright dialogue entertainingly. John Daly Murphy, the bogus Charley's Aunt, was the moving spirit of the performance, and his work was side-spitting in its effect. Louis F. Morrison was splendid as Stephen Spettigue, and Carrie C. Ward as the real aunt was stately and aristocratic in manner. Josephine Sherwood did her little well, and Robert E. Hormans was military in his appearance as Colonel Chesney. Humanity 25-1.

At the Crescent Theatre Fritz and Snitz, with a big cast presenting the play, appeared 18-24. C. D. Mason and H. L. Mason did the comedy work, and are really the whole show. Several special features were introduced during the performance and made particular hits. The attendance was satisfactory. Devil's Auction 25-1.

Forepaugh and Sells Brothers' Circus is due here 11, 12, and, in consequence, the bill poster is abroad in the land.

The event of the past week was the opening of the Empire Theatre 19 as the home of opera. Manager Max Fortkenhauer will have a permanent organisation, which will present operas each week, both grand and comic. Martha was the initial offering 19 and a large audience greeted the company, which was seen at its best. Eleanor Kent sang the title role in a pleasing manner. Belle Ladd's fine contraito voice was heard to advantage in the role of Mancy. Harry Davies, who possesses a tenor voice or much strength, was cast as Llonel, and George Childs made a good Plunkett. The minor roles were in good hands and the stage settings were effective. Alexander Spencer wields the baton over the large orchestra in his usual masterly way. Altogether, the opening was an auspiclous one. The Princess of Trebisonde 26-1.

orchestra in his usual masterly way. Altogether, the opening was an auspicious one. The Princess of Trebizonde 26-1.

At the Euclid Avenue Opera House 19-24 Peggy from Paris was the attraction, and in some respects it is better than when seen here last season. This makes the third musical comedy since the house opened four weeks ago. 'Way Down East 26-1.

Captain Letterblair by the Vaughan Glaser Stock Company 19-24 was given a creditable presentation at the Colonial Theatre. The title role is a suitable one for Vaughan Glaser and he played it creditably. Louds Frohoff did a good plece of character acting in the role of Mr. Seton, the lawyer, and David M. Hartman made good as Francis Merivale. Laura Nelson Hall was charming as Fanny Hadden. The rest of the cast was good and the scenery was such as to win applause from the audience. The Butterflies 28-1.

Harry Beresford was seen in his new comedy, Our New Man, at the Lyceum 19-24. Beresford is a quiet, refined comedian and has a good chance in the role of Toots. He is supported by a good co. A Pair of Pinks 26-1.

The Flaming Arrow caught the fancy of the clientage of the Cleveland Theatre, playing to big business 19-24. Driven from Home 26-1.

Manager Erick of Keith's is agitating the scheme to build a music hall and intends to interest several prominent capitalists in the project.

WILLIAM CRASTON.

INDIANAPOLIS.

INDIANAPOLIS.

Ben Hur drew good audiences at English's last week, and indications point to even better houses during the current and last week of the engagement. Mother Goose follows 3, with The Forbidden Land, Chauncey Olcott. Who's Brown in the near future. In Old Kentucky played to good business at the Paral Island week, State Fair week. Nellie Callahan and Otis Turner won many friends here by theis good work. The Black Patil Troubadours Sept. 19-21 at the same theatre, is playing to crowded houses. The performance is made up of good singing and dancing, and there is plenty of fun, in which the co. of forty colored people takes part. Sissierretta Jones. Black Patil, sang selections ranging from grand operator against the same theatre, is playing to crowded houses. The performance is made up of good singing and dancing, and there is plenty of fun, in which the co. of forty colored people takes part. Sissierretta Jones. Black Patil, sang selections ranging from grand operator against the same selections ranging from grand operator and strong. Her solo numbers were far above the average. John Rucker was extremely funny as Primus Jones, and Will Cook and Harry Reed as Happy Sam and One of the Finest were exceptionally good. The vaudeville acts were all good. Selma Herman in Wedded but No Wife 22-24. Dora Thorne 26-28.

Pain's Last Days of Pompeli played one of the most successful week's engagements ever given here by any outdoor spectacle 12-17. During the latter part of the week, when the State Fair visitors from out of town were here in large numbers, the 10,000 The Indianapolis 'News''. Newsboys' Band has been engaged to play at the Jefferson County Fair at Madison, Ind., beginning 28.

Ida Brooks Hunt, prima donna of the Woodland co., came down Sunday from Chicago, where Woodland to shaving a six weeks' run, and spent the day with friends here. Mrs. Hunt is

LOUISVILLE.

The season 1904-5 at Macauley's was opened Sept. 18 with Blanche Ring, supported by Harry Conor and an exceptionally strong co., in Vivian's Papas, seen here for the first time. Business was cood. During Summer Macauley's has been improved in many ways. The interior has been entirely redecorated, new chairs put in, new curtain provided and the provisions for safety made almost perfect. New exits have been provided, and the lobby has been elevated so that now the only steps that are used are the ones at the entrance. The floor is laid in Mosaic, attractive design, and the walls are adorned with the widely known and valuable collection of theatrical photo-

graphs, programmes and theatrical curios. John L. Crovo will be business manager, Y. V. Schwarts continues musical director, and Harry Burke the principal doorkeeper. Al. G. Field will fill 23, 24 dates. Hal Stephens and Harry Linton presented their successful musical farce, My Wife's Family, at New Masonic 19-24 to excellent business. In Old Kentucky 26-1.

26-1. On the Suwanee River, with Laura Bennett featured, proved a potent attraction at the Avenue 18-24. To Die at Dawn is underlined for 25-1. Sells Brothers and Forepaugh's Circus gave two performances 19 to overflowing canvas. The street parade was excellent, and the expressions of approval are general.

was excellent, and the expressions of approval acgeneral.
William Reichman, as resident manager for Colonel John D. Hopkins, is proving the right man in the right place at the new Hopkins' house here.
Louisville Horse Show dates are announced as 3-8. This is an attraction of national interest, as Louisville is considered one of the best points on the Horse Show Circuit.
John T. Macauley was the recipient of a handsome office chair upon the opening of his pretty little theatre, the donors being C. L. Stone, of the Louisville and Nashville Railroad, and a party of friends.

CHARLES D. CLARKE.

PORTLAND, ORE.

PORTLAND. ORE.

Lord and Lady Algy at the Columbia Sept. 11-17 was the week's headliner among dramatic offerings and the patronage accorded it was in keeping with the high merit of the performance. Edgar Baume and Catherine Countiss portrayed the noble name parts in capital style. Rose Eytinge had but little to do as Lady Parmela, but made that little a gem of pure acting. William Bernard, William Dills, George Bloomquest, Scott Seaton, Louise Brandt, and George Bloomquest, Scott Seaton, Louise Brandt, and George Birreli contributed no little to the general success. Under Two Flags will open at this house 18. Gismonds gave Charlotte Deane and Melbourne MacDowell a fine and an accepted opportunity to show their fine abilities at the Baker 11-17. Lawrence Griffith as Zaccana does excellent work, and likewise so did Frederick Esmelton as Drakos. The attendance was good throughout the week. Fedora follows 18.

On the Bridge at Midnight ran a big week's business at Cordray's 11-17. The many thrills punctuating the piece brought no end of approval from admirers of this sort of excitement. Side Træcked will be the bill 18-24.

The Marquam Grand opened for the season 16 with a two-performance engagement of A Texas Steer. This play has pretty nearly worn its welcome out and the players act as if they knew the fun was familiar. Will H. Bray's minister was as good as ever, and the Bossy of May Stockton scored with the two fairly good houses attending. Gorton's Minstrels 21.

The Burgomaster 22-25.

Michael Strogof received a good old time revival at the Empire 11-17, and the Wiedemann co. received its reward in good attendance and lots of hearty applause. U. T. C. will be revived 18.

Frank Bacon is planning to give an outdoor drama entitled Along the Banks of the Willamette during the Lewis and Clark Exposition here next Summer.

JOHN F. LOGAN.

ST. PAUL.

ST. PAUL.

The Forbidden Hand, a comic opera under the management of the Dearborn Theatre co., was the attraction at the Metropolitan Sept. 18-24. The piece, although advertised as a comic opera, approaches much nearer the musical comedy type. The lines are bright and the jokes for the most part new and good. The scenery is adequate and the costuming rich in coloring. The music in some parts is very catchy, especially "Touring Round" and "My Lhassa Maid." the latter being the favorite. Gus Weinburg as Doctor Klotz, and William Cameron as Kinkaboo furnish most of the comedy. Mr. Cameron's imitation of a wrestling match being one of the hits of the performance. W. H. Clark as the Barca Tarjum also contributed largely to the success of the piece. He has a good bass voice and his songs were well received. Mamle Ryan was very pleasing as Dorothy Fairfax. Her song and dance. "Three Maids and a Man," was greatly appreciated. Ethel Johnson played the part of Hulda the Swede servant of Dorothy, and plays it well. Miss Johnson's dance with Hugh Flaherty in the second act took the house by storm. Alma Yonlin made as much as could be made out of the part of Mina Doma. She possesses a very fine voice and has good stage presence. "Oh, Pity Me," as sung by Miss Yonlin, was exceedingly well rendered. The chorus is well drilled and comely.

The Grand this week has Charles E. Blaney's melodrama, For His Brother's Crime. Montgomery Irving is featured. For a thriller it is up to Blaney's standard, and pleases the majority of the patrons of this house, the opening night being S. R. O. Mr. Irving looks his part to perfection and acts well. His feats of strength in the second act were equal to best seen here in vaudeville. The co. is well balanced and the production well staged.

At the Star The Bohemian Burlesquers were the attraction 18-24. Business was good.

MONTREAL.

MONTREAL.

The Silver Slipper opened at His Majesty's Sept. 19 to fair business. The performance as a whole was a good one, and the co. an improvement on the one of last season. Snitz Edwards again appeared in the role of Henchs, the showman, and was very funny. Beatrice Golden as Wrenne was altogether charming, and sang beautifully. Lora Lieb was a handsome and picturesque girl from Venus, and Edithe Sinclair was good as Belle Jimper. Harry B. Burcher and George Tennary were both capable. The chorus was large and efficient, and the newly introduced song, "In Zanzibar," scored a hit. The piece was beautifully staged. The Little Princess 26-1. Holty Tolty opened to a packed house at the Academy 19. Taken all round it was a most enjoyable show. The music was pretty and bright, the scenic and light effects good, and the co. a capable one. M. Le Pel Dixon, George Yeoman, and Max Bloom as the three Dutchmen were extremely funny. Harry Richard was a capital General Steele. Tom Moore scored in his specialties. Lillian Durham made a handsome Lady Grafter. Albert Livingston was a capable Harvard Yale. The Awakening of Mr. Pipp 26-30.

Martha was the bill at the Nouvautes 19-24. Mile, J. Myriell appeared in the title-role, which she created

26:30.

Martha was the bill at the Nouvautes 19-24. Mile. Martha was the bill at the Nouvautes 19-24. Mile. J. Myriell appeared in the title-role, which she created in Parls, and scored a success. P. Lefrancals and R. Joube both did good work. The play is an interesting social study.

A dramatization of George Ohnet's Serge Panine is the bill at the National. Henriette Moret and R. Dhavrol appear in the leading roles.

W. A. TREMAYNE.

SEATTLE.

A Texas Steer played its annual engagement at the Grand Opera House 11-14 and found its accustomed welcome with good sized audiences. Will H. Bray continues as the Minister to Dahomey. The Bossy this year is May Stockton, who had appeared here twice before in A Little Outcast. The Burgomaster 18-21. Sweet Clover 22-24. Frederick Warde and Kathryn Kidder 25-28. Josef Hofman in concert 29.

29.

The Seattle Theatre was dark 11-17. James Nelli company in When We Were Twenty-one 18-24. Bar-The Seattle Theatre to company in When We Were Twenty-one 18-24. Bathers are Frietchie 25-1.

Jule Walters and Louise Llewellyn in Side Tracked had large opening audiences at the Third Avenue 11 and fair business for the rest of the week. The principals were capable and the supporting company fair. Joshua Simpkins 18-24. A Romance of Coon Hollow 25-1.

My Uncle from New York by the Weidemann company pleased patrons of the Alcazar 11-17. A Live Wire 18-24. Michael Strogoff 25-1.

RODNEY D. WHITE.

OMAHA.

Frank Daniels in The Office Boy was welcomed by large and fashionable audiences at the Boyd 13, 14. As usual, Mr Daniels has associated with him a large and brilliant company, but even if that were not the case he is a whole show in himself. Henry Miller in Joseph Entangled played to fair business 16, 17. A Runaway Tramp to fair Sunday business, two performances, 18. Managers Burgess and Woodward announce Chauncey Olcott 22, 23, The County Chairman 29-Oct. 1. Bird Center 2-5.
Manager Charles S. Breed was fortunate to secure Arizona for the Krug 18-21, and as this stirring piece is now handled by a capable company, a large audience was demonstrative in showing their appreciation of the different climaxes. A Wayward Son is underlined 22-24. The Queen or the Highway 25-28. The Factory Foundling 29-Oct. 1.

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COLUMBUS.

One of the most successful weeks since its establishment was enjoyed Sept. 19-24 by the Empire Theatre Stock co, in its production of Are You a Mason. The Stock co, in its production of Are You a Mason. The Fay Courteney for her ever increasing and developing versatility went the honors of the performance, branch was the Irish servant girl being remarkably clever and a great distance removed from the general line of parts falling to her. Gavin Harris as the actor, and Harry Webster in his make-up as a girl, also distinguished themselves.

Dora Thorne, the dramatization of Bertha M. Clay's novel of the same name, was very successful in its appearance at the High Street Theatre 19-21, and Way Out West also gained popular favor at this playbouse 22-24.

J. CLARENCE SULLIVAN.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Tim Murphy presented two new comedies Sept. 16, 17, Two Men and a Girl, When a Man Marries; former play delighted, but latter one very poorly constructed; supporting co. very good; attendance large.—MON-ROB PARK THEATRE (M. McDermott, mgr.): Robson Theatre co. in A True Kentuckian and A Man in Black 12-17; plays capably handled; attendance small.

small.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Tim Murphy in Two Men and a Girl Sept. 14; large and delighted audience; performance decidedly good. Amelia Bingham 22.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Liberty Belles Sept. 24. Al. G. Field's Minstrels 27.

UNION SPRINGS.—ELEY OPERA HOUSE (Henry J. Rosenstihl, lessue and mgr.): Alphonse and Gaston opens season Sept. 23.

ARKANSAS.

LITTLE ROCK,—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Payton Sisters Sept. 12-17 in A Man of Mystery, North Carolina Folks, A Soldier's Honor, The Way of the World, A Husband on Salary, The Planter's Wife, Trilby; fair performances; good business. Hoyt's Comedy co. 19-24. Franklin Stock co. 26-1.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Kersands' Minstrels Sept. 12; both upper floors packed to suffocation; lower floor well filled; general satisfaction. Sign of the Cross 6. Haverly's Minstrels 7.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Franklin Stock co. Sept. 12-17 in The Westerner, In the Rockies, Mansion of Aching Hearts, For Love's Sake, Down on the Farm, The Silent Slave; good co.; excellent business.

ELDORADO.—JOHNSTEN OPERA HOUSE (John J. Johnsten, mgr.): Kersands' Minstrels Sept. 13; excellent co.; pleased capacity.

CALIFORNIA.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Kyrle Bellew in Raffles Sept. 21-25.—BURBANK THEATRE (Oliver Morosco, lessee): Morosco Stock co. maintained their standard of excellence and drew large houses for An American Citizen 11-18; a charming comedy, admirably acted. Janice Moredith 19-26.—BELASCO THEATRE (Belasco, Mayer and Co., props.): The production of Hail Caine's The Manxman 12-18 is deserving of special mention, it being supr'ior to anything yet p-ayed by Belasco Theatre Stock co. A Poor Relation 19-26.—GRAND OPERA HOUSE (Clarence Drown, mgr.): Ulrich Stock co. drew usual large crowds of melodrama worshipers for Reaping the Whirlwind 11-17. Not Guilty 18-25.—CASINO THEATRE (Wyatt and Morosco, lessees): Olympia Opera co. delighted good houses 11-17 with Wizard of the Nile, Edward Eagleton's "Starlight song," with topical verses making big hit, Wizard will be continued 18-25.—ITEMS John W. Burton has been engaged by the Morosco Stock co.—Don W. Carleton, correspondent, made two pleasant visits to THE MIRROR 19, 22.

OAKLAND.—YE LIBERTY THEATRE (H. W. Bilben area): Palesta Exercise 19-20.

MIRROR 19, 22.

OAKLAND.—YE LIBERTY THEATRE (H. W. Bishop, mgr.); Bishop co. in Robert Emmet Sept. 12-18; play well presented; but not quite as attractive as previous productions; Elmer Booth and Georgie Cooper, two new members of co., did good execution. Lander Stevens and Robert Elliott decidedly clever. The Ensign 19-25.—MACDONOUGH THEATRE (Hall and Barton, lessees); Ralph Stuart in By Right of Sword 23, 24.

COLORADO.

COLORADO.

COLORADO SPRINGS, — GRAND OPERA HOUSE (S. N. Nye, mgr.): Henry Miller Sept. 10; good business and co. York State Folks 12; one of best houses present season; well balanced co.; good performance. Wizard of Oz 13; capacity; fair co. The Tenderfoot 21. Frank Danlels 27.—ITEM: Quite a noticeable increase is seen in way of attendance over last year. Strikes in the C. C. District, that worried attendance last Winter, have been, we all hope, satisfactorily adjusted, and outlook for capacity houses on better stractions booked is, indeed, encouraging.

pacity houses on better sttractions booked is, indeed, encouraging.

LA JUNTA.—THEATRE (E. C. King, mgr.): Finnigan's Ball 1. Factory Foundling 19. Mabara's Minstrels 21.—ITEMS: W. S. Talbert, who has been manager here since initial opening of house, has resigned and accepted position with Curran Bill Posting Co., of Colorado Springs, Stockholders regret very much to lose Mr. Talbert, as he has given perfect satisfaction in every way.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Wizard of Oz Sept. 11: not what should be; big business. York State Folks 13; good business, performance and co. Tenderfoot 18; fine business; pleased; expectant audience. Frank Daniels 25. Haverly's Minstrels 9. Pretty Peggy 16.

ROCKY FORD.—GRAND OPERA HOUSE (H. G. Sigman, mgr.): Season opened Sept. 5 with Marle Fountain Theatre co. to excellent business. Plays: The Octoroon, For Baby's Sake. The Gambler's Wife, John Martin's Secret, Along the Wabash, East Lynne.

Haverly's Minstrels 9. Pretty Peggy 18.

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HOCKY FORD.—GRAND OPERA HOUSE (H. S. Sigman, mgr.): Sesson opened Sept. 5 with Marie as Fountain Theatre co. to excellent business. Plays: The Octoron. For Baby's Sake. The Gambier's through the Octoron. For Baby's Sake. The Gambier's Lynne.

Haverly's Minstrels Secret. Along the Wabash, East Lynne.

Horse of Rand. A. Haskell, mgr.): Ralph Siewart in By Right of Sword Sept. 19. The Couvier's Danutier 27.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): The Tenderfoot opened season to crowded house Sept. 19.

NEW HAVEN.—Hyperion Theatre (Shubert Brothers, mgr.): C. Collier, asst. mgr.): Mr. Wit, of Wickham made its bow to the public Sept. 12-14 and was most favorably received by large gatherlings; musical comedy is mixture of farces wersion. E. E. Rice, provided capable co. Robert Fitzsimmons to fair business 15; performance satisfactory. Kellar drew large and designment with the service of the servi

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith. mgr.): Kellar's programme Sept. 15 proved exceptionally clever and delighted big houseful. Sam T. Jack's Burlesquers 16, 17 suffered vicissitudes of lost baggage and bad opening. The Raven 19 brought local verdict of excellent play and well-chosen players. Typical rampant melodrama with soul-tried hero and astounding villainies was The Little Church Around the Corner 20, 21. A Texas Ranger 22. The (all-star) Two Orphans 23. Across the Rockies 24. Paris by Night 26. A Doctor's Crime 27, 28. On Thanksgiving Day 30, 1. Viola Allen in A Winter's Tale 3.

NEW BRITAIN.—RUSSWIN LYCEUM THEA-

21; two performances; big business. Her Marriage Vow 23. May Irwin 26, WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.); Trolley Party Sept. 17; small audience. Bennett-Moulton co. 19-24; fine satisfaction; excellent business. Plays: A Daughter of the People, Shadowed Lives, The Belle of Virginia, The Lyndon Bank Robbery. The Fatal Coin, The Sideplication of New York, A Struggle for Life. Hi Henry's Minstrels 26. Black Art 28.

Minstrels 26. Black Art 28.

BRISTOL.—OPERA HOUSE (Michael Brothers, mgrs.): 'Way Down East Sept. 16; excellent co.; pleased capacity. Queen of the White Slaves 20; excellent co.; pleased capacity. Across the Rockles 21; poor co.; poor business. Sam T. Jack's Burlesquers 22. Hi Henry's Minstrels 28. Peck and His Mother-in-Law 6.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Queen of the White Slaves diew capacity Sept. 21. Daniel Ryan 21-1. Robert B. Mantell 4. Volunteer Organist 7.—McDONOUGH THEATRE (E. F. Leonard, mgr.): Mabel Hazleton's Sam Jack co. drew good audience 21.

MERIDEN.—THEATRE (Jackson and Reed. lessees and mgrs.): Robert Fitzsimmons Sept. 19 pleased large business. English Dalsy 17 pleased two large audiences. Lafayette 22 pleased good business. Other Girls 23. 'Way Down East 24. Harvy and Gage co. 26-1.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Bennett-Moulton co. closed week of prosperous business Sept. 17. Marle Wainwright in Twelfth Night 20; capable co.; good house. Hi Henry's Minstrels 22. Phelan's Musical Comedy co. 28-1.

26-1.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Arizona Sept. 16; large and well pleased audience. Queen of White Slaves 19: good business and co. Under Southern Skies 20 pleased good house. 'Way Down East 22.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Hi Henry's Minstrels Sept. 16 pleased very large house. Sam T. Jack's Burlesquers 20; fair business.

business.

TORRINGTON.—UNION THEATRE (C. C. Volkman, mgr.): 'Way Down East Sept. 20; S. R. O.; good co.; excellent satisfaction; best staged production seen here.

PUTNAM.—BRADLEY THEATRE (Richard Gornan, mgr.): When Women Love Sept. 13; fair business. Why Girls Leave Home 17 pleased capacity.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Candida Sept. 21; fair house. The Strollers 23. The Two Johns 24. Sign of the Cross 26.—LYCEUM THEATRE (Daniel Humphries, mgr.): A Prisoner of War; good houses. Why Women Sin 19-21; fair houses. Rachel Goldstein 22-24. Dealers in White Women 26-28. Only a Shop Girl 29-1,

FLORIDA.

JACKSONVILLE.—NEW DUVAL THEATRE (James D. Burbridge, mgr.): Mabel Paige co. Sept. 12-17; S. R. O. houses. Boy Wanted 27. Liberty Belles 28.

GEORGIA.

GEORGIA.

COLUMBUS.—SPRINGER OPERA HOUSE (C. P. Springer, mgr.): Darkest Russia opened season Sept. 15 to large and appreciative audience. Devil's Auction 19; packed house; pleasing performance. Al. H. Wilson 22. McFadden's Row of Flats 24. The James Boys 30. Al. G. Fields 3. A Boy Wanted 4. Human Hearts 6. Peggy from Paris 7. Gagnon-Pollock Stock co. 10-15.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Mason and Mason Sept. 13 pleased good house. Al. H. Wilson 15; good attendance and performance. James Boys in Missouri 17; topheavy house; pleased. McFadden's Flats 19; good audience; satisfied. Caudida 28. Peggy from Paris 30. Liberty Belles 3. Human Hearts 4. Field's Minstrels 5.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Al. H. Wilson in Watch on the Rhine Sept. 19 to big business. James Boys in Missouri 20; topheavy house. McFadden's Row of Flats, matinee and night, 21 to fair business. A Boy Wanted 23. Human Hearts 24. Liberty Belles 30. Candida 1. Peggy from Paris 4. Village Parson 5. Field's Minstrels 7.

ATHENS.—NEW OPERA HOUSE (H. J. Rowe, lessee and mgr.): Mason and Mason in Frits and Snitz Sept. 14; excellent performance; large house. Human Hearts 3.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Albhonse and Gaston opened house to small

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Alphonse and Gaston opened house to small crowd; poor performance.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Ada County County Convention Sept. 17; packed house; good as a circus. A Texas Steer 23.—ITEM: Manager Pinney has returned from Frisco, where he went on business connected knights Templars. Reports having time of his life. Met with very warm reception, 116 degrees in shade.

ITEM: Gaskill co. 19-24 opened Peoria Fall Festival to good crowds; shows excellent and taking well.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): James Kennedy co. Sept. 12-14; good business. Plays: Ostler Joe. Sheridan Keene, Chicken Connors. Dr. Jekyll and Mr. Hyde 15; good house Yon Yonson 16 pleased large house. Irish Pawnbroker 17; well received; large house. His Last Dollar 20. Ethel Barrymore 22. A Modern Viking 23. Why Women Sin 26. Walker Whiteside 30. Denver Express 1.

women Sin 26. Walker Whiteside 30. Denver Express 1.

DECATUR.—POWERS' GRAND OPERA HOUSE (J. F. Given, mgr.): Maloney's Wedding Sept. 12 pleased fair house. A Little Outcast 13; fair business. Matt Kusell's Musical Comedy co. 15-17 in Lady Peggy and A Gay Matinee Girl to fair attendance. Georgia Camp Meeting co. in A Trip to Honolulu 20. Boone Yaki co. 27, 28. A Chinese Honeymoon 29. Martin's U. T. C. 1.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): North Brothers' Comedians Sept. 12-17 in Utah, The Little Princess, Hand of Man, The Man from the West, Braving the Storm, A Russian Slave, East Lynne; Dacked houses; satisfaction. Dr. Jekyll and Mr. Hyde 21. Peck's Bad Boy 23. Denver Express 24. Old Arkansaw 26. Out of the Fold 8.

SPRINGFIELD.—CHATTERTON'S OPERA

Boy 23. Denver Express 24. Old Arkansaw 26. Out of the Fold 8.

SPRINGFIELD, — CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): The New American Stock co. Sept. 12, 13; fair co. and business. A Little Outcast 14; good houses. The Denver Express 18; fine business. Green and Lincoln co. 19-21. Black Pattl 23. Old Arkansaw 24. Ferris Comedians 25-1.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Little Homestead Sept. 14 (circus opposition); packed house; best of satisfaction. Dr. Jekyll and Mr. Hyde 17 pleased big business.—ITEM: Sterling being his home, the many friends of J. H. ("Bert") Williams, of the Dr. Jekyll and Mr. Hyde co. were pleased to note his success.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): For Mother's Sake Sept. 15; good house; excellent satisfaction. Denver Express 17; two immense houses; pleased. Dr. Jekyll and Mr. Hyde 23. Black Pattl 24. Ellery's Band 29. The Banker's Child 30. Ferris Comedians 2-8.

DIXON.—OPERA HOUSE (Charles H. Eastman and E. M. Truman, mgrs.): Ferris Comedian closed

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successful were innancially and artistically Sept. 12-17. Denver Express 28. Van Dyke and Eaton co. 3-8. Plays: The Far hast, Carmen, Miss Hersey from Jersey. The Muscateers, Camille, Across the Degert, Roseo and Jollet. PARIS. SHOAFF'S OPERA HOUSE (L. A. G. Shosf, mgr.): Over Niegara Falls Sept. 13. biz house: cest of satisfaction; five curtain calls on third act. The Falls. John A. Preston in Ingomar 20; fgir busices; co. well balanced; satisfaction. Black Pattl 23. andy Bottom 29. The Moonshiner's Daughter 4. ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): A Modern Viking Sept. 17. matinee and evening; good business; pleased. Dr. Jekyll and Mr. Hyde 18; full bouse; well pleased. Inez Forman 24. Michael Strogoff 25. Walker Whiteside 29.

Walker Whiteside 29.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): Richard Carle in The Tenderfoot Sept. 17; matinec and night; fair houses; well pleased. Show Girl 18; large house; good attraction. Over Niagara Falls 24. A Little Outcast 25.

MOLINE.—WAGNER OPERA HOUSE (R. W. Hamilton, mgr.): A Modern Viking Sept. 18; good business; pleased. Peck's Bad Boy 22. A Little Outcast 24. Van Dyke-Eaton co. 25. Michael Strogoff 26.

26.
FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr. mgr.): Kennedy co. Sept. 12-17; fine co.; good business. Plays: The Octoroon, Midnight Express, Robert Bucair. Another Man's Wife, Tom Sawyer, A Dash for Liberty.

PANA, NEW GRAND (J. F. Given, mgr.): A little Outcast Sept. 12; good house; pleased, Over liagara Falls 13: large audience delighted. Govgla Camp Meeting 19. The Banker's Child 22. Sandy

Bottom 27.

HOOPESTON.—NEW McFERREN (A. L. Knox, ngr.): Sandy Bottom Sept. 20; good co.; pleased good business. Ward and Wade 29. Under Southern Skies 4. Little Red Schoolhouse 10. Denver Express 14. U. T. C. 18.

South business. Ward and Wade 29. Under Southern Skies 4. Little Red Schoolhouse 10. Denver Express 14. U. T. C. 18.

BEARDSTOWN.—GRAND OPERA HOUSE (H. H. Harris, mgr.): Sandy Bottom Sept. 16; medium house; very good cast; fine play. Raymond's Old Arkansas 23. Shannon's The Banker's Child 26.

FAIRBURY.—CENTRAL OPERA HOUSE (Phil Wade, mgr.): The Banker's Child Sept. 14; fair business; poor performance. Sandy Bottom 19; top heavy house; fair performance. Sandy Bottom 19; top heavy house; fair performance. Sept. 16-17; poor performances and business. David Higgins in His Last Dollar 18; performance excellent; S. R. O.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): Faisely Accused by Calumet Stock co. Sept. 18-24; co. good; full house at every performance. Enemies for Life 25-1.

AURORA.—OPERA HOUSE (Chamberlin, Harrington and Co., lessees; H. E. Grampp, mgr.): James Kennedy co. opened Sept. 19-24 to large business. Buster Brown 28. A Chinese Honeymoon 1.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): What Women Will Do Sept. 7; poor business; fine performance. Little Homestead 15; large house; artistic performance. Linder Southern Skies 8.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Georgia Camp Meeting pleased fair house Sept. 16. Sandy Bottom 24. Merchant of Venice 26.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Modern Viking Sept. 13; fair business. A Little Outcast 15; small house.

RANTOUL.—NEAL OPERA HOUSE (J. D., Neal, mgr.): Banker's Child Sept. 17; fair co.; fair house.

INDIANA.

MARION.—THE INDIANA

(E. L. Kinneman, mgr.): De Wolf Hopper in Wang Sept. 23 opens the season; advance sale very large. Porter J. White in Feuat 24. Thomas Jefferson 30. Our New Minister 5. Dr. Powell 9. Everyman 18. The Holy City 22. —THE GRAND (E. L. Kinneman, mgr.): The Game-keeper 21; season's opening attraction. Moonshiner's Daughter 24. Dora Thorne 7. Flood Tide 11. Chic, Tramp 12. —ITEMS: Pathfinders local lodge will put on a carnival 26-1. Mundy Shows have been engaged to furnish attractions for it.

RICHMOND.—GENNETT THEATRE (Ira Swisher, mgr.): Sign of the Cross Sept. 19 pleased good business. Wedded, But No Wife 20; good co. and business. Wedded, But No Wife 20; good co. and business. Wedded, But No Wife 20; good co. and Sylvife's Family 30.—NEW PHILIAPS' OPERA HOUSE (O. G. Murray, mgr.): Uacle Josh Spruceby 14 pleased good business. A Little Outcast 17 good performance and business. Brandon Evans Stock co. 19-24. Why Girls Leave Home 26. The Midnight Flyer 1. Forg's Ferry 4.

TERRE HAUTE.—THE GRAND (T. W. Barhydt, Jr., mgr.): Murray Comedy co. in The Westeners Sept. 14 and In Missouri 15; good houses. The Show Girl 19; enjoyed by large house. Howard Dorset co. 20-24. A Chinese Honeymon 27. A Moonshiner's Daughter 30. Why Girls Leave Home 1. The Runaways 4. A Midnight Marriage 6. Flood Tide 7, S. Everyman 13. The Southerners 14. Stetson's U. T. C. 15.

LA PORTE.—HALL'S THEATRE (M. R. Marks, mgr.): What Women Will Do Sept. 9 canceled. The Holy City 13 pleasing production; competent co.; fair audience. Under Southern Skies 19; well rendered by very capable co.; packed house. Why Women Sin 24. Hamlet 29.—ITEM: Second annual street carnivals.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.): Why Women Sin Sept. 10 drew well.

Street carnivals.

SOUTH BEND,—AUDITORIUM (Harry G. Sommers, mgr.): Why women Sin Sept. 10 drew well. The Holy City 12: light house. De Wolf Hopper in Wang 19: good house; co. disappointing; very good house; co. disappointing; very good rouport. Blanche Ring in Vivian's Papas 21. Railing The Usurper for first time on any stage 1.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): The Girl from Chill Sept. 17; very poor; fair house. Hello, Bill 18 satisfied fair house. Why Women Sin 25. Our New Minister 2. Quincy Adams Sawyer 9. My Wife's Family 16. Siberla 23. Sandy Bottom 30.

ANDERSON.—GRAND OPERA HOUSE (C. C.

building their new home.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): Little Outcast Sept. 16; business and performance good. Merchant of Venice 23. Arkwight Richard, 26-28. Moonshiner's Daughter 1. Dodger and Bowman co. 6-8.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, prop.): Missouri Girl Sept. 15; full house; well pleased. Graves and Morton Opera co. 19; good house; fair co. Midnight Flyer 21. Gamekeeper 29.

COLUMBUS.—CRUMP'S THEATRE (R. F. Gott-schalk, mgr.): Sign of the Cross Sept. 17; good audience; excellent performance. Dora Thorne 23. Why Girls Leave Home 30. My Wife's Family 5.

RUSHVILLE.—CITY OPERA HOUSE (H. W. Cole, mgr.): A Little Outcast Sept. 16; large basiness; performance satisfactory. Joseph De Grasse in Hamlet 22.

Hamlet 22.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Dora Thorne Sept. 15 pleased good audience. Uncle Josh Spruceby 17. matinee and evening; fair business.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Game Keeper Sept. 17. matinee and night; fair co. and business. Moonshiner's Daughter 27. White's Faust 30. Mugg's Landing 4.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Girl from Chill Sept. 16; fair house; poor performance. Everyman 21. Flints (hypnotists) 24-29.

KENDALLVILLE.—BOYER OPERA HOUSE

fair bouse; poor periormance. Everyman 21. Finits (hypnotists) 24-29.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): A Holy City Sept. 20; big house; performance very satisfactory. Rentfrow's Jolly Pathfinders 20-30. Michael Strogoff 13.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): Graves and Morton Opera co. in Dorothy Sept. 17; good business; co. poor. Moonshiner's Daughter 23. Faust 26.

ROCHESTER.—ACADEMY OF MUSIC (Holden Brothers and Boone, mgrs.): Humpty Dumpty Sept. 12; good size house; performance good. J. C. Lewis and his co. 20; fair house; good satisfaction.

FRANKLIN.—OPERA HOUSE (L. Zeppenfeld.)

mgr.): Midnight Flyer Sept. 13; big house; very poor performance. New Fogg's Ferry 6.

GARRETT.—THEATRE: Merchant of Venice by Joseph De Grasse Sept. 17; fair house; co. good. Missourt Girl 21. Midnight Flyer 6.

ALBION.—THEATRE: Season opens with Missouri Girl Sept. 22. Mugg's Landing 5. Breezy Time 10. PORTLAND.—AUDITORIUM (W. H. Andrews, ngr.): The Man from Mexico Sept. 18 pleased good house. The Game Keeper 28. Dora Thorne 5.

INDIAN TERRITORY.

MUSKOGEE.—GOOAGAW OPERA HOUSE (A. Kinney, mgr.): Ward and Wade's Minstrels to crowded house Sept. 18; performance poor. W. B. Patton in The Minister's Son 5. Thou Shalt Not Kill 8.

Kill 8.

SOUTH M'ALESTER,—LANGSDALE OPERA
HOUSE (G. B. Gilmore, mgr.): Wade and Ward's
Minstrels 19. Madison and Hopkins 3, 4. Last Rose
of Summer 6. For Mother's Sake 21.

ARDMORE.—ROBINSON'S OPERA HOUSE (J.
F. Robinson, mgr.): A Husband on Salary Sept. 12;
fair business. Ward's Minstrels 21.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Elisworth, mgr.): Two Little Waifs Sept. 21. Jack Hoeffer co. in repertoire 26-1.—ITEMS: A representative of the Cash Carnival co. was here 20 negotiating for a week's stand in this city the second week in October.—The City Council at Des Moines has granted the management of the Mirror Theatre an extension of time until Jan. 1 in which to comply with the city theatre ordinances.—Forter J. White's co., which left 19 for Sandusky, O., to open the season, has been rehearsing on Mr. White's farm, the rehearsals being conducted on the Iswn facing Lake St. Clair when the weather permitted.

OTTIIMWA.—GRAND OPERA HOUSE (I. Frank

white's farm, the rehearsals being conducted on the lawn facing Lake St. Clair when the weather permitted.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Guy Hickman Comedy co. Sept. 19-24. Blanche Ring in Vivian's Papas 30. Little Homestead 1. Under Southern Skies (formal opening) 12.

—ITEMS: The Fifty-fourth Regimental Band closed its open air concert season at Caldwell's Park and City Park 14.—The Corn Industrial Street Carnival will be held here 3-8. AUSTIN J. MUMMERT.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Chauncey Olcott in A Romance of Athlone Sept. 21; good business; excellent production. Hlanche Ring 29. Under Southern Skies 30, 1.

—GRAND OPERA HOUSE (William Foster, mgr.): A Broken Heart 15-17; good co. and business. Queen of the White Slaves 19-21; capacity; excellent co. Lyman Brothers in At the Races 26-28.—AUDITORIUM (William Foster, mgr.): Chase-Lister co. 19-24; good business opening night. Plays: The Silver Dagger, The Moonshiner's Daughter, Whose Baby Are You, The Rogue's Gallery, East Lynne, The Counterfeiters.—ITEM: Mirror Theatre has passed into menagement of H. S. Quentmeyer, who has leased property with intention of establishing permanent stock co. May Hasmer, formerly star of People's Theatre in Chicago, will head organisation.

CLINTON.—THE CLINTON (C. E. Dixon, bus. mgr.): The Little Homestead pleased good business Sept. 16. 'Way Out West interested full matinee house and good evening audience 17. Van Dyke-Eaton co. 19-24; packed houses, Plays: In the East, Dr. Jekyll and Mr. Hyde, Faust, Miss Hersey from Jersey, Two Orphans, Across the Desert. Romeo and Juliet 27. One Night in June 30. Papa's Boy 8. Buster Brown 11. Out of the Fold 12. The Runaways 13.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): Woodward Stock co. Sept. 12-17; full houses; greatly pleased; co. excellent. Plays: Divorce, Under Two Flags, The Galley Slaye, The Marriage of Bessle. Chauncey Olcott in A Romance of Athlone 20.——ITEM: Wednesday of Woodward engagement was made complymentary

wives, and large numbers were present and lodge colors much in evidence..

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Stetson U. T. C. Sept. 15: usual U. T. C. business. Two Little Waifs 20. Little Homestead 1.—ITEMS: Gaskill Carnival closed good week at Waterloo 17. This is the last season as carnival for the Gaskills. They will branch out as a circus next season.—National Amusement co. closed 17 after a fair week at Waterloo.

CRESTON.—TEMPLE GRAND THEATRE (Edwin C. Keith, mgr.): Last Rose of Summer pleased good house Sept. 20; performance excellent. Lyman Twins in At the Races 21. Chase-Lister co. 25-1.—POTT'S OPERA HOUSE (J. H. Pott, mgr.): A Broken Heart 20 pleased fair audience; very satisfactory. A Wayward Son 21; good business; co. well balanced. Stetson's U. T. C. 22.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlin, Harrington and Co., mgrs.): Season opened Sept. 15 with The Tenderfoot; house packed to roof and wildly enthusiastic; excellent co. The Viking 16; fair business; audience pleased. Dr. Jekyil and Mr. Hyde 20 drew fairly well; cast adequate. A Little Outcast 22. Georgia Camp Meeting 24. Inex Forman in Romeo and Juliet 29.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; Frank Hurst, res. mgr.): A Little Homestead Sept. 17; excellent performance; satisfactory business. Dr. Jekyil and Mr. Hyde 19 pleased. A Little Outcast 23. Romeo and Juliet 28.

Juliet 28.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE
(John B. Henderson, mgr.): Two Little Waifs Sept.
12: excellent performance: fair business. Finnigan's
Ball 13: topheavy house. Stetson's U. T. C. 20.
Little Homestead 21. Slaves of the Orient 24. Vivlan's Papas 28. Dr. Jekyll and Mr. Hyde 29.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): A Little Waif Sept. 17; good co.; pleased crowded house. Mahara's Minstrels 19. Street Carnival 29-1.

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16); co. exceedingly satisfactory; very large audiences at each performance. A Girl from Dixle 16 drew largest house of season; excellent bill merited it. The Wayward Son 18; pleasing performance; satisfactory business. A Hidden Crime 19; fair co.; poor attendance. Human Hearts 25. The County Chairman 26.

HERINGTON.—OPERA HOUSE (L. H. Riddle, mgr.): Charles Breckinridge Stock co. in In Nebraska, Land of the Sky, Gulity Without Crime, The Irish American, Down Where the Cotton Blossoms Grow, Her Bashful Admirer Sept. 12-17; good co.; fair business. A Hidden Crime 20. For Mother's Sake 27. Mahara's Minstrels 4.

GREAT BEND.—WILNER'S OPERA HOUSE (J. F. Lewis, mgr.): Noble Dramatic co. opened season (Fair week) Sept. 12-17 in A Thorn Between, Gar. Mr. Thomkins, The Witch's Son, The Gold King, Michael Strogoff, Driven from Home; S. R. O.; excellent co.

PITTSBURG.—LA BELL THEATRE (W. W. Bell, local mgr.): Tried for Life Sept. 13; good house; well pleased. Human Hearts 15; large house; good co. Thou Shalt Not Kill 17; fair business and co Grace Hayward co. 19-24. Hooligan's Troubles 29 The Wayward Son 7. For Mother's Sake 8.

The Wayward Son 7. For Mother's Sake 8.

NEWTON.—NEW RAYSDALE OPERA HOUSE
(Grant Johnston, mgr.): A Hidden Crime Sept. 21.
Buckinridge Stock co, 3-8 (Fair week). Haskill's
Bound 14. Two Little Waifs 24. Lyman Brothers
27. Dr. Grant on Hamlet 29.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE
(Irving Hill, mgr.): Caught in a Web Sept. 16; fair
co, and house. A Hidden Crime 17; topheavy house.
A Wayward Son 19; good co, to fair house. Human
Hearts 28.

PARSONS.—EDWARDS' OPERA HOUSE (W. C. McKee, asst. mgr.): An Aristocratic Tramp Sept. 15 fairly pleased big house. North Brothers 19-24.—
ITEM: New Elks' Theatre will be ready to open about Dec. 1.

thout Dec. 1.

HUTCHINSON.—HOME THEATRE (W. A. Loe. ngr.): Wyman's Band (local) Sept. 14; performance cood; S. R. O. Noble Dramatic co. in A Thorn Beween 19 pleased capacity. Finnigan's Ball 29. Girl from Dixie 30.

rom Dixle 30.

LEAVENWORTH. — CRAWFORD OPERA
HOUSE (Maurice Cunningham, mgr.): Morey Stock
co. Sept. 11-17; largest business of season: co. in A
Girl from Dixle 15 proved excellent to good husiness.
A Little Outcast 18 pleased capacity.
ARKANSAS CITY.—FIFTH AVENUE OPERA
HOUSE (W. G. Parker, mgr.): Season opens Sept. 22
with Banda Rossa. Finnigan's Ball 27. Ward's Minstrels 3. The Aristocratic Tramp 11.
WELLINGTON.—WOOD'S OPERA HOUSE (R.

Why Women Sin 28. Our New Minister 2. Quincy
Adams Savyer 8. Mey Wie's Family 16. Siberia 2.

ANDERSON.—GRAND OPERA HOUSE (C. C. Foror, mgr.) 2. Save State 1. Save State Cross 28.

MAYSVILLE.—WASHINGTON OPERA HOUSE Russell, Dye and Frank, mgrs.): Sign of the Cross Sept. 15 pleased good house. Howard Stock co. 19, 20, in Home, Sweet Home, Ostler Joe; fair business.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Miss Juno Barrett co. Sept. 19-24 opened to S. R. O. Sign of the Cross 28.

HOWARD-DOFSETT CO. 3-8.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Sign of the Four Sept. 13; big business; well pleased. Sign of the Cross 26.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Kersands' Minstrels Sept. 17, 18: good houses; fair co. Lyric Opera co. 25-1. Barlow's Minstrels 4. Gertrude Ewing co. 5-8.—ITEM: New opera house, named the Louisiana, proposed for Shreveport. The J. E. English Theatre co., of Paducah, Ky., are the promoters.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Pretty Peggy opened Sept. 13 to fair business; performance good. Liberty Belles 16; good business; performance fair. White Dramatic co. 25-1. Hello, Bill 2. Barlow's Minstrels 3.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Boston Ideal Opera co. Sept. 18-20. Operas: Girofie-Girofia, La Mascotte, Martha; fair business; co. excellent. Brown's Comedy co. 25-27. BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): Devil's Auction Sept. 24. Fatal Wedding 30.

ston, mgr.); Tried for Her Life Sept. 17; good co.; fair house. An aristocratic Tramp 19. Marle Dallo co. 20-24.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.); By Stone Results and the Seath Save met with a business; co. excellent. Brown's Comedy co. 25-27.

BEATON ROUGE.—ELKS THEATRE (H. R. Brown's Comedy co. 25-27.

Wizard of Wall Street Sept. 18; crowded for William Street Sept. 23 failed to appear. Little Homestead 5.

Little Homestead 5.

LA MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Factory Foundling Sept. 15; good co.; fair business.

NEW TON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): Mysterious Zanton Sept. 19-24 opened to good house; remarkable performance.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Good house; remarkable performance) of an Actor, in the Heart of the Storm, and Bear, mgrs.): 'Way out West Sept. 15 canceled.

KANSAS.

KANSAS.

TOPEKA.—NEW CRAWFORD THEATRE (Crawford and Kane, mgrs.): reaches and the seats have met with a business. Comedy co. 25-27.

MAINE.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Good house; remarkable performance) of an Actor, in the Heart of the Storm, Holliand Storm, Holli

iel Sully 26. Struggle for Gold canceled 27. When Women Love 29. Mummy and the Humming Bird 1. Bennett-Moulton co. 3-5.

BANGOR,—OPERA HOUSE (F. A. Owen, mgr.): Qulucy Adams Sawyer Sept. 17; excellent co., strong and well balanced; more than pleased large audience. Florence Hamilton co. 26-30. Daniel Sully in Chlef July 10. Marle Walnwright 15.—CITY HALL, OLDTOWN Marle Walnwright 15.—CITY HALL, OLDTOWN (Woodman and Jordan, mgrs.): Bennett-Moulton co. opened 19-24 to good business; co. and performance fine. A Cracker Honeymoon 21 canceled. The College Girls 26.

BRUNSWICK.—TOWN HALL, THEATRE (Market Months)

lege Girls 26.

BRUNSWICK.—TOWN HALL THEATRE (Harvey J. Given, agent): Season opened Sept. 13-17 with Pauline; excellent and amusing co.; S. R. O. last half of week. Pauline 19-24 (second week). Harcourt Comedy co. 19-24 canceled. Du Berg Comedy co. 19-24 canceled. Du Berg Comedy co. 3-5. Eaton's Orchestra 12. Bennett and Moulton co. 24-29.—ITEMS: Harvey J. Given has succeeded James F. Snow as manager of theatre. Sayadahoc County Fair will be held at Topsham Oct. 11-13.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Thurber and Nash Stock co. Sept. 19, 21-24. presenting The Woman Behind the Throne, Jim Bludso, A Deserted Bride. Robert B. Mantell in The Light of Other Days 20; immense business; co.

excellent.

BELFAST.—OPERA HOUSE (W. J. Clifford.
mgr.): Duncan Clark's Lady Minstrels Sept. 23. Bennett-Moulton co. 26-1.

BATH.—THEATRE: Quincy Adams Sawyer Sept.
21.

MARYLAND.

HAGERSTOWN. — ACADEMY OF MUSIC (Charles M. Futterer, mgr.): John Griffith in Macbeth Sept. 16; small audlence; excellent performance. Miss Bob White 19; large and well pleased audlence. Johnstown Flood 21. Slave of the Mine 23. Twelfth Night 27.

Night 27.

HAVRE DE GRACE.—CITY OPERA HOUSE
(J. H. Owens, mgr.): Slaves of the Mine Sept. 21;
fair house; satisfactory performance. C. W. Parks;
Stock co. (under canvas) 26-1 in Slaves of Russia,
Camille, Under Two Flags.

ANNAPOLIS.—COLONIAL THEATRE (W. A.
Hollebaugh, mgr.): For Her Children's Sake Sept. 15
pleased good audience. Slaves of the Mines 24.
Oreatore's Band 26. Dolly Varden 7.

MASSACHUSETTS.

MASSACHUSETTS.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, leasees; J. A. Sayre, res. mgr.): Robert good attendance; avery good play and co. A Texas Ranger is: fair attendance; a very good play and co. A Struggle for Gold 14; co. fair; attendance; good play and co. A Struggle for Gold 14; co. fair; attendance good. A Katherine Willard in Power Behind the Throne pleased medium audience 15. Andrew Mack in The Way to Kenmare had very large house 16; very good co.; best play this city has seen the star in. Volunteer Organist played to large audience 17; good co. and play. Fenberg Stock co. opened 19-24 to record-toer organist played to large audience 17; good co. and play. Fenberg Stock co. opened 19-24 to record-or engagement. Playes Eeware of Men. On the Stroke of Twelve. Dealers in White Women. A Young Heiress, Queen of the White Slaves. Not Gullty. A Debt of Honor, Price of Temptation, Fallen by the Wayside. When Women Love 28. Mummy and the Humming Bird 27. On the Yellowstone 30. Marle Wainwright in Twelfth Night Oct. 1. Quincy Adams Sawyer 3. Why Girls Leave Home 4.

FITCHBURG.—CUMINGS THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield, res. mgr.): Katherine Willard in Power Behind the Throne Sept. 14; excellent performance; stormy weather reduced attendance. Herald Square Comedy co. 15; good business. Phelan Stock co. 19-24 opened to big business. Andrew Mack in The Way to Keamare 28. Howard Kyle in On the Yellowstone 29. A Trolley Party 30.—WHALOM PARK THEATRE (W. W. Sargent, mgr.); Katherine Rober Stock co. 15; good business to satisfy large houses. Plays; Monte Cristo, Indiana Folks, Thelma, My Unctel from New York. A Noble Outcast, Nick Carter, Moths, Roxana's Claim, A Soldier of the Empire. Whalom Parks Theatre closes 24 for season.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.); A Texas Ranger well received by good bouse 15. Daniel Sully in The Chief Justice Rober 19-21; large audiences. Eight 29: 24 for season.

LAWRENCE.—OPERA HOUSE (Cahn Turner 26: 24 for season.

LAWRENCE.—O

land 23. Marie Wainwright 24.—FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Heart of Maryland pleased good houses 19-24. Beauty Doctor 26-1.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): E. V. Phelan Musical Comedy co. 19-24. Plays: The Telephone Girl, The Isle of Champsgne, Nadly, The Girl from Paris, Paul Jones, The Chimes of Normandy: big business. Why Girls Leave Home 28. Eara Kendall in Weatherbeaten Benson 27. Mildred Holland in Triumph of an Empress 28. Marie Wainwright in Twelfth Night 29. Volunteer Organist 30. Andrew Mack in The Way to Kenmere 1.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Daniel Sully in The Chief Justice Sept. 19; good house. When Women Love 20; fair house. Andrew Mack in The Way to Kenmare 21. Volunteer Organist 22. New Eight Bells 23, 24. Quincy Adams Sawyer 26-1.——ACADEMY OF MUSIC (J. F. Murphy, mgr.): Rachel Goldstein 15-17. Strugle for Gold 19-21; large houses. Why Gris Leave Home 22-24. Deserted at the Altar 26-28.

NORTH ADAMS.—ITEMS: Although the small-pox scare has subsided and patients are being released from contagion bospital. Board of Health has not yet withdrawn orders forbidding theatres to open, and cos. booked here have had no alternative excepting to cancel.—Midred Holland, of The Triumph of an Empress co., was the guest of local friends Sept. 22.

MARLBORO.—THEATRE (Bert C. Riley, mgr.):
Peck and His Mother-in-Law 21 failed to appear.
Rachel Goldstein 24. Marie Wainwright in Twelfth
Night 27. Sam T. Jack's Burlesquers 29. Mildred
Holland J. Quincy Adams Sawyer 6. 'Way Down East
8. Katherine Willard in The Power Behind the

GREENFIELD.—OPERA HOUSE (Lawler Brothers, mgrs.): Sam T. Jack's Burlesquers Sept. 15; fair house; pleased. Mummy and the Humming Bird 19; fair house; deserved better; co. good; excellent satisfaction. Quincy Adams Sawyer 21 pleased large audience; co. good. Herald Square Comedy co. 22. David Harum 26. The Trolley Party 1.

SALEM.-THEATRE (G. P. Chatham, mgr.): Why Women Love Sept. 19 pleased good audience. The Volunteer Organist 20: good house. Brothers Byrne in Eight Bells 21. Andrew Mack in The Way to Kenmare 22. Marie Wainwright in Twelfth Night 23. Quincy Adams Sawyer 24.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Keunzel (magician) 20; fair

ROCKLAND.—OPERA HOUSE (John J. Bowler, ngr.): Katherine Rober Stock co. Sept. 26-1.

MICHIGAN.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Moonshiner's Daughter 12; fair house; good co. Peggy from Paris 13: large and enthusiastic audience: very good production. Davidson Stock co. pleased two good houses 14 in Wormwood and Parsifal, Buster Brown to capacity 15. Edward N. Hoyt pleased fair house 16 in Hamlet. Why Women Sin 19. A Doll's House 23. A Little Outcast 24.—JEFFERS THEATRE (T. D. Bamford and Sam Marks, mgr.): Stain of Guilt 11-14; good co. and business. To Die at Dawn pleased large audiences 15-17.

audiences 15-17.

KALAMAZOO.—ACADEMY OF MUSIC (R. A. Bush, prop. and mgr.): Forbidden Land 9 pleased large house; excellent co. Why Women Sin 13; good house; fair co. My Wife's Family 17 pleased large audience, afternoon and evening. Davidson Stock co. opened to two full houses 19, presenting Wife for Wife and The Two Orphans; good co. Under Southern Skies 21 pleased large audience; good co. Walker Whiteside in David Garrick's Love 27. Sun's Minstrels 28.

Minstrels 28.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): Buster Brown Sept. 14; large and pleased audience. Davidson Stock co. 15-17; very capable co.; capacity. Plays: Wormwood, Under Two Flags, Goody Two-Shoes, The Train Robbers. The Holy City 19; fair house; splendid scenic effects. Why Women Sin 20; thrilling melodrama; large attendance. A Doll's House 24. Devil's Lane 26. Flood Tide 27. Grimes' Cellar Door 29. As You Like It 20.

30.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Fatal Wedding Sept. 13; good co.; fair business. Heart of Chicago 15; co. good: light business. Her Only Sin 17, 18; co. very good: attendance fair. William Owen in Lady of Lyons 19; excellent performance; light, but select, audience. Town Gossips 20 failed to appear. In Louislana 22. Girl from Sweden 26. John Johnson 29.

dience. Town Gossips 20 failed to appear. In Louislana 22. Girl from Sweden 26. John Johnson 29.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Sun's Minstrels Sept. 14; much better than last season; pleased topheavy house. Peggy I from Paris 15; good co.; S. R. O. Buster Brown 17. matinee and evening; excellent attraction; good business. Edwin N. Hoyt in Hamlet 19 pleased fair business. Little Outcast 30. A Desperate chance 1. Poor Mr. Rich 3. Rallroad Jack 4. My Wife's Family 8. Princess Chic 11. Katzenjammer Kids 13.

GRAND RAPIDS.—POWERS (W. T. Ledeboer. Imgr.): 'Way Down East Sept. 19-24; good house: splendid co.—MAJESTIC (O. Stair, mgr.): Hello. Bill 15-17; lively comedy, well handled. In Old Kentucky opened 18-21 to good business. The Show Girl 22-24.

—GRAND (O. Stair, mgr.): Out of the Fold 18-21; nice business. Too Proud to Beg 22-24.

PETOSKEY.—GRAND OPERA HOUSE (Willard F. Hopkins, mgr.): Holy City Sept. 14; very fine performance: light business on account storm: best scenery seen on local stage. A Country Kid 15; amateurish; fair business. Devil's Lane 20. A Breezy Time 21. Michael Strogoff 26. A Doll's House; 29. Thomas Jefferson 6.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Humpty Dumpty Sept. 17; capacity: performance not so good as on former visit. Under Southern Skies 22. A Chicago Tramp 27. Porter J. White in Faust 6. The Princess Chic Opera co. 10. Arion Club (local) 13, 14.

ANN ARBOR.—ITEMS: The owners of Athens Theatre Building have closed house permanently and refuse to lease same for theatrical purposes.—Manager Seabolt has leased Armory and arranged for secties of vaudeville performance beginning Sept. 26.

—ENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Dixon's Humpty Dumpty Sept. 14: fair house: disappointed. E. N. Hovt in Hamilet 22. Sun's Minstrels 24. A Desperate Crime 27. Walker Whiteside 28. A Country Kid 1. Katzenjammer Kids 5.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Country Kid Sept. 14

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Country Kild Sept. 14 pleased fair audience. Holy City 15; capacity; very fine performance. Devil's Lane 19: fair house; pretty play. My Wife's Family changed to Michael Strogoff 27, 28.

goff 27, 28.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.):
Peggy from Parls Sept. 14 pleased large house. The
Moonshiner's Daughter 17; good business; satisfaction.
Gus Sun's Minstreis 19 entertained fair house. De
Wolf Hopper 20. Buster Brown 21. Why Women

Sin 22.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): William Owen 13; good co, and business. Over Niagara Falls 15; fair business; co. good. Town Gossip 17; poor co,; failed to please fair business. Devil's Lane 21. Clara Mathers Stock co.

MANISTEE,—RAMSDELL, THEATRE (Robert R. Ramsdell, mgr.): A Devil's Lane Sept. 16; excellent co.; big business. W. J. Hanley and co. presented Edward N. Hoyt and good co. in Hamlet 20; very large and fashionable audience. Michael Strogoff 23. A Doll's House 27.

A Doll's House 27.

HILLSDALE, UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Si Plunkard 15 opened season to full house, Moonshiner's Daughter 19; good house; fine co. Sim's Minstrels 21. A Chicago Tramp 26. Frederick Nelson co. 3-8.

MUSKEGON.—THE GRAND (Harry Banjo, mgr.): A Doll's House 15 pleased good business. Michael Strogoff 18; fair presentation; good house, Edwin Hoyt in Hamlet 21. Country Kid 24. Davidson Stock co. 25-2.

Hoyt in Hamlet 21. Country Kid 24. Dayidson Stock co. 25-2.

IRON MOUNTAIN. — RUNDLE'S OPERA HOUSE (A. J. Rundle mgr.): Her Only Sin 15: fair house; good attraction. Lady of Lyons 20: thorughly pleased. Town Gossip 23. That Little Swede 27. Way Out West 1.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Why Women Sin Sept. 14: light house; satisfactory. Dickson and Mustard's Humpty Dumpty 15-17 pleased fair houses. Buster Brown 19, 20 pleased fair houses.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): William Oueen in Lady of Lyons Sept. 15: good business; excellent co. Over Niagara Falls 19: good house and co. Yon Yonson 3.

YPSILANTI.—OPERA HOUSE (Frank E. Carr. lessee and mgr.): Why Women Sin Sept. 15 pleased large house. Frederick Wilson co. 19-24 brove house record opening night: good business followed. Papa's Bov 26. The Little Outeast 1. Ole Olsen 5.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): David Higgins opened season in His Last Dollar: splendid house and co.; everybody pleased. In Old Kentucky 22. Sun's Minstels 26. Davidson's Stock co. 3-8.

TECUMSEH.—NEW BRADLEY (J. J. Orr. local mgr.): The Measphopr's Spayshor's Sant Jes small

streis 26. Davidson's Stock co. 3-8.

TECUMSEH.—NEW BRADLEY (J. J. Orr. local mgr.): The Moonshiner's Daughter Sept. 16; small house. Sul's Minstrels 20; full house; good satisfaction. Usder Southern Skies 23.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Si Plunkard Sept. 15. The Minor, mgr.): Ward's Minstrels Sept. 12; performance

CALUMET.—THEATRE (J. D. Cuddiby, mgr.): Her Only Sin Sept. 10; co. first-class; large and very appreciative audience. Inez Forman in Romeo and Juliet 12; co. very good; fair business. ADRIAN.—NEW CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Out of the Fold Sept. 15; good co.; fair business. Buster Brown 22. Under South-ern Skies 24. Himmelein's Ideals 26-1.

Moonshiner's Daughter 19. Sun's Minstrels 21. A Chicago Tramp 26.

OWOSSO.—OPERA HOUSE (C. Mellenbacher, ngr.): A Little Outcast Sept. 21. Out of the Fold 3. Ten Nights in a Bar Room 27. A Breezy Time 1. The Holy City 3. A Desperate Crime 7.

MENOMINEE.—NEW OPERA HOUSE (H. Tounsefell, mgr.): Yon Yonson 28. Irish Pawnbrok

MARQUETTE.—OPERA HOUSE (A. F. Koepcke ngr.): William Owen in Lady of Lyons Sept. 21.

MINNESOTA.

MINNESOTA.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees and mgrs.; J. W. Rowland, res. mgr.): Thelma Sept. 19: Claire Paige and capable co. pleased good house. Inez Farnum in Romeo and Juliet 21. Our New Minister (return) 26. Under Scuthern Skies 28. American Tramp 29. Queen of Highway 1.—ITEMS: Austin may secure new \$30,000 opera house and dance hall. Flour City Scenic Co. is negotiating with Austin Commercial Club, and it is almost assured that citizens will rales \$10.000 bonus and work on new theatre will begin. As planned, opera house will have two balconies and be three siories, with 60-foot stage loft.—Metropolitan is being refurnished.—Claire Paige has nany personal friends in Owatonna, having directed amateur production under auspices of Knights of Pythias a few years ago, and was given warm welcome in Thelma 19.

NORTHFIELD.—AUDITORIUM (A. K. Ware, owner): A Friend of the Family Sept. 11: fair business: excellent satisfaction. Other People's Money 26. Miss Delione and co. 29.—ITEMS: Messrs. Ward and Arthur, of Faribault and Owatonna, have leased Auditorium from Mr. Ware, who will be retained as local manager.—Harry Dixon, of this city, formerly of the Dixon Stock co., is manager of Other People's Money.

MANKATO.—THEATRE (Beall and Bear, lessees:

MANKATO.—THEATRE (Beall and Bear, lessees: C. H. Griebel, Jr., res. mgr.): Chauncey Olcott in A Romance of Athlone Sept. 19; S. R. O.; co. sand scenery excellent; Mr. Olcott better in this than anything he was seen in here before. Thelma 21. Mahara's Minstrels 5. Slaves of the Orient 6. An American Tramp 7. Niagara Falls 8.

American Tramp 7. Nagara Fails 8.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Elwyn Strong Sept. 12 in Dr. Jekyll and Mr. Hyde: fair house: good co. Chauncev Olcott 15 opened regular season in Terence to packed and most enthusiastic house. Incz Forman in Romeo and Juliet 19. Powell-Portello co. 22-24.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reld, mgr.): Inez Forman in Romeo and Juliet Sept. 20; good co.; fair house. Under Southern Skies 26. Mahara's Minstrels 1. Yon Yonson 14. A Modern Viking 18.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Beggar Prince Opera co, Sept. 19-21 in Fra Diavolo, Girofie-Girofia, Beggar Prince; crowded houses; fairly good co, but too light to produce above operas, with only nine people and no orchestra.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): A Friend of the Family Sept. 14; good house; pleased. My Friend from India 19. Fatal Wedding 22. Heart of Chicago 28.

ALBERT LEA.—THEATRE: Chauncey Olcott in Ference Sept. 17: fine performance: good business, inez Forman in Romeo and Juliet 23. Devil's Lane 7. Two Little Waifs 12. Yon Yonson 17.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): A Friend of the Family Sept. 13; fair house; performance good. The Fatal Wedding 21. Heart of Chicago 22.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Thelma Sept. 17; good co.; fair business. Romeo and Juliet 22. Under Southern Skies 27 WADENA.—BURCH'S OPERA HOUSE (H. F. Burch, mgr.): Sanford Dodge co. in Ibsen's Ghoste Sept. 14; fair house; pleased.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Van Byke and Eaton's Dramatic co. 12-14; pocked houses; co. fair.

MISSISSIPPI.

NATCHEZ.—BAKER-GRAND (Clarke and Gardner, mgrs.): Liberty Belles Sept. 13; co. good; business excellent. Devil's Auction 23. Boston Ideal co. 26-1. Maloney's Wedding 5. McFadden's Flats 6. Al. Wilson 11. Candida 13. Eternal City 17. Tim Murphy 20. Al. G. Field 21. Peggy from Paris 25. A Boy Wanted 29.

A Boy Wanted 29.

PORT GIBSON.—OPERA HOUSE (Davidson and Fisher, lessees and mgrs.): Opening attraction. Liberty Belles Sept. 14; business good; performance not up to standard. Devil's Auction 22. Maloney's Wedding 2. Alphonse and Gaston 18. A Boy Wanted 22. For Her Children's Sake 25.

MERIDIAN.—GRAND OPERA HOUSE (L. Rothenberg, mgr.): Mason and Mason Sept. 17 opened up house to capacity. Yale's Everlasting Devil's Auction 19; S. R. O. Liberty Belles 23. L. H. Willson in The Watch on the Rhine 24.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Liberty Belles Sept. 15; good bieliness; fabr. 10. and 1 stroppence. 1 Sept. Adv. (n. 21.

MISSOURI.

MISSOURI.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, nigr.): Franklin Stock co, Sept. 5-7; good co, and business. Human Hearts 11; good co.; fair house. Marle Dale co. 12-18; good co and business Plays: A Wife's Honor, For Her Child's Sake, Down on the Farm, The Circus Girl. Magda, A Gaine of Life, Shadows of a Sin. Haverly's Minstrels 25. Grace Hayward co. 26-2. Dr. Jekyll and Mr. Hyde 3. Wayward Son 6. For Mother's Sake 9.

Wayward Son 6. For Mother's Sake 9.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): A Broken Heart Sept. 11-13; good business; good co.; well staged. A Girl from Dixle 14; large crowd; excellent performance; good co. Henry Miller 15 in Joseph Entangled to large and well pleased audience; good co. The Wayward Son 16, 17: satisfactory performance; large business. For Mother's Sake 18, 19. An Aristoratic Tramp 21, Queen of the White Slaves 22, 23. Chauncey Olcott 24. SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): Sylva Summers co. Sept. 12-17; fair co. und houses. Plays: Pygmalion and Galatea. Our dary. The Lady of Lyons, in the Shadow of the Pross, A Mixed Up Affair, A Hot Old Time. A little Outcast 20; good performance; fair house. In the Charles of the Collagan's Troubles 21. Willard Stock co. 26-1. tebecca Warren 6.

Hooligan's Troubles 21. Willard Stock Co. 20-1.

MACON.—BLEES OPERA HOUSE (H. E. Logan. mgr.): House, thoroughly renovated, opened with every indication of good season Sept. 5-10 with Eldon's Comedians in How Men Deceive, The Fatal Letter. A Hoosier Dalsy, At Pike's Peak, A Country Sweetheart, My Mother-in-Law; fair performances; good houses, Mahara's Minstrels 15. For Mother's Sake 16. Chase-Lister co. 26-1.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Marle Dale Stock co. Sept. 26-28. Dr Jekyll and Mr. Hyde 7. For Mother's Sake 13. Chicago Lady Entertainers 15.—ITEM: Rev. A. K. Heather, pastor of Congregational Church, has secured lecture course of Redpath Lyceum Bureau to be given in Opera Meuse, first number to be Chicago Lady Entertainers.

House, first number to be Chicago Lady Entertainers.

MEXICO.—FERRIS OPERA HOUSE (A. P. Waterman, mgr.): Mahara's Minstrels Sept. 16: good co. and business. Over Niagara Falls 26. Return of Joseph De Grasse in Hamlet 1. Midnight Marriage S. Annie Oakley 10. Lulu Tyler Gates co. (Lyceum eurse) 14. On the Suwance River 19.

HANNIBAL.—PARK THEATRE (J. B. Price, mgr.): Mahara's Minstrels Sept. 12: good business. For Mother's Sake 14: good house. Little Outcast 23. 24. Joseph De Grasse in Merchant of Venice 29. Four Shannons 1. Chase-Lister co. 3-9.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Hooligan's Troubles Sept. 16 canceled by local management. Over Niagara Falls 27. Joseph De Grasse 3. The Banker's Child 6. Chase-Lister Dramatic co. 10-12.

MARSHALL.—OPERA HOUSE (Fred Morris, and

natic co. 10-12.

MARSHALL.—OPERA HOUSE (Fred Morris and o., mgrs.): Mahara's Minstrels Sept. 20: fine performnce; pleased good house. Joseph De Grasse in Hamtt. 4. Boone Yaki (magician) 14.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr. soleher's Comedians Sept. 5-10; very good co.; ligossiness. Mahara's Minstrels 23. Marie Dale c

POPLAR BLUFF. - FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): The Moonshiner's Daugh-ter Sept. 16; big business; pleased, McDonald Stock co. 19-24. Co. 19-24.

SPRINGFIELD,—BALDWIN THEATRE (George H. Olendorf, mgr.): Franklin Stock co. Sept. 19-24. Elks' Minstrels (local) 26. 27. 'Or, Jekyil and Mr. Hyde 28. Hidden Crime 30.

LOUISIANA.—PARKS THEATRE (Dreuey Parks, lessee and mgr.): Rev. Gill (lecture) Sept. 27. Merchant of Venice 30. Banker's Child 4. Western Girl 11.

good; house full. For Mother's Sake 10. Little Outcast 18. TRENTON.—HUBBLE'S NEW OPERA HOUSE (W. W. Hubble, mgr.): For Mother's Sake Sept. 17; excellent co.; good house. A Runaway Match 26.

DE SOTO.—JEFFERSON THEATRE (Leon Herrick, mgr.): The Steelsmiths Sept. 26-30. Peck's Bad Boy 12.

MONTANA.

MONTANA.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): The Burgomaster Sept. 6 opened season to full house. Sign of the Four 13: fair business, BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): A Romance of Coon Hollow Sept. 15; fair sized and well pleased audience: good performance.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Sign of the Four Sept. 16; good co.; fair house. Romance of Coon Hollow 19. Prederick ward and Kathryn Kidder in Salammbo 21.

HELENA.—THEATRE (J. H. McMillan, mgr.): Sign of the Four Sept, 14; good house. Warde and Kidder in Salambo 17, matinee and evening: good houses.

NEBRASKA.

NEBRASKA.

LINCOLN. — OLIVER (Zehrung and Crawford, mgrs.): A Girl from Dixle Sept. 13; large audlence; well entertained. The Wayward Son 21. Arizona 22: Uncle Josh Spruceby 23, 24. The County Chairman 28. Human Hearts 30. 1. — AUDITORIUM (E. C. Rewlek, mgr.): W. Buttner co. indefinite. Plays: What Happened to Smith, North Carolina Folks; good audiences throughout 12-17.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (Henry Bartenbach, mgr.): International Bloscope co. Sept. 17; performance delayed, no electric power; fair house; fair entertainment. Helen May Butler's Ladies' Military Band 16; small audience; fair entertainment, Josh Spruceby 1. Across the Desert 4. Factory Founding 7.

BEATRICE.—PADDOCK OPERA HOUSE (G. H. Johnson, mgr.): Was She to Blame Sept. 17; fair co. and house, The Minister's Son 23. Two Merry Tramps 30. Lyman Twins 4. The Little Outcast 6. The Little Homestead 14.

NORFOLK.—AUDITORIUM (A. J. Dunlevy, mgr.); King-Perkins co. opened season in Old Farmer Hopkins Sept. 15 to small house; performance fair. Uncle Josh Spruceby 19 pleased light house.

NEBRASKA CITY.—OVERLAND THEATRE (C. E. Clagett, mgr.): The Factory Founding Sept. 16.

NEBRASKA CITY. OVERLAND THEATRE (C. E. Clagett, mgr.): The Factory Foundling Sept. 17 failed to appear. The Wayward Son 20; co. fair; satisfactory business. FREMONT.—LARSON THEATRE (W. A. Lowry, mgr.): Josh Spruceby Sept. 14 canceled. Last Rose & Summer 20. Two Waifs 24. A Factory Foundling

NEW HAMPSHIRE.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Eight Bells Sept. 19; large and deighted house. Andrew Mack in The Way to Kenmare
20; S. R. O.; pleased. Daniel Sully 21. Volunteer
Organist 23. Robert B. Mantell 26. Cook-Church co.
27-1 (except 29). Mildred Holland 29.—PARK THEATRE (John Stiles, mgr.): A Struggle for Gold
15-17; big houses; co. good. Her Marriage Vow 19-21
to good business; pleased. The Peddler 22-24. Why
Girls Leave Home 29-1. Deserted at the Altar 3-5.

Girls Leave Home 29-1. Deserted at the Altar 3-5.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Andrew Mack in The Way to Kenmore Sept. 15; good house; enthusiastic reception. Brothers Byrne in New Eight Bells 16; light house; performance good. Peck's Bad Boy 17; topheavy house. Daniel Sully 22. Katherine Willard in Power Behind the Throne 28. When Women Love 27. Mummy and the Humming Bird 29.

mand the Imonic 20. When women Love 27. Mummy and the Humming Bird 29.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.); J. C. Rockwell co. Sept. 12-17 opened to capacity with The Brother's Crime. Other plays: Banker's Clerk, Village Blacksmith, Dice of Death, Monte Cristo, Jack and the Beanstalk, Jesse James: very good business all week. Bunch of Keys 20; good performance and business.

NASHUA.—THEATRE (A. H. Davis. mgr.): A Texas Ranger Sept. 16; fair house; performance good. Eight Bells amused good house 17. Bennett-Moulton on opened 19-24 to good receipts. Plays: A Daughter of the People, Shadowed Lives, Lyndon Bank Robbery, Fatal Coln. Cook-Church co. 26.

LACONIA.—MOULTON OPERA HOUSE (William

bery, Fatal Coin. Cook-Church co. 28.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duser, mgr.): The Volunteer Organist Sept. 15; fine performance; large house. Trolley Party 26 Quincy Adams Sawyer 28. David Harum 1. When Women Love 11. Campanari Concert co. 15.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Andrew Mack Sept. 19 canceled. Robert B. Mantell in Light of Other Days 27. Power Behind the Throne 28. Struggle for Gold 30. Why Girls Leave Home 5.

CLAREMONT.—OPERA HOUSE (H. T. Eaton.

GIris Leave Home 5.

CLAREMONT.—OPERA HOUSE (H. T. Eaton
mgr.): A Bunch of Keys Sept. 15; large and pleased

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (L. Stoddart Taylor, mgr.): Corse Payton Comedy co. closed fairly successful week's engagement Sept. 24. Shaw's play, Candida, with Lester Lonergan, opened season here 20; co. gives excellent performance. Alice Treat Hunt. as Candida, was fine: David Murray's Rev. Morreil also good. The Strollers attracted well 22; fine production. William A. Brady will fill 26-1 with Foxy Grandpa 26, 27. 'Way Down East 28, 29. Girls Will Be Girls 30, 1. The Only Way 3. May Irwin 4, Dolly Varden 5. Peck's Bad Boy 7, 8.——STATE STREET THEATRE (F. A. Shalters, mgr.): Captain Barrington, as produced by William Bramwell and an excellent co. 23, 24, was delightful performance; scenery and accessories especially commendable. One would never suspect Lottie Blair-Parker as the mother of Lights of Home, which was given 19-21. It is a bad play by a bad co., to bad business. The scenery, of which there is eleven changes, was good. Barney Gilmore in Kidnapped in New York 22, 23; performance very pleasing; large audience.

audience.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (John D. Flynn, mgr.): Psul Gilmore in The Mummy and the Humming Bird Sept. 15-17; excellent co.; very good business. Royal Lilliputians did fine business 20-22; co. pleased. Stetson's U. T. C. 24. Two Little Sallor Boys 26-28. Lights of Home 29-1. English Gilmore 12. A Mad Marriage 13, 14.—SAVOY THEATRE (Huntley and Moore, mgrs.): David Harum Thelack feels with the control of the sallor feels. THEATRE (Huntley and Moore, mgrs.): David Harum 17 pleased fair audience. The Only Way 19-21; fair co.; good business. Two Johns 22. The Great Lafayette 23, 24.—ITEM: Steeplechase Pier (G. W. Clement, mgr.) closed is after very successful season. Mr. Clement, who has won regard of all his employes, owing to his invariable courtesy toward them, was presented with very handsome traveling bag by stage hands and general employes of pier and a heavily gold mounted pipe by the orchestra. Appropriate speeches were made, which were rep to gracefully by recipient.

BURLINGTON .- AUDITORIUM THEATRE Lanning, mgr.): Secret of the Subway had its first presentation in this city on Sept. 17; well received by large audience. Jean Caldwell, who wrote the play, has leading role. Miss St. George Hussey also took a prominent part. The Strollers 20; good co.; S. R. O. Wedded and Parted 24. Slaves of the Mine

S. R. O. Wedded and Farted 24. Slaves of the Mine 26.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Two Johns Sept. 17; fair performance: business good. The Strollers 19; fine performance: packed house. J. J. Corbett 24. Span of Life 27. The Only Way 1. Murray and Mack in An English Daisy 5. Kidnapped in New York 10. Sherlock Holmes 12. Peck's Bad Boy 15. Helen Grantley in My Lord and Master 18. Eight Bells 22.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier. mgr.; Grant S. Riggs, bus. mgr.): No Wedding Bells for Her played to good business Sept. 15-17; co. very good; scenic effects very realistic. Awakening of Mr. Pipp opened to S. R. O. 18-21; co. excellent. Her Mad Marringe 22-24. Hanpy Hooligan 25° Slaves of the Mine 29-1. THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (John J. Geotchins. mgr.): Myrkle and Harder Stock co. Sept. 19-24 in The Girl Slave, A Quaker Tragedy. Lost on the Pacific. The Fisherman's Daughter. Tide of Fortune, My Jim. At Risk of His Life. Along the Kennebec. The Secret Dispatch; good business; co. fair. Chester De Vonde co. 26-1.

NEW BRUNSWICK.—SHORTRIDGE'S THEAMER Co. Sept. 116. Sept. 16.

De Vonde co. 26-1.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Span of Life Sept. 16.
17: fair co. and performance. Dainty Paree Burlesquers 20; god sized audience in roads of laughter:
r turn 22. The Only Way 23. Vernon Stock co. 26-1.

Myrkle-Harder Stock co. 3-8.

RED BANK.—OPERA HOUSE (Henry J. Garrity, mgr.): Innocent Maids Sept. 13; good performance and house. Dainty Parce Burlesquers 23. Mamle Fleming 20-1.

HOONTON,...I.YCEUM THEATRE (J. Van. mgr.):
Two Johns Sept. 10: S. R. O.; good performance.
Span of Life 15: good house and performance. The
Only Way 24. Peck's Bad Boy 3.

NEW YORK.

SCHENECTADY. — VAN CULER OPERA HOUSE (Charles H. Benedict, mgr.): Wealth and fishion of Schenectady filled theatre Sept. 13 and gave Babes in Toyland most cordial welcome. Seen leally it was superb and through all of its three acts

no detail of equipment was neglected; chorus in good voice and sang nicely. A Doctor's Urline 14: small house. Sherlock Holmes 15: well balanced co; house large. Florence Gale in As You Like It 16: small audience. One of largest houses Louis Mann ever drew here saw his new play. The Second Fiddle, 17: plece nicely done; very competent ce. David Harum 20. Two Little Sallor Boys 21. Arizata 22. Sky Farm 23.==MOHAWK THEATRE, Weber and Rush. mgrs.); It is expected that this new theatre will open 29 with Paris by Night.==ITEM. The old Anthony Hall, where a half century ago appeared many celebrated stars of that time, and among the number Laura Keene in Our American Coustn, bas been purchased and remodeled by the Schenectady Tribe of Red Men, and presents a rejuvenated appearance. The lodge would give much to secure the old-time drop curtain, presenting a view of Mount Vernon, but it has disappeared.

SYRACUSE.—WIETING OPERA HOUSE John L. Kerr, mgr.); Marriage of Kitty made a big laughing success to fair sized houses Sept. 15. Babes in Tayland made an excellent impression 16, 17; business good. Everyman was presented in usual impressive (Continued on page 23.)

(Continued on page 23.)

LANCASTER, PA.-Forepaugh and Sells Brothes' Circus Aug. 31; excellent performance to two

TERRED HAUTE, IND.—Gentry's Dog and Ponythow Aug. 20; light crowd in afternoon; crowded ent in evening; performance good.

CONVELLSVILLE, PA.—Forepaugh and Sells stothers' tircus 9; two packed tents.

RACINE, WIS.—Red Men's Street Fair and Carrival closed 3 after week of heavy attendance at the Great Mundy Shows.

reat Mundy Shows.

FAIRMONT, W. VA. Forepaugh and Sells Biothers' Circus 7 to crowded tents; performance good. LINCOLN, NEB. Gentry Brothers' Dog and Pony show 5, 6; excellent performances; crowded tent first

HARRISBURG, PA.-Forepaugh and Sells Brothers' Circus to very good business 1; street parade was ine and much admired; inside show was all that could be desired.

could be desired.

CLINTON, IA.—Barnum and Bailey's Circus Aug. 30; two large congregations of wide-eyed spectators.

JOHNSTOWN, PA.—Forepaugh and Sells Brothers' Circus gave two line performances to good business 3, despite severe wind and rainstorm, which almost caused a panic at the afternoon show.

CRESTON, IA.—Gentry's Dog and Pony Show did good business Aug. 30; performance first-class.

SHAMOKIN, PA.—Forepaugh and Sells Brothers' Circus Aug. 31; big business.

CLAREMONT, N. H.—Sullivan County Fair Association Aug. 31; big attendance. Vaudeville by Kenyon and De Garmo, May Leon, and J. Hayes; dramatic entertainment by Burned at the Stake co.

OTTUMWA, IA.—Barnum and Bailey's Circus

dramatic entertainment by Eurned at the Stake co.
OTTUMWA, IA.—Barnum and Balley's Circus
brought greatest crowds ever seen in Ottumwa;
fine business and performances.
ALTOONA, PA.—Forepaugh and Sells Brothers'
Circus 2 played to the lighest business of any show
exhibiting here in recent years.
I VANSVILLE, IND.—Pain's Last Days of Pompell opened 5-10 to good sized audiences. Gentry's
Dog and Pony Show 5 drew crowded house.
FREMONT, O.—Walter L. Main's Circus 5; good
patronage.

COSHOCTON, O.—Forepaugh and Sells Brothers ROCHESTER, MINN.—Norris and Rowe's Cir-

ROCHESTER, MILL.—Barnum and Bailey's Circus us 8; good business.
CHEROKEE, ILL.—Barnum and Bailey's Circus; capacity; excellent performance.
OAKLAND, CAL.—Ringling Brothers' Circus, wo performances 10 to capacity; show great.
SALEM, ORE.—Ringling Brothers' Circus Aug.
31; big business evening and afternoon; excellent performances.

13; big business even.

MARTINSBURG, W. VA. Pawnee Bill's Wild West pleased capacity Sept. 19.

CHAMBERSBURG, PA.—Pawnee Bill's Wild West Sept. 16; two excellent performances; filled

LINCOLN, NEB.—Barnum and Balley's Circus Sept. 13; excellent performances and business.

LINCOLN, NEB.—Barnum and Balley's Circus Sept. 13; good crowds despite chilly and moist weather. ELYRIA, O .- Pawnee Bill's Wild West Sept. 29.

weather.

NORFOLK, NEB.—Norris and Rowe's Circus
Sept. 16; full tents afternoon and evening; parade
and performances both scored hits.

BEATRICE, NEB.—Barnum and Bailey's Circus
Sept. 17; crowded tent; good performance.

ELDORADO, ARK.—Pan-American Shows Sept.
14, afternoon, capacity; evening very good; performances poor.

ances poor.

ST. JOSEPH, MO.—Barnum and Bailey's Circus
Sept. 24; packed tents both afternoon and night.

STERLING, ILL.—Walter L. Main's Circus Sept.
14 failed to please good business afternoon and
evening.

evening.

WILLIMANTIC, CONN.—Third Annual Willi-mantic Fair Sept. 20-22 had largest attendance in its history; over 12,000 paid admissions 21, Congressman Brandage attending and making speech on that day. Vaudeville attractions and races best ever on the CUMBERLAND, MD.—Pawnee Bill's Wild West Sept. 20; two performances; large business. NOTES.

Colonel I. N. Fisk, of Cincinnati, O., had a strenuous experience in his line of work in Bellefontaine, O., Aug. 28-31. He had managed a street fair and carnival in that city in 1896 and returning secured the encouragement of the labor unions, 900 members strong. The City Council was in favor of the contemplated carnival, but the City Solicitor, W. W. Riddle, at a special meeting of the body, said he would enjoin them if they granted the use of any of the city streets for the enterprise. Riddle claimed that under the law statutes of Ohio it is unlawful to obstruct streets with shows and attractions. Thus the City Solicitor has incurred the wrath of the labor unions and the end is not yet. Colonel Fisk has gone to Springfield. O., where he will endeavor to start a street carnival, but he promises to return to Bellefontaine and see whether the Solicitor's opinion holds good in the face of the general favor of citizens and Council in regard to putting on his street attractions.

Waiter L. Main is negotiating with the Stock Yards and Land Co., of Fremont, Neb., with a view of establishing Winter quarters there.

establishing Winter quarters there.

Barnum and Balley's Circüs had an immense crowd afternoon 1 at lowa City, Ia., but just before opening for the evening performance a storm came up from the West, which completely wrecked the top of the main tent. The roof of the menagerie tent caught fire, but was quickly put out, in time to prevent a stampede of the elephants. No performance was given that night, and the following day was spent at Muscatine repairing the damage, without giving a performance.

G. B. BUNNELL'S **New Haven Theatre BIG SUCCESS**

Presenting

Gilt Edge City Attractions Only 2, 3 NIGHTS, OR FULL WEEK

According to power.

Time is now ripe for harvest. G. B BUNNEIL.

100 DOLLARS For an Engagement.

An artist who has supported well known London Stars but who is without influence in New York will pay one hundred Dollars to anyone securing him a first-class eng gement as

ED. F. ADAMS & CO.,

THE LONDON STAGE. Tree in The Tempest - New Plays Please-The-

atre Regulations - Gossip. (Special Correspondence of The Mirror.)

MIRROR BUREAU,
TRAFALGAR HOUSE, GREEN STREET, LEICESTER
SQUARE, W. C.
LONDON, Sept. 17, 1904.

MIRROR BUEFAU,

TRAFALGAR HOUSE, GREEN STREET, LEICENTER

SQUARE, W. C.
LONDON, Sept. 17, 1904.

There has of late been much journalistic faw concerning the fresh set of regulations issued by the Lord Chamberian in collaboration with the London County Council for the better regulations are mercly adaptations of previous regulations and are mercly adaptations of previous regulations and are all intended for the better securing of the public safety and for the surer prevention of panic, I cannot myself see what there is to grumble at.

Signs are not wanting that we are in for a discussion of another kind—namely, regarding Beerbohm Tree's gorgeous revival of The Tempest at His Majesty's last Wednesday and all minersonation of Cainban there are some stern-flowed to call his too lavish scenic effects. They are especially wroth at the introduction of a series of fearsome animals and hologobilins in the scene wherein Arlel (as per Prospero's listructions) causes Caliban, Stephano, and Trinculo to be hounded down for essaying to usurp the rule of the Enchanted Island.

Now, much as I love my Bard (and in that love I yield to no man), yet I hold that The Tempest, gloriously written though it is, is a play of such fantastic texture and that its author has given so many stage directions for the imagining of all the scenery and display the magning of all the scenery and display and the most realistic shipwreck ever seen on any stage, several enchanting views of the Enchanted Handon and several most delightful ballets of children as nymphs of "These Yellow Sands" and as the "sunburnt sicklemen of August Weary" and their little lasses, etc.

Tree's Caliban is quite different from the many Calibans I have seen before. It is an impersonation as the aforessid complained of animals and hologobilis are, so to speak, transcripts of Artist Reed's "Prehistoric Peeps" in Punch.

Tree's daughter Viola, who is (as Bard Tennyson would say) divinely tall and most divinely fair, plays Ariel with much vivacity, but she is at present somewh

band, C. M. Hallard as the nearly wicked friend of the house, and by E. H. Kelly (Nina's hushand) as a babbling bitherer of a high society type.

Another play which has made so successful a trial trip that it will in due course come to the West End is Dr. Wake's Patient. This is the Work of Actor W. Sayer Mackay and "Robert Ord," who is really Actress Edith Ostiere. It is a strong domestic play, affording good scope for acting, and I doubt not it will anon be seen on your side as well as ours.

The Catch of the Season, which was produced at the Vaudeville just before I last mailed to you and was merely chronicled by me, has undoubtedly proved a seasonable catch, although, as I hinted, it is not, dramatically speaking, too worthy of its three collaborators—namely. Captain Marshall, who wrote the scenario, and Seymour Hicks and Cosmo Hamilton, who developed the same. Still this modern society or smart set version of the old Cinderella legend is a merry mixture and, like the long-running hotchpotch The Earl and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The Catch of the Season and the Girl, it will doubtless be kept going by the constant infusion of American-made ditties. The catch of the season and the Girl doubtless by the constant infusion of the sea

AT THE LEAGUE.

There was a large attendance at the social meeting of the Professional Woman's League yesterday afternoon, Inez Crabtree, chairman of the day, provided an entertaining programme. Emerin Campbell played two plano numbers with daintiness and temperament. A bass solo by A. H. Prescott revealed a voice of rich, pure quality and great volume. Mrs. Ardin, the president, then introduced W. H. Crane, who, after telling a few humorous stories, thanked the members of the league for their appreciation. A recitation, "Anna Bell Lee," was given by Harriet Davis. Dora Wiley sang an aria, "Ah non Credea Mirarti," and her own composition, "The Ferryman." Her velvet tones, artistic interpretation and charm of manner were a joy to her auditors. Readings by Grace Raworth closed the meeting. An informal reception was held and refreshments served. Mrs. Harry Leighton will direct the October literary day.

Stock Exchange, at No. 1440 Broadway—and are prepared to carry forward a production "from the paint frame to the footlights." They are prepared to form companies, stage productions and furnish plays on royalty. There are five departments in their exchange, which embrace every line of work in connection with the production of plays and operas. They invite people in all branches of the profession to register on their books.

MATTERS OF FACT.

Adelaide Fitz-Allan has returned from her Summer home in Long Island. Miss Fitz-Allan has a very strong play, which she may use next season. Her plans for this year are not settled.

The Missourians, the play by Wade Mountfortt and Nsin Grute, in which Theodore Hamilton will starthls season under the management of Mrs. H. C. De Mille, will be mounted in handsome fashion. The three scenes are unusual and offer opportunities for novel effects.

The name of Angeline Fluviot was erroneously printed in the roster of the Ben Hendricks company as Angeline Huviot.

as Angeline Huviot.

The Thurber and Nasher company, headed by Florence Hamilton, opened its first engagement in Portland, Me., at the Jefferson Theatre. Sept. 19, to one of the largest and most fashionable audiences that ever greeted a popular price attraction in that city. The company met with instant approval, and Mr. Garrity, the local manager at Portland, commended it bighly. Twenty-one people are carried, a 69-foot car is used for the scenery, and six New York Broadway productions are numbered with their other royalty pieces.

Irvin R. Walton, of the Nellie McHenry M'llss com-pany, became a member of the Actors' Fund last

week.

The Kasson, at Gloversville, N. Y., will be managed by J. Bard Worrell, who has made many changes in the house, bringing it up to date. The little open time can be secured through Stair and Havlin.

James Casey and Maggle Le Clair, who closed wirone attraction last week, were immediately engaged for a prominent attraction, which will begin rehearsals Oct. 14, and open its season Nov. 4. Good parts will be assigned to them.

Earl P. Adams is engaging reliable stock people for the permanent stock company at the Elysium Theatre. New Orleans. A stage director and scenic artist are also wanted.

The Verbeck Circuit comprises some of the best

also wanted.

The Verbeck Circuit comprises some of the best one-night stand houses in Western Pennsylvania and Ohlo, of which George H. Verbeck is general manager, with home offices at Oil City. Pa. Good attractions can always secure time over this circuit, while burlesone and popular price shows are wanted at the Lyndora Theatre, Butler, Pa.

at the Lyndora Theatre, Butler, Pa.
Solesette is the name of a new dress fabric just blaced on the market. Its adaptability for matinee and stage costumes will appeal to the women of the profession. Any shade can be matched, it looks like silk, improves with washing, and always retains its freshness and lustre.
Will G. Williams, the baritone, closed with Al. W. Martin's U. T. C. company (Eastern) Sept. 24 and will go to Central and South America for his health. In the Spring he will play a series of parks already booked.
Buford Curtis has been ill for some time in Phoenix.

Buford Curtis has been ill for some time in Phoenix, Ariz. He would like to hear from his friends. Ad-dress, Box 373.

Ariz. He would like to hear from his friends. Address, Box 373.

The New Haven Theatre, New Haven, Conn., has been most successful thus far this year. Manager G. B. Bunnell is pleased with the business of the house and the large following of the old natrons who have focked to the new playhouse in the heart of the city, with trolley connections in every direction.

Owing to the great demand for "Smiles," Barr and Smith's tooth make-up, larger offices have become necessary. They are located at 331 West Forty-third street, where all mail should be addressed. The prenaration has many enthusiastic users, who declare that it is all and more than is claimed for it.

At Huntington, W. Va.. where attractions are natronized in proportion to their merit. Manager C. C. Beeber is holding open some good time.

Sparling and Burk, authors, are prepared to supply novelties for vaudeville acts. Their address is P. O. Box 472. Hammond, Ind.

P. O. Box 472. Hammond, Ind.

J. E. Williams, manager of the Grand Opera House, Oshkosh. Wis., has two Sunday nights in November and Election day open at his house.

Sarah MacDonald will consider offers as leading woman of one piece attraction, or as feature with a good stock. She may be addressed at 262 West Thirty-eighth street.

Young's Pier Theatre at Atlantic City, N. J., has been playing some of the best attractions to big business thus far this season. James A. Willard, who is the general director of the house, has time open for representative attractions. Bookings must be made through the Philadelphia office, 1267 Columbia avenue.

Mrs. Collins, the widow of Charles M. Collins, is prepared to take a few children to board at her comfortable home, 38 Beechwood avenue, New Rochelle, N. Y.

Edgar Stepath, with four years' experience in the second of the contractions of the contractions.

Edgar Stepath, with four years' experience in juveniles and light comedy parts, is open to offers. He may be addressed at West 122d street, this city.

Strahlendorff and Streit will gladly furnish estimates on fireproof folding scenery, and should be addressed at Demorest, N. J.

addressed at Demorest, N. J.

A reputable repertoire company is wanted for the week of October 10 at the Citizens' Opera House, Defiance, Ohio.

Good one-nighters will find some desirable open time at Cairo, Ill. Manager D. L. Williamson has also a few weeks for repertoire companies.

Casey and LeClair, who do a capital specialty, and who play parts most acceptably, are now open to offers from responsible managers. The press have commented most favorably on their performances.

Baroness Ray Von Wrede, daughter of the Baroness Elia Von Wrede, intends to remain in New York this season. She has two comedies and three dramas written by her mother that it is her intention to have produced. The baroness will be known professionally as Ray Rachel Raif. Her professional agent leads her to comedy roles, she having formerly been under engagement with Mrs. Campbell's company in London.

The Grand Opera House, Ottawa, Canada, is doing hig business this energy of the content of the content of the content of the content of the company in London.

pany in London.

The Grand Opera House, Ottawa, Canada, is doing business this season, Gus Hill's The Smart Set in a three days' engagement last week, turning over 200 people away at each performance. The Smart Set this season is stronger than ever and the patrons of the Grand know how to appreciate a good thing. Fisher and Ryley report business good with Isador Rush in Glittering Gloria.

Amy Lealle, the Chicago critic, devoted a large amount of space in the "Daily News" recently to describing the reopening of the Academy of Music, and incidentally found much to praise in the work of Harry Clay Blaney and Kitty Wolf, who is now Mrs. Blaney. Miss Leslie was most enthusiastic in her praise of both performers.

VAUDEVILLE PERFORMERS' DATES. (Continued from page 21.)

e and Doretto-Hathaway's, New Bedford. ., Sept. 26-Oct. 1. Edyth, Ballet-Gilmore's, Phila., Sept. 5-in Mass. Sept. 26-Oct. 1.

Rose, Edyth, Ballet—Glimore's, Phila., Sept. 5-indefinite.

Rose, Julian—Cleveland's, Chicago, Sept. 26-1.

Rose and Fenton—Proctor's, Albany, Sept. 26-1.

Royee Brothers—Bradenburg's, Phila., Sept. 26-1.

Russell, Dan, and O'Neil Sisters—Crystal, Seattle,

Wash., Sept. 25-1.

Russell, Dorothy—Proctor's 5th Ave., N. Y., 3-8.

Russell, Phil and Carrie—Howard, Boston, Mass.,

Sept. 26-1, A. and S., Boston, 3-8.

RYAN AND RICHFIELD—Woolworth's, Lancaster, Pa., Sept. 26-1.

Ratiol—Young's, Atlantic City, N. J., Sept. 26-1.

Sato, O. K.—Central, Dresden, Germany, 1-31.

Saunders, Chalk—G. O. H., Pittsburgh, Sept. 26-1.

Seott Brothers—Proctor's 23 St., N. Y., Sept. 26-1.

Seott Brothers—Proctor's 23 St., N. Y., Sept. 26-1.

Seatory, Lee—Trent, Trenton, N. J., Sept. 26-1.

Seatory, Long Branch, 3-8.

Seeley and West—London, Eng.—indefinite,

Seeley, Doty and Coe—Empire, Hoboken, N. J., Sept. 26-1. ur and Dupree-Hansa, Hamburg, Ger., Aug. 1-Seymour and Dupree—Hauss, Hamburk, Gert. Aug.
Sept. 30.
Shaw, Allen-Keith's, Boston, Sept. 26-1, Moore's,
Portland, Me., 3-8,
Shaw, Lillian—Orpheum, Omaha, Sept. 25-1,
Shaw, Mr. and Mrs. Larry—Proctor's, Newark, N. J.,
Sept. 26-1,
Sept. 26-1,
Shedman's Dogs—Fair, Bath. N. Y., Sept. 26-1,
Shedman's Dogs—Fair, Bath. N. Y., Sept. 25-1,
Sherman and De Forrest—Cook's, Rochester, N. Y
Sept. 26-1,
Sibeck—Poli's, New Haven, Conn., Sept. 26-1,
Simon and Gardner—Empire, Hoboken, N. J., Sept. 26-1,

"The Ferryman." Her velvet tones, artistic interpretation and charm of manner were a joy to her auditors. Readings by Grace Raworth closed the meeting. An informal reception was held and refreshments served. Mrs. Harry Leighton will direct the October literary day.

HE BELLOWS AND GREGORY EXCHANGE. Waiter Clark Bellows and Will H. Gregory have thoroughly perfected the workings of their exchange—which is in connection with the New York Theatrical

Spessary's Bears—Circle, N. Y., Sept. 28-1.
Stahl, Rose—Shea's, Toronto, Can., Sept. 28-1. Temple, Detroit, 3-8.
Stanley and Wilson—H. and S., N. Y., Sept. 28-1.
Stark and Loudan—Howard, Boston, Sept. 26-1.
Stein-Eretto Co.—Trent, Trenton, N. J., Sept. 26-1.
Stinson and Merton—G. O. H., Pittsburgh, Pa., Sept. 26-1.
Stuart, May—Auditorium, Phila.—indefinite.
Stuber, Fred—Proctor's, Newark, N. J., Sept. 28-1.
Sullivan and Pasquelena—Haymarket, Chicago, Sept. 26-1, C. O. H., Chicago, 3-8.
Sully Family—Columbia, St. Louis, Sept. 26-1.
Sully Lew—G. O. H., Pittsburgh, Pa., Sept. 26-1.
Sully and Phelps—Grauman's, Sacramento, Cal., Sept. 26-1.

Swan and Bambard—Pastor's, N. Y., Sept. 26-1. Swor and Westbrook—Hedwick's, Astoria, Ore., Sept.

Swor and Westbrook—Hedwick's, Astoria, Ore., Sept. 26-1.
Sylva, Marguerita—Haymarket, Chicago. Sept. 26-1.
Sylvaster. Louise—Auditorium. Phila., Sept. 26-1.
Tanna—Proctor's, Newark, N. J., Sept. 26-1.
Tascott—Pastor's, N. Y., Sept. 26-1.
Tascott—Pastor's, N. Y., Sept. 26-1.
Techow's Cats—Orpheum, Omaha. Neb., Sept. 26-1.
Ten Brooke-Lamber Co.—Shea's, Buffalo, Sept. 26-1.
Shea's, Toronto. Can., 3-8.
Tenley, Elmer—H. and B., Chicago, Sept. 26-1.
Terrese, La-Victoria, N. Y., Sept. 26-1.
Terry and Lambert—Oxford and Croydon, Eng., Sept. 26-1.
Terry and Lambert—Oxford and Croydon, Eng., Sept. 26-1.
Thorne, Mr. and Mrs. Harry—Garrick, Wilmington, Del., Sept. 26-1, Mohawk, Schenectady, N. Y., 3-8.
Thornton, James—H. and B., Chicago, Sept. 26-1.
Thurber, Leona and Picks—Hathaway's, New Bedford, Mass., Sept. 26-1.
Thurber, Phillip M.—O. H., Bangor, Me., Sept. 26-1.
Thurber, Howard—G. O. H., Indianapolis, Sept. 26-1.
Tipple and Kliment—Novelty, Colorado Springs, Col., Sept. 26-1.
Topsy Eurvy Trio—Electric Park, Newark, N. J., Sept. 26-1.

Euryy Trio-Electric Park, Newark, N. J., Sept.

Topsy Eurvy Trio—Electric Park, Newark, N. J., Sept. 28-1.
Treloar—Orpheum—Denver, Col., Sept. 26-1.
Troubadour Four—Auditorium, Phila., Sept. 26-1,
Garrick, Wilmington, Del., 3-8.
Truesdale, Mr. and Mrs. Howard—Orpheum, San
Francisco, Sept. 18-1.
Tyler, Odette—H. and S., N. Y., Sept. 26-1.
Valdings, The—Howard, Boston, Sept. 26-1.
Valdings, The—Howard, Boston, Sept. 26-1.
Valmore and Horton—Royal, Troy, N. Y., Sept. 26-1.
Valmore, The—Bijou, Oshkosh, Wis., Sept. 26-1.
Vance, Clarice—Circle, N. Y., Sept. 26-1.
Vansars, The Eight—H. and B., Brooklyn, Sept. 26-1.
Vansars, The Eight—H. and B., Brooklyn, Sept. 26-1.
Venelle's Horses—Proctor's 23d St., N. Y., Sept. 26-1.
Villeanes Trio—Haymarket, Chicago, Sept. 26-1.
Von Gofre and Cottrely—Unique, Los Angeles, Cal., Sept. 26-1.
Vontello and Nina—Keith's, N. Y., Sept. 26-1.
Walborn and Whitney—Fair, Wamperoneta, O., Sept. 26-1.
Walborn and Magill—Keith's, Phila., Sept. 26-1, G. O.

Vontello and Nina-Keith's, N. Y., Sept. 26-1.
Walbourn and Whitney-Fair, Wamperoneta, O., Sept. 26-1.
Waller and Magill-Keith's, Phila., Sept. 26-1, G. O.
H., Pittsburgh, Pa., 3-8.
Walton, Lillian-Auditorium, Phila., Sept. 26-1.
Warren and Blanchard-C. O. H., Chicago, Sept. 26-1.
Warren and Blanchard-C. O. H., Chicago, Sept. 26-1.
Watson and Hills-Keeney's, Brooklyn, Sept. 26-1.
Webb, Margaret-Orpheum, Brooklyn, Sept. 26-1.
Webb, Margaret-Orpheum, Brooklyn, Sept. 26-1.
Welland-Prague, Austria, Sept. 16-30.
Welcher, Lynn-Hopkins', Louisville, Sept. 26-1.
Welcher, Lynn-Hopkins', Louisville, Sept. 26-1.
Welcher, Lixzie-Columbia, St. Louis, Sept. 26-1.
Welcher, Lixzie-Columbia, St. Louis, Sept. 26-1.
West, Tony-Nickelodeon, Boston, Sept. 26-1.
West, Tony-Nickelodeon, Boston, Sept. 26-1.
White and Simmons-H. and S., N. Y., Sept. 26-1.
White and Stuart-Orpheum, Brooklyn, Sept. 26-1.
Willians and Melburn-Star, Muncle, Ind., Sept. 26-1.
Wills and Collins-Howard, Boston, Sept. 26-1.
Wills and Hassan-C. O. H., Chicago, Sept. 26-1.
Wills on, Knox-Hopkins', Louisville, Ky., Sept. 26-1.
Willon, Knox-Hopkins', Louisville, Ky., Sept. 26-1.
Wilcherman's Bears and Monkeys-Cooperstown, N.
Y. Sept. 26-1.
Windom, William H.—Columbia, Cincinnati, Sept. 26-1.
Windom, William H.—Columbia, Cincinnati, Sept. 26-1.

25-1. Taunton, Mass. Sont 26-1. Sept. 26-1.
WOOD AND RAY—Keith's, Providence, Sept. 26-1.
G. O. H., Pittsburgh, Pa., 3-8.
Wood and Berry—Hathaway's, New Bedford, Mass.,
Sept. 26-1.
Wood, George H.—Cook's, Rochester, N. Y., Sept. 26-1.
Wyley and Wylson—Criterion, Tampa, Fla., Sept. 12-8.

Wyley and Wylson-Criterion, Tampa, Fla., Sept. 12-8. Wynn and Hart-Novelty, Denver, Sept. 25-1. Yammamato Brothers-Trent, Trenton, N. J., Sept. 26-1. Yberri, Lola, and James Horan-Empire, Johannesburg.

Yberri, Loia, and James Horan—Empire, Johannesburk. S. A., Sept. 26-24.
Yorke and Adams—Keith's, Phila., Sept. 26-1.
Zancigs, The—Columbia, Cincinnati, Sept. 25-1. Orpheum, New Orleans, 3-8.
Zarnes, The—Keith's, Phila., Sept. 26-1.
Zeb and Zarrow—Cleveland's, Chicago, Sept. 25-1.
Zebo, Carl and Zeno—H. and B., Brooklyn, Sept. 26-1.
Zimmerman, Al. and Pearl—Bijou, Marinette, Wis.,
Sept. 26-1. Zimmerman, Al. and Pearl—Bijou, Marinette, Sept. 26-1. Zimmerman, Willy—Victoria, N. Y., Sept. 26-1. Zoellers—Empire, Hoboken, N. J., Sept. 26-1.

LETTER LIST.

WOMEN

Andrews, Gertrude, Agnes Anderson, Mrs. Wm.
Anderson, Loie Arnold, Annie Allt, Blanche Aldrache,
Mrs. H. Alloway, Grace Addison.
Bachelder, Julie, Florence Blanchard, Florence
Baum, Mrs. Burnhart, Margaret Brent, Myrtle Bennett, Cora L. Brook, Eugenie Blair, Elizabeth Bruce,
Mile. Beatrice, Madeline Burdett, Dorothy K. Brown,
Lucille Brophy, Rose Burden, Etta Bradford, Florence
Brewster, Beatrice Burke, Edith E. Baker, Alleen
Bertelle, Inez Bayard, Ruth Berkeley, Gertrude M.
Bigelow, Frankie Bailey.

Curtis, Marie, Louise Closser, Mildred Claire, Ada
D. Currier, Maybelle Cameron, Marion Childers,
Norah Cecil, Emerine Campbell, Helen R. J. Crahen,
Bertha Carlisle, Beatrice Carman, Margaret M.
Childs, Adelaide Cumming, Florence Catheart, Frankie
Chapman, Mabelle Courtney, Grace Childers, Lenna
Carleton, Edythe Mae Calvert, Isabel Courtney.

Dreux, Lorainc, Dot Daly, Josie Ditt, Queena

Dreux, Lorraine, Dot Daly, Josie Ditt, Queena Davis, Mrs. Alb. R. Delmont, Agnes Delaine, Mabel Dean, Mrs. Herbt. J. Darley, Edyth de Valmaseda. Egan, Lucille, Mrs. Frank P. Emerson, Mattie Earle.

Friele, Agnes, Margaret Field, Mrs. Ed Foster, Jennette French, Emma Frederick, Eugenie Forde, Mabel Frenyear, Georgianna French, Mrs. W. W. Ford. Gaffney, Belle, Essle Graham, Dottle Gray, Bell ordon, Harrlett Goodwin, Bettina Gerard, Florenc f. Glover.

M. Glover.

M. Glover.

Hillsdale, Clara, Mrs. Chas. Halleck. Edith May Hall, Maude Harrison, Evelyn Haven, Ethel Hopkins Gladys Hoit, Eleanor Hall, Blanche Holt, Lou Marlow, Celia M. Hawley, Van Huntinton. Bessi Howermann, Mrs. Oscar Hauke, Rose Hennesey, Grack Houston, Mrs. Walter Hale, Isabel Hall, Olive Harrington, Charlotte Huntington, Kittle Hamilton Molly Hoffman, Nelda Herrman, Helen Holmes Helen Hale, Ida Hamilton.

Johnson, Polly, Eugenie Johnstone, Annie ohnston, Virginia Johnson. Johnston, Virginia Johnson.

Kloran, Vera, Maysle Kavanaugh, Genevieve Kane.

Mary Karr, Hazel Kliday, Mrs. C. L. Kyle.

La Mar, Dorothy. Nellie Lindroth. Fave La Mahr.
Annie Lawrence, Adele Lane, Lucile Losee, Daisy
Layton, Miriam Lawrence, Irene Langford, Adah
Langdon, Maude Le Roy, Florence Lester, Rachel

Lewis.

Morley, Eda, Louise Margaret, Marion Mathey.
Carolyn Mason, Bella Miller, Zoa Mathews, Helene
Maye, Olive Madison, Dickie Marlines, Adelaide C
Morgan, Cora Montague, Vesta Montrossa, Leola
Maye, Catherine Mahoney, Helen C. Marsh, Helen
Macgregor, May McKenzle, Gwen MacIntyre.

Norman, Gertrude, Miss B, Noss, Olive North,
Oakes, Dorothy, Vida Oldfield, Daisy L, Osborn.
Palmer, Louise, Etta Powell.

Raymond, Helen, Sarsh, Rosenburg, Violat Bant

Palmer, Louise, Etta Powell.

Raymond, Helen, Sarah Rosenburg, Violet Rant,
Miss J. Rodges, Mrs. G. E. Romain, Blanche D.

Reynolds, Margaret Rourke, Alice M. Raymond, Grace
Ranworth, Gertrude Rutledge, Carrle Rennard, Rits

Redman, Pearl Revare, Jean Raymond, Loudle Eve
Randolph, Mabel Reese.

Sutter, Marie, Alice Stribben, Miss V. Spencer,
Elsie Steele Sylvia M. Stewart, Lillian Schovelin,
Mary Sanders.

Taylor, Mary K., Bessie Thorn, Charlotte Town-end, Mildred Thornwall, Edythe B. Tindale, Carrie Tutbill.

Uart, Kate, Olive Ulrich. Villiers, Violet, Mrs. Leo Vohl, Mile. Von Zieber Rienretta Vaders, Ida Vernon. Walton, Lillian, Carolyn B. Walker, Mrs. Matt C. Woodward, Margaret Wycherey, Annabel Whiteford, Grace Whitworth, Katherine Wilson, Fern Winard, Lenore White.

MEN.

Aroni, Ernest L., Edw. S. Abeles, Lyonel Adams. Criss Allworth, Harry A. Abbott, Chas. H. Archer. Roy J. Anderson, Jr., Geo. Abbott.

Blakemore, Harry D., F. A. Ball, Francis M. Ball, Ned Bates, Willard Blackmore, F. A. Brown, Mr. Byroff, W. G. Barrows, Hal W. Brown, Chas. B. Baker, Jimmy Burrell, Jas. Brooks, V. M. Beeble, W. H. Barber, Will Benedict, Max Bloom, Fred

Browne, Chas. Burke, Felix Blei, Jno. Brinsley, Geo. H. Broderick

Cowan, Robt., Geo, Clarke, Mr. Coccia, Edward C. Cole, Walter Chester, Signor E. Campanari, Robt. Carter, Herbt. Carter, Orme Caldara, J. Cahn, Matt Curts, Cameron Clemens, Ned Curtis, Robt. Conness, Bernard Craney, Chas. E. Clancy, J. L. Conlon, Wayne G. Christy, Frank Currier, E. D. Castleton, W. G. Cameron.

W. G. Cameron.
Douglas, Byron, Carmine Di Yenno, Lydian Durrett,
Leslie Davis, Jas. H. Dalton, Victor De Lacy, H. A.
D'Arcy, Ellot Dexter, D. Devereaux, M. Doran,
Philip Y. Drew, Wm. Dixon, Harry De Long, Burry
I. Dasent.

Eills. Robt. Harry B. Eytinge. Geo. Dudley Edwards. W. C. Elmendorf, W. O. Edmunds.
Farrington, Frank, Jas. Froboff, Grant Foreman, J. J. Fitz Simons. W. Fredk. Fair, Marshall Farnum, W. H. Fullwood, Ira Frotecars, Fred G. Ferguson, Jno. H. Ferguson, Edgar Flavelle, Mark Fenton, Edgar Foreman, Chas. Ford, Bernard J. Fagan.
Gibson. Eugene. Geo. Gould. Cliff Gordon, Edgar G. Gerard, Taylor Granville, Geo. Glendinning. Sam Goldberg, Walter Gavinne. Wm. S. Gill. Lawrence Grattan, Jack Gardiner, Robt. Graff.
Howard, Edwin, L. J. Hall, C. N. Hammond, Robt. Harland, Slegfried Hapstein, Mart E. Heisey, James Howe, Jos. W. Herbert, Aaron Hoffman, R. A. Heindl. Alf. A. Harrington, Robt. Haines, Mathew Hanley, Wm. R. Huyden, Wm. R. Hatch, Walter Husjon.
Johnson, Bernard, Martin Julian, Harry Jackson.
Kenyon. Clyde, A. V. Kellogg, Adolph Kirchner, Jas. F. Kelly, Jno. Kearney, Frank Kingdon.
Leigh, Latimore, Arthur Larkin, E. A. Lester, C. K. Lening, Leo Lane, Harry O. Lea Velle, Walter Law, Hans S. Linne, Alb. Livingston, E. Lawrence, Geo. A. Lessy, Jos. Lasber, Richd. S. Lyle, J. A. Larkin, Geo. Lask, Thos, G. Lingham, Lester Lonergan, Ben J. Lander.
Matile, Alex J., Chas. Myers, I. N. Morris, Geo. A. Moore, Frank Moulin, Jack Mulvihill, Howard Messimer, Chas. Mortimer, Thos. F. Morrissev, J. Manley, Murphy, Walker Magill, Jno. H. Mitchell, Gus Mortimer, Geo. F. Marion, Jno. D. Murphy, Jno. Magee, Stephen A. McNeill, Do. S. McFadden, Jno. McGble, Neal McCoy, J. T. McCaddon, Ed F. McCrunish, Thos. J. Mack.
Neville, Geo. W., Yank Newell, Joe Natus. Ellis, Robt., Harry B. Eytinge, Geo. Dudley Edards, W. C. Elmendorf, W. O. Edmunds.

Neville, Geo. W., Yank Newell, Joe Natus, Osbourne, Jeff, Eugene Ormonde, Emersle S. Oden-

Phillips, E. S., Eugene A. Phelps, Claude Prescotte, Paol Potten, Goff Phillips, C. A. Paige. Regan Jack, Chas, Rosskans, Edwin Rostell, Ralph Rollins, Henry Ritter, Robt, Robson, J. B. Ritchle, Thos, Reynolds, Fred Roberts, Ben Roth, L. A. Ross, Frank Russell, Warde Rennselier, Ed Redway, C. R. Reno, Edwin M. Royle, Maurice Robinson, E. J. Ratcliffe, Roberts Bros.

Solly, Joe. Alex Spencer, Herbt, Sears, Willis Steele, Jerome Stack, Harry C. Sawyer, Fred I. Stevens, C. Stratton, Geo. M. Shaffer, E. A. Summers, Robt. Starkweather, Will H. Sloan, Louis Stark, Walter C. Steely, P. Russell Stone, C. Seymour, A. J. Sharpley, Frank Lea Short.

Trask, Phil. Lyman F. Tucker, G. Turner, L. S. fhurman, Mario Theodoli, Emanuel A. Turner, Frank J. Taylor.

C. Taylor.
Vidar, C. W., J. C. Vernon, C. W. Vance.
Walsh, Chas., Frank Worthing, Morgan D. Wilson.
Llewellyn Watkins, Edwin Weston, Raymond Whitaker, W. H. Wright.
Young, Alfred, M. A. Yack.

REGISTERED MATTER.

Clara Paulet, Miss M. B. Moulton, Ruth Underwood, W. Rhodes, Lyman F. Tucker, Will Conkling, D. H. Hunt, F. A. Demerest, Frank E. Rowan.

Born.

HECLOW.—At Chillicothe, Ohio, on Sept. 16, to Mr. and Mrs. Charles Heclow, a son. HODGES.—To Mr. and Mrs. Walter Hodges, on Sept.

Marrico.

ELDER—MAYE.—A. C. Harsey-Elder and Leola Maye, in New York City, on Aug. 11. HUNTLEY—BLANK.—At Washington, D. C., on Sept. 3, James Huntley and Elsie Blank. KENWORTHY-CAMERON.-H. Winslow Kenworthy and Grace Cameron, in New York city, on Sept. 17.

Died.

HARRINGTON.—At New York city on Sept. 10, Curtis J. Harrington. HOWARD.—Louis F. Howard, at Vancouver, B. C., on Sept. 6. on sept. 0.

MORGAN.—W. J. Morgan, in Cleveland, Ohio, on Sept. 12; aged 65 years.

SMITH.—Cleo G. Smith, at Phoenix, Ariz., on Aug. 17, of tuberculosis; aged 19 years.

THATCHER.—Mrs. George W. Thatcher, in New York city, on Sept. 18, of asphyxiation; aged 45 years. TURNBULL.—At Jamaica Plains, Mass., Ada G. WALLACE.—Joseph C. Wallace, in Milwaukee, Wis., on Sept. 8; aged 74 years.

For Nervous Women

Horsford's Acid Phosphate quiets the the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

AMATEURS

and money with unscripulous teachers who have hardly seen the inside of a theatre? We believe hundreis of people with dramatic ability are wasting their time at some commonplace pursuit for which nature never intended them. In order to reach these every people and to bring out unknown stars, we offer FREE LESSONS to the ented anateurs and beginners who are not in a position to pay for all their necessary training. Payments taken out of their salary after we secure cursus; ment for them. I set us manage your career. If you have the the ability we can bring it out. If you can show the ability we will bring you before the public. Amateur stold in a few lessons if they are fitted for the stage.

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Magnificently Located, Improved Equipment and
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Second-Hand Scenery Wanted.

I want two interiors; street and landscape drops. Must be in excellent condition. Advise quickly.

D. W. R., care Mirror.

JAMES RODNEY Stage Director and Actor Ten years experience with leading companies.

MARION YARBOROUGH-RODNEY Leads, Ingenue or General Business. Open for engagement, Stock, Rep., or One P ecc. 21-26 East 214 St., Suite 403.

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MUSIC PUBLISHERS.

Che Chas. K. Harris Herald

Devoted to the interests of Songs and Singers.
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Chas. K. Harris, Si W. Sist St., New York.

NEW YORK, OCT 1, 1904.

SONG SUCCESSES FROM THE HOUSE OF BARRIS.

To

NOTE!

Professionals:

You are always sure of

a hearty welcome at the

Harris headquarters, 31

West Thirty-first Street.

Competent planists ready

and willing to teach you

any of the above song hits. Orchestrations in

any key to fit your voice.

When playing Chicago, re-

member the office in the

Ogden Bldg., Cor. Clark

and Lake Sts., where the

" Make Yourself

"Come, Take a Trip in My Airship." "Down in the Vale of Shenandoah."

"Good-bye, My Lady

"Just a Gleam of Heaven

in Her Eyes."
"Make Yourself Home."

"For Sale, a Baby." " Dear.'

"I've Lost My Appetite for Chicken." 'The Girl of Dreams."

" Jim Badger." " Always in the Way." "You Never Spoke to Me Like That Before."

"You're All All Right." "Sunday Morning When the Church Bells Ring." You're the Sweetest Flower That Grows in

Tennessee."

In answering these advertisements please mention THE MIRROR.

Home."

DOWN IN MUSIC DOW

Gus Hill's Hot Old Time company will fea-ture Edwin S. Brill's latest songs, "Heroes That Wear the Blue," "The More I See of Other Girls the Better I Like You," and a new song, the an-nouncement of which will be made in next week's MIRROR.

The leading minstrel, farce comedy and vaude-ville singers are featuring George Evans and Ren Shields' popular song successes, "You're the Sweetest Flower That Grows in Tennessee," "Sunday Morning When the Church Bells Ring," "Bimbo," "Keep Away from Rosie," and "My Lady from Japan."

Madden and Morse have two more such hits as "Blue Bell" and "I've Got a Feeling for You." The new ones are "Make a Fuss Over Me" and "A Little Boy Called Taps." The latter song is one of the best that these two clever writers have written. one of the have written.

J. Francis Dooley, the comedian, has in preparation Edwin S. Brill's latest publications, "When the Snowflakes Fall" and "Miss Katy-did." He says that "Lots of Things You Never Learn at School" is always good for seven or eight encores.

Violet Staley has joined A Trip to Chinatown company to play the Widow. During the play she introduces "The Little Rustic Cottage by the Stream," "Big Indian Chief," and "The Girl with the Changeable Eyes."

with the Changeable Eyes."

Maurice Shapiro, whose clever business methods have placed him at the top of the ladder of success as a music publisher, is happy over the fact that Shapiro-Remick and Company can count numerous song hits in their catalogue this season, together with the fact that there are numerous other big hits on the market published by other firms, which, from Mr. Shapiro's standpoint, booms the publishing business. Mr. Shapiro states that he has secured the services of W. C. Polla, composer of "The Gondolier," who will hereafter be with the big firm. Mr. Polla has just written "The Troubador," a two-step intermezzo, which shows every indication of being a big hit. Mr. Polla will shortly make an extended tour of the country, visiting every city of importance from coast to coast. His mission will not be to sell music, but merely to pay a friendly visit to the principal dealers and musical directors, acting practically as an advance agent. Mr. Shapiro states that this is the first time a music publisher has sent out a representative to act exclusively in the capacity of advance agent.

The debut of Eva Tanguay as a star in the

advance agent.

The debut of Eva Tanguay as a star in the musical comedy field has been hailed with delight by her admirers, and she has made thousands of new friends since her appearance in the musical comedy by Harry B. Smith and Gustav Kerker entitled The Sambo Girl. The stellar role, which Miss Tanguay plays, is particularly well adapted to her, and some of the songs she is singing—among them "Cynthia Jane." "The Banjo Serenade," and "The Artist and the Model"—are making immense hits.

The Theodore Morse Trio will be seen on the Keith circuit again in a very short time.

Eugene Elisworth's novel coon ditty. "What-

Eugene Elisworth's novel coon ditty, "What-ever is a Going to Become of Me?" is forging to the front rank of comic numbers. The auto-matic pianos play it now, and the best artists in the profession are dally adding it to their reper-

Rob Le Roy, with Thou Shalt Not Kill, reports success with Edwin S. Brill's latest songs. "Miss Katy Did," "When the Snowflakes Fall," and "The Heroes That Wear the Blue."

Helen Bertram is singing "Just a Gleam of Heaven in Her Eyes" with success.

Helen Bertram is singing "Just a Gleam of Heaven in Her Eyes" with success.

George Rosey's new campaign march, so aptly entitled "Fall in Line," bids fair to be one of the march successes of the year. The introduction of a drum solo of eight measures has proved an agreeable innovation to leaders. They all seem to regard "Fall in Line" as one of Mr. Rosey's best compositions, and they particularly comment on the opportunte title.

The New York Newsboys' Quartette have closed their season with the Sam Devere company, and will be seen in vaudeville shortly, playing on the Orpheum circuit. A recent letter from them states that the hit of their act is "She's the Pride and the Pet of the Lane," a tough waltz song, by Feist and Barron.

Ernest Hogan, Hazel Harroun, Helen Hyle. Carlton Sisters, Jack Reagan, Wakefield Sisters and many others are singing "Don't Come Back and Hang Around Ma Door," published by the Peerless Publishing Company.

William B. Dale, with Across the Rockies, will feature Edwin S. Brill's latest song, "Miss Katy Did" as a sextette number, it being the only song in the production.

A trio of artists, each a topliner in his class, have been the means of making "The Girl with

song in the production.

A trio of artists, each a topliner in his class, have been the means of making "The Girl with the Changeable Eyes" one of the waltz-song hits of the present season. Toma Hanlon, the clever singing comedienne, featured the song for the entire Summer in the Parls by Night production at the Madison Square Roof. Robert W. Edwards, musical director, has used it as the finale in the same production, while Alfred Solman, the composer of numerous successes, such as "In the Valley Where the Bluebirds Sing," wrote he song himself. Such a combination could hardly fail to make so good a song as "The Girl with the Changeable Eyes" a popular favorite. Ethel Harmick, the charming little soubrette

MUSIC PUBLISHERS.

SONG "BILLY"

IS **PUBLISHED** BY **FEIST**

profession can always **NEW YORK**

CHICAGO

SAN FRANCISCO and BOSTON

In answering these advertisements please mention THE MIRROR.

novelty, "Whatever Is a Going to Become of Me?" which is aptly styled "A Dark Incident on a Dark Night."

Frank Belcher, interpolated the beautiful, high-lass ballad, arranged by Theodore Bendix, en-itled "Dear," in Wang, in Chicago, and was ompelled to respond to three hearty encores.

Cartmell and Harris, Innes and Ryan, both playing the Keith circuit, have in preparation the latest songs from Edwin S. Brill, "Miss Katy Did" and "When the Snowflakes Fall."

Did" and "When the Snowflakes Fall."

Bert Fitzgibbon, of the Fitzgibbon-McCoy Trio, has finished a new song for which Theodore Morse will write the music. He will feature it in his act this season, being booked for forty weeks on the principal circuits. The name of the composition is "Can't You See My Heart Beats All for You."

"I'll Meet You When the Golden Sun Has Set" is the title of a ballad which is being sung by Eva Wallace, George B. Rosener, Frank Clifford, Anlta Marik, and others with enormous success. It is published by the Peerless Publishing Company.

John P. Moore, the lyric tenor with West's Jubilee Minstrels, writes E. S. Brill that the biggest song hit in the first part is "The More I See of Other Girls the Better I Like You."

Gertrude Moyer, who is appearing with

Gertrude Moyer, who is appearing with Frankie Bailey, is dancing her way into the hearts of her audiences with the melodious strains of "Uncle Sammy" and "I Ain't Got No Time," both of which are published by Leo

Slides for Charles K. Harris' new Illustrated songs, now ready for the coming season, are: "Down in the Vale of Shenandoah," posed in the Shenandoah Valley, at a cost of \$1,500; the great baby song, "For Sale, a Baby," and the beautiful descriptive ballad, "You Never Spoke to Me Like That Before," which are sold to professionals at \$5 per set. There are no free slides with any of the Harris illustrated songs.

Baguley and Foster now playing the leading

sessionais at \$5 per set. There are no free slides with any of the Harris illustrated songs. Baguley and Foster, now playing the leading vaudeville houses with their new singing sketch. The Gypsies, are using Edwin S. Brill's publications, "Ma Lady Moon," "When the Snowflakes Fall," "Miss Katy Did," and "The More I See of Other Girls the Better I Like You." Eugene Elisworth, author of the "personal" ballad, "For Many Years," seems to have another winner in his latest song, "On the Old New England Shore." If present indications count for anything, there will be few balladists who will not sing it the coming season.

Floyd Trahern has written two songs which will be introduced as feature numbers with the Eastern Happy Hooligan company. They are a march song entitled "The Soldier Boys in Blue" and a waitz song entitled "She's the Girl for Me."

Many ballad singers are singing "My Own Sweet Southern Honey," "Only You and I. Love," and "The Song Our Boys Sang." Helen Valberg, J. Aldrich Libbey, Franklyn Wallace and Brooke Eltrym all report success with these

A feature of Rudolph and Adolph this season is a duet by Louise McClerry and A. C. Wahle, entitled "My Lady's Eyes," which is a new high-class ballad recently written by Robert A. King, composer of "Beyond the Gates of Paradise" and "In Starlight."

"The Heroes That Wear the Blue" and "The More I See of Other Girls the Better I Like You" are featured with Gus Hill's Hot Old Time.

The new coon story-ballad, "Jim Badger," by Hughie Cannon, composer of "Bill Bailey," is now ready." Irving Jones has also placed his latest coon song novelty, entitled "I've Lost My Appetite for Chicken," with the house of Harris.

Appetite for Chicken," with the house of Harris.

Rose Beaumont, with Billy Van's big production, The Errand Boy, will sing E. S. Brill's production song, "Miss Katy Did." It will be staged by Sam Marion.

Dolly Dupree, with The Little Outcast company (Western) is singing "My Little Zu-oo-oolu" and "She's the Pride and the Pet of the Lane."

Lillian Waltone will introduce at Pastor's during the week of Oct. 14 George Evans' big hit.
"Come, Take a Trip in My Air Ship." also
"Down in the Vale of Shenandoah" and "Just a
Gleam of Heaven in Her Eyes," from the house
of Harris.

Harry Linton and the Lawrence Sisters report big success with "Ma Lady Moon," it taking never less than five encores. It is published by Edwin S. Brill.

never less than five encores. It is published by Edwin S. Brill.

William Moore, tenor of Haverly's Minstrels. writes that the biggest hit of the first part is "Down in the Vale of Shenandoah."

"When the Snow Flakes Fall" is gaining in popularity every day. It is being sung by the leading vaudeville artists and is also being produced in a novel way by Weber and Rush's Parls by Night company. Published by Edwin S. Brill.

Max S. Witt is again leading the orchestra with Nat M. Wills' A Son of Rest company this season. Most of the song hits used in the plece are the compositions of Mr. Witt. They include "Old Glory," "Sweethearts and Wives," "Roaming in the Gloaming," "The Possum and the Coon" and "General Four Flush." The biggest hit of all is a coon serenade called "Pansy, Do You Love Me?" Mr. Witt was connected for many years with Joseph W. Stern and company, and will always be remembered for his patience and courtesy in teaching songs to performers who cannot read music.

ENGAGEMENTS.

Vivian Blackburn, by Weber and Ziegfeld, for Hig-gledy Piggiedy. Ethel Harmick, the charming little soubrette of the Cook-Church company, reports numerous encores with Eugene Elisworth's unique coon MUSIC PUBLISHERS.

MUSIC PUBLISHERS.

A Coon Song Serenade

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The Original Baltimore Song

"Back, Back, Back to B

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Wrote THEODORE ROOSEVELT "PEPITA MAGUIRE" and "JUST A LITTLE EVERLOVIN' GIRL." At the Big Firm, 45 W. 28th St.

A QUARTETTE OF SONG HITS.

"Heroes that Wear the Blue." 'When the Snow Flakes Fall.'' "Ma Lady Moon." "The More I See of Other Girls" (The Better)

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Words by SAM, ERLICH.

A Song that appeals to every true hearted American. Illustrated with beautiful slides. Prof. copies and orchestrators free to recognized professionals. THE THEATRICAL MUSIC SUPPLY CO. 44 West 28th Street, New York.

"MAKE A FUSS OVER ME" LE BOY CALLED TAPS"

Two new songs by THEODORE MORSE, writer of "Blue Sell" and "Feelin" For You."
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YOU CAN MAKE NO MISTAKE. THEY ARE GOOD! March Song, "THE GIRL WHO HAS WON MY HEART." Ballad, "DEAR LENORE." Raymon Moore's Masterpiece. Coon Song, "THERE'LL BE NOTHING BUT SWEET DREAMS."

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AVE YOUR MUSIC PUBLISHED ON ROYALTY.

Send us a good peem, a good melody or a complete work. We have writers. All have equal chance. All letters answered promptly. PIONEER PUBLISHING CO., 518 Baltimore Bidg., Chicago, III.

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In answering these advertisements please mention THE MIRROR.

DATES AHEAD

Managers and agents of traveling companies and cor-respondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

BREZY TIME (Eastern; Fitz and Webster's):
East Tawas, Mich., Sept. 27, Midland 28, St. Louis
29, Ithaca 30, Owosso Oct. 1, Holly 2, Monroe 5,
Montpelier 6, Wauseon 7, Bryan 8,
BREEZY TIME (Western; K., Webster Fitz, mgr.):
Marengo, Ill., Oct. 1,
A RUNCH OF KEYS (Gus Bothner, mgr.): Lake
Placid, N. Y., Sept. 27, Saranac Lake 28, Herkimer
29, Lowville 30, Watertown Oct. 1, Utlea 3, Clyde
4, Lyons 5, Geneva 6, Penn Yan 7, Wellsboro,
Pa. 8,

29, Lowville 30, Watertown Oct. 1. Utica 3. Capue 4, Lyons 5, Geneva 6. Penn Yan 7. Wellsboro, Pa., 8.
A CHICAGO TRAMP (W. C. Da Bough, mgr.): Coldwater, Mich., Sept. 27, Bronson 28, White Pigeon 29, Three Rivers 30, Mishawaka, Ind., Oct. 1, Plymouth 3. Rochester 4.
A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Providence, R. I., Sept. 26-Oct. 1.
A COUNTRY KID (H. R. Whitaker, mgr.): Big Rapids, Mich., Sept. 27, South Haven 30, Benton Harbor Oct. 1, Buchanan 3, Constantine 4, Three Rivers 5, Colon 6, Bronson 7, Quincy 8.
A CRACKER HONEYMOON (C. W. Coleman, mgr.): Halifax, N. S., Sept. 26-28, North Sidney 30, Glace Bay Oct. 1, Sydney 3, 4, New Glasgow 5, Picton 6, Ambearst 7, Sacville, N. B., 8.
A DESPERATE CHANCE (Forrester and Mittenthal's): Toledo, O., Sept. 26-28, Columbus 29-Oct. 1, A DESPERATE CHANCE (Miller, Plohn and Saylor, mgrs.); Norfolk, Va., Sept. 26-Oct. 1, Richmond 3-8, A DOCTOR'S CRIME: Bridgeport, Conn., Sept. 27, 28.

Chicago Heights, Ill., 2. Laporte, Ind., 3. Battle Creek, Mich., 5, Coldwater 6. FAVERSHAM, WILLIAM: New York city Sept. 12—indefinite. FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite. FLOOD TIDE: Bay City, Mich., Sept. 27. Saginaw 28. Grand Rapids 29, Hastings Oct. 3. South Bend, Ind., 4, Logansport 5, Alexandria 6, Terre Haute 7. 8.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.): Newport News, Va., Sept. 27, Norfolk 28, Elizabeth 29. Suffolk 30, Petersburg Oct. 1, Salisbury, N. C., 3, Greensboro 4, Winston-Salem 5, Durham 6, Raleigh 7, New Bern 8

FOR HER SAKE: Bolse City, Ido., Sept. 27, Baker City, Ore., 28, Pendleton 29, Dallas 30, Centralia, Wash., Oct. 1, Seattle 2-8.

FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Minneapolls, Minn., Sept. 26-Oct. 1, Chicago, Ill., 2-8.

FOR MOTHER'S SAKE (Wm. Pottle, Jr., mgr.): Herrington, Kan., Sept. 27, Abeline 28, Junction City 29, Clay Center 30, Manhattan Oct. 1, Topeka 2, Lawrence 3, Paola 4, Pleasanton 5, Iola 6, Chanute 7, Pittsburg 8.

FORMAN, INEZ J. F., Crosby, mgr.): Clinton, Ia., Sept. 27, Muscatine 28, Burlington 29, Keokuk 2, Peorla Ill., Oct. 1, Galesburg 3, Ottumwa, Ia., 4, FOXY GRANDPA (Joseph Hart and Carrie De Mar): Trenton, N. J., Sept. 26, 27, Reading, Pa., 28. Sunbury 20, Wilkes-Barre 30, FRANKENFIELD, LAURA: Stephen, Minn., Sept. 27, Neche, N. D., 28, Bath Gait 29, St. Thomas 30, GILLETTE, WILLIAM: Toronto, Can., Oct. 3-89, CILMORE, PAUL (Jules Murry, mgr.): Utica, N. Y., Sept. 27, Asmericha 28, Schenectady 29, Corning 30, Hornellsville Oct. 1, Binghamton 3, Williamsport, Pa., Sept. 26-28, Reading Oct. 1, Williamsport, Pa., Sept. 26, Oct. 1, Binghamton 3, Williamsport, Pa., Sept. 26, Oct. 1, Binghamton 3, Williamsport, Pa., 4, Shamokin 5, Sunburg 6, Harrisburg 7, Wilmington, Del., 8, GGODWIN, NAT C. (Geo. J. Appleton, mgr.): Chl-cago, Ill., Oct. 3-29.

GRAPEWIN, CHARLEY: Montreal, Can., Sept. 26-Oct. 1, San Francisco 3-15.

28.

FIGHT FOR LOVE: Jersey City, N. J., Sept. 26Oct. 1, Syracuse, N. Y., 3-5, Rochester 6-8.

GIRL OF THE STREETS: Chicago, III., Sept. 25Oct. 1, Grand Rapids, Mich., 2-5, East Saginaw 6-8.

LITTLE OUTCAST (E. J. Carpenter's): Newton, Ia., Sept. 27, Adair 28, Amity 29, Atlanta 30,
Walnut Oct. 1, Neola 2, Omaha, Neb., 3, Nebraska
City 4, Beatrice 5, 6, Manhatan, Kan., 7, Topeka 9.

peka 5.

A LITTLE OUTCAST (Geo. E. Gill, mgr.): Carbondale. Ill., Sept. 27, Cairo 28, Centralia 29, Vincennes. Ind., 30, Washington Oct. 1, Louisville, Ky. 2-8.

A LITTLE OUTCAST (Northern: R. A. Hanks, mgr.): Flint, Mich., Sept. 27, Pontlac 28, Jackson 29, Lansing 30, Pt. Huron Oct. 1, Wyandotte 2, Napoleon, O., 3, Fostoria 4.

A MIDNIGHT MARRIAGE (Ed Anderson, mgr.): Memphis, Tenn., Sept. 28-Oct. 1, Indianapolis, Ind., 3-5, Terre Haute 6.

Memphis, Tenn., Sept. 28-Oct. 1, Indianapolis, Ind., 3-5, Terre Haute 6.

MODERN VIKING: Chicago, Ill., Sept. 25-Oct. 1.

PRISONER OF WAR (Forrester and Mittenthal, mgrs.): Brooklyn, N. Y., Sept. 26-Oct. 1.

RABBIT'S FOOT (Pat Chappelle, mgr.): Galveston, Tex., Sept. 27, Beaumont 28, Lake Charles, La., 29, New Iberla 30, Morgan City Oct. 1.

ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Seattle, Wash., Sept. 25-Oct. 1, Portland, Ore., 2-8.

Ore., 2-8.

A ROYAL SLAVE (Northern: Gordon and Bennett, props.; Geo, Crowder, mgr.): McKeesport, Pa., Sept. 27.

Monongahela City 28, Rochester 29, Beaver Falls 30.

A ROYAL SLAVE (Southern: Gordon and Bennett, props.; H. M. Blackaller, mgr.): Sabina, O., Sept. 27, Circleville 28, Lancaster 29, Logan 30, Nelsonville Oct. 1. 27. Circleville 28. Lancaster 29. Logan 69.
ville Oct. 1.
STRUGGLE FOR GOLD: Rockland. Mc. Sept. 27.
STRUGGLE FOR GOLD: Rockland. Mc. Sept. 28.
Portsmouth, N. H., 28. Exeter 29. Concord 30. Waltham. Mass., Oct. 1. Southbridge 3. Putnam, Conn., 4. S. Framingham, Mass., 5, Gloucester 6, Balem 7. Lawrence 8.
TEXAS BANGER: New York city Sept. 26—indefi-

4. S. Framingham, Mass., 5. Gloucester 6, Salem 7. Lawrence 8.

A TEXAS RANGER: New York city Sept. 26—indefinite.

A TEXAS STEER (M. Rice, mgr.): Salt Lake, U., Sept. 25, Fark City 29. Ogden 30, Carson, Nev., Oct. 3, Virginia 4, Reno 5, Grass Valley, Cal., 7, Woodland 8.

A THOROUGHBRED TRAMP: Chillicothe, O., Sept. 27, Washington C. H. 28, Hamilton 29, Xenia 30, Springfield Oct. 1, New Vienna 3, Winchester, Ky., 4, 5, Richmond 6, Danville 7, Somerset 8.

A WORKING GIRL'S WRONGS (Howard Wall, mgr.): Detroit, Mich., Oct. 2-8, Chicago, Ill., 9-15, ACROSS THE ROCKIES (Sol Myers, mgr.): Lawrence, Mass., Sept. 26-28, Lowell 29-Oct. 1.

AFTER MIDNIGHT (Spencer and Aborn, mgrs.): Brooklyn, N. Y., Sept. 19-Oct. 1, New York city 3-8, ALONE In THE WORLD: Nashville, Tenn., Sept. 28-Oct. 1, Memphis 2-8.

AN ARISTOCRATIC TRAMP (Kliroy and Britton, mgrs.): Seneca, Kan., Sept. 27, Maryaville 28, Manhattan 29, Concordia 30, Topeka Oct. 1, St. Marys 2, Salina 3, McPherson 4.

ARIZONA (Eastern; M. B. Raymond, mgr.): Norwich, N. Y., Sept. 27, Cortland 28, Corning 29, Waverly 30, Ithaca Oct. 1, Geneva 3, Canandalgua 4, Penn Yan 5-Auburn 6, Warsaw 7, Bradford, Pa., 8, ARIZONA (Western; Milton Gunckel, mgr.): Denver, Col. Sept. 25-Oct. 1, Salt Lake, U., 3-8.

AT THE OLD CROSS ROADS (Eastern; Arthur C., Alston, prop. and mgr.): Greenville, Pa., Sept. 27, New Castle 28, Beaver Falls 29, Waynesburg 30, Washington Oct. 1, Morgantown, W. Va., 3, Weston 4, Clarksburg 5, Fairmont 6, Woodsfield, O., 7, Bellaire 8,

AT THE OLD CROSS ROADS (Arthur Alston, prop. and mgr.): Fond du Lac, Wis., Sept. 27, Green Bay 28, Oshkosh 29, Appleton 30, Portage Oct. 1, Bellaire 8,

AT THE OLD CROSS ROADS (Arthur Alston, prop. and mgr.): Fond du Lac, Wis., Sept. 27, Green Bay 28, Oshkosh 29, Appleton 30, Portage Oct. 1, BELLalew, KYRLE: Oakland, Cal., Sept. 26-Oct. 1, BERSFORD, HARRY (J. J. Coleman, mgr.): Canton, O., Sept. 27, Voungstown 28, New Castle, Pa., 29, Washington 30, Wheeling, W. Va., 3, Sept. 27, Indefinite.

BUNTER BROWN (Western: Melvilla B. D BLOODGOOD, CLARA: New York city Sept. 21-

BLOODGOOD, CLARA: New York city Sept. 21—
indefinite.
BUSTER BROWN (Western; Melville B. Raymond,
mgr.); Toledo, O., Sept. 25-Oct. 1, Columbus 3-5,
Ft. Wayne, Ind., 6-8.
BUSTER BROWN (Eastern; Melville B. Raymond,
mgr.); Streator, Ill., Sept. 27, Aurora 28, Waukegan,
Wis., 29, Janesville 30, Elgin, Ill., Oct. 1, Kenosha,
Wis., 3, Springfield, Ill., 4, Decatur 5, Freeport 6,
Dubuque, Ia., 7, Cedar Rapids 8,
BUSY 1ZZY (A. W. Herman, mgr.); Columbus, O.,
Sept. 26-28, Hamilton 29, Middletown 30, Lexington,
Ky., Oct. 1, Louisville 3-8,
CAMPBELL, MRS, PATRICK: New York city Oct. 8,
CAPTAIN BARRINGTON (Henri Gressitt, mgr.); New
York city Sept. 26-30.
CAPTAIN RACKET; Central City, Col., Sept. 29,
Idaho Springs 30,
CHECKERS; New York city Aug. 22—Indefinite.

HER FIRST FALSE STEP: Chicago, Ill., Sept. 19-Oct. 8, Milwaukee, Wis., 9-15.
HER MAD MARRIAGE: New York city Sept. 26-Oct. 8.
HER MAD MARRIAGE New York city Sept. 26-Oct. 8.
HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Holyoke, Mass., Sept. 26-28, Fall River 29-Oct. 1. New York 3-8.
HER ONLY SIN: Grand Rapids, Mich., Sept. 27.
Stevens Point 28, Plainfield 29, Portage 30, Fond du Lac Oct. 1.
HIGGINS, DAVID: Milwaukee, Wis., Sept. 25-Oct. 1.
HIGGINS, DAVID: Milwaukee, Wis., Sept. 25-Oct. 1.
HIGGINS, DAVID: Milwaukee, Wis., Sept. 26-Oct. 1.
HIGGINS, DAVID: Milwaukee, Wis., Sept. 27.
New Bedford, Mass., 28, Taunton 29, South Framingham 30, Mariboro Oct. 1.
HOW HE WON HER (Tom North, mgr.): Richmond, Va., Sept. 26-028, Wilkes-Barre 20-Oct. 1, Carbondale 3.
HUMAN HEARTS (Eastern; Jesse M. Blanchard, mgr.): Scranton, Pa., Sept. 27-28, Wilkes-Barre 20-Oct. 1, Carbondale 3.
HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Charlotte, N. C., Sept. 27, Spartanburg 28, Asheville 29, Knoxville, Tenn., 30, Chattanooga Oct. 1, Athens, Ga., 3, Augusta 4, Macon 5, Columbus 6, Atlanta 7, 8.
HUMAN HEARTS (Claud Saunders, mgr.): Leavenworth, Kan., Sept. 27, St. Joseph. Mo., 28, 29, Plattsmouth, Neb., Oct. 3.
HUMAN HEARTS (Claud Saunders, mgr.): Leavenworth, Kan., Sept. 27, Toledo 29-Oct. 1, Saginsw Mich., 2-5.
HIS (L. J. Rodriguez, mgr.): Winston, Ga., Sept. 27, Durham, N. C., 28, Raleigh 29.
HWIN, MAY: Springfield, Mass., Sept. 29, JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Thomasville, Ga., Sept. 27, Bainbridge 28, Troy, Ala., 29, Columbus, Ga., 30, Griffin Oct. 1, Greenville, Tenn., 5, Chattanooga, 6, Dalten, Ga., 7, Montgomery, Ala., 8, KLUCEY AND SHANNON (Sam S. Shubert, mgr.): New York city Sept. 17-Indefinite, KENDALL, EZRA: New Bedford, Mass., Sept. 27, Worcester 28, Fitchburg 29, Haverhill 30, South Framingham Oct. 1, Anneapolis, Minn., 9-12.
LOFTUS, CECELIA (Daniel Frohman, mgr.): New York city Sept. 19-Oct. 8, Minneapolis, Minn., 9-12.
LOFTUS, CECELIA (Daniel Frohman, mgr.): New York city Sept. 27, CAPTAIN RAUKET: Central City, Col., Sept. 2...
Idaho Springs 30.
CHECKERS: New York city Aug. 22-indefinite,
CHILD SLAYES OF NEW YORK (J. B. Isaacs,
mgr.): Baltimore, Md., Sept. 26-Oct. 1, Washington, D. C. 3-8.
COLLIER, WILLIAM: New York city Sept. 26-Oct. 1,
COMSTOCK, NANETTE: Brooklyn, N. Y., Sept. 26Oct. 1. M'LISS 181-28-Oct. 1.

Sept. 28-Oct. 1.

MALONEY'S WEDDING DAY;
Sept. 27, Huron 28, Watertown 29, Appleton, 20, Ortonville Oct. 1.

MANN, LOUIS: Philadelphia, Pa., Sept. 19-Oct. 1.

MANNELL, ROBERT B.: Concord, N. H., Sept. 27, Springfield, Mass., 28, Northampton 29, Pittsfield Springfield, Mass., 28, Northampton 29, Pittsfield Springfield, Mass., 28, Northampton 29, Austin Oct. 1, 20, Aust COMSTOCK, NAME OF THE SERVICE SEPT. 19-Indefinite. indefinite.
DALY. ARNOLD: New York city Sept. 19—indefinite.
DARKEST RUSSIA (W. C. Cunningham, mgr.):
Waco, Tex.. Sept. 27. Corsicana 28, Fort Worth 29.
Dallas 30, Oct. 1.
DAVID HARUM (Julius Cahn, mgr.): Newark, N. J.,
Sept. 26-Oct. 1

MANTELL, ROBERT B., Concord, R., 20, Pittsfield Oct. 1.

Springfield, Mass., 28, Northampton 29, Pittsfield Oct. 1.

MASON AND MASON: Galveston, Tex., Sept. 27, Houston 28, Dallas 29, Ft. Worth 30, Austin Oct. 1, San Antonio 2, El Paso 4, Tucson, Ariz., 5, San Bernardino, Cal., 6, Santa Ana 7, San Diego 8, MELVILLE, ROSE (J. R. Sterling mgr.): Detroit, Mich., Sept. 25-Oct. 1, Grand Rapids 2-8, MILLER, HENRY: Chicago, Ill., Sept. 19-Oct. 1, MORE TO BE PITTED THAN SCORNED (Abe Levy. mgr.): Providence, R. I., Sept. 26-Oct. 1, (Itables, 19-Oct.) DAVID HARUM (Julius Cann, ingr.): Newata, 17. Sept. 26. Oct. 1.

Sept. 26. Oct. 1.

DAVID HARUM (No. 2): Greenwich, N. Y., Sept. 27.

Brattleboro, Vt., 28. Keene, N. H., 29. Bellows
Falls 30. Laconia Oct. 1.

DEALERS IN WHITE WOMEN (A. H. Woods, mgr.):
Wilmington, Del., Sept. 25-27. Trenton, N. J., 28.

29. Elizabeth Oct. 1. Newark 2.

DE GRASSE, JOSEPH (Fred A. Hayward, mgr.):
Lincoln, Ill., Sept. 27. Jacksonville 28. Hannibal,
Mo., 29. Louisiana 30. Mexico Oct. 1. Fulton 3.

Marshall 4. Lexington 6, Carrollton 7, Moberly 8,
Macon 10. MORE TO BE PITIED THAN SCORNED (Abe Levy. mgr.): Providence, R. I., Sept, 28-Oct, 1.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept, 3-indefinite, MUGG'S LANDING (Leroy J. French, mgr.): Warren, O., Sept, 27, Lorain 28, Believue 29, McComb 30, Delphos Oct, 1.

MURPHY, JOSEPH (Geo, Kenney, mgr.): Montreal, Can., Oct, 3-8, Toronto 10-15.

MY WIFE'S FAMILY (I. Seidenberg, mgr.): Terre Haute, Ind., Sept, 28, 29, Richmond 30, Maysville, Ky., Oct, 1. Can., Oct. 3-8, Toronto 10-15.

MY WIFE'S FAMILY (I. Seidenberg, mgr.): Terre Haute, Ind., Sept. 28, 29, Richmond 30, Maysville, Ky., Oct. 1.

NEILL, JAMES (C. A. Parker, mgr.): Seattle, Wash., Sept. 19-Oct. 29,

NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): New YORK DAY BY DAY (Geo. W. Winnett, mgr.): New YORK City Sept. 26-Oct. 1.

NEWMAN, JOSEPH (Bartow Newsome, mgr.): Brigham, U., Sept. 27, Lehi 28, American Forks 29, Springyville 30, Grand Junction Oct. 1, Rife 3, Aspen 4, Glenwood Springs 5, Leadville 6, Buena Vista 7, Salida 8,

NINETY AND NINE (Frank McKee, mgr.): New York city Sept. 26-Oct. 1.

NO WEDDING BELLS FOR HER: Providence, R. I., Sept. 26-Oct. 1.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Kansas City, Mo., Sept. 25-Oct. 1, St. Louis 2-8.

OLD ARKANSAS (Merle H. Norton, mgr.): Princeton, Ill., Sept. 27, Ottawa 28, Pontiac 29, Fairbury Oct. 1, Pekin 2, Farmer City 3, Monticello 4, Sullivan 5, Arcola 6, Charleston 7, Danville 8, OLD FARMER HOPKINS: Bethlehem, Pa., Sept. 27, Parker's Landing 28, Clarion 29, Evans City 30, Monongabela Oct. 1, ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Hartford, Conn., Sept. 26-28, Bridgeport 29, 30, Springfield, Mass., Oct. 3-5, Holyoke 6-8.

OLD STERBIBIN: Corning, N. Y., Sept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, MSTs.): STEBBIBIN: Corning, N. Y., Sept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct. 10 N THANKSGIVING DAY (Vance and Sullivan, University): Parker Stept. 27, Canandalgua 30, Oct Macon 10.
DESERTED AT THE ALTAR (Percy G. Williams, mgr.): Lowell, Mass., Sept. 26-28, Lawrence 29mgr.): Lowell, Mass., Sept. 26-28, Lawrence 29-Oct. 1. DEVIL'S AUCTION: New Orleans, La., Sept. 25-Oct. 1.
DEVIL'S AUCHON: New Orleans, Lat., Sept. 20Oct. 1.
DEVIL'S LANE (Eastern: Eunice Fitch, mgr.): Saginaw, Mich., Sept. 27. Battle Creek 29. Kalamazoo
30, Hillsdale Oct. 1. Defiance, O., 5.
DODGE, SANFORD: Mitchell, S. D., Sept. 27. 28.
Redfield 29. Pierre 30. Oct. 1.
DORA THORNE (Rowland and Clifford, mgrs.): Indianapolis, Ind., Sept. 26-28, Dayton, O., 29-Oct. 1.
D'ORSAY, LAWRANCE: Brooklyn, N. Y., Sept. 26Oct. 1.

Oct. 1.
DOWN BY THE SEA (Phil Hunt, mgr.): Reading.
Pa., Sept. 26-28, Harrisburg 29-Oct. 1, Philadelphia
3-8.

3-8.

DOWN ON THE FARM (Dan Emerson mgr.): Bethlehem, Pa., Sept. 27, Shamokin 29, Norristown Oct. 1, Hanover 3, DR. JEKYLL, AND MR. HYDE (L. E. Pond. mgr.): Osklasooa, Ia., Sept. 27, Marshalltown 28, Cedar Rapids 29, Iowa City 30, Des Moines Oct. 2-4, DREW, JOHN: New York city Sept. 5—Indefinite, DRIVEN FROM HOME: Cleveland, O., Sept. 26-Oct. 1,

Oct. 1.

BEEN HOLDEN (Herrick and Eldredge, mgrs.):

Glens Falls, N. Y., Sept. 27, Schenectady 28,

Geneva 29, Ithaca 30, Fulton Oct. 1, Oswego 3,

Auburn 4, Utica 5, Cortland 6, Norwich 7, Binghamton 8.
EDESON, ROBERT (Henry B. Harris, mgr.): Boston,
Mass., Sept. 19-Oct. 1, Newark, N. J., 9-15.
EIGHT BELLS: Northampton, Mass., Sept. 27, North

daigua 30. Oct. 1.

ON THE BRIDGE AT MIDNIGHT (Eastern;
Geo. Klimt, prop.; Frank Gazzolo, mgr.); Pittsburgh, Pa., Sept. 26-Oct. 1. Washington 3, Mosport 4. Steubenville, O., 5. Wheeling, W. Va.,

Adams 28. Pittsfield 29, Meriden, Conn., 30, Waterbury Oct. 1.
ELLIOTT. MAXINE: New York city Oct. 3-8.
ESCAPED FROM THE HAREM: Philadelphia, Pa., ENCAPED FROM THE HAREM: Philadelphia, Pa., Sept. 26-Oct. 1.
Sept. 26-Oct. 1.
FINNIGAN'S BALL (Ollie Mack, mgr.): Arkansas City, Kan., Sept. 27, Wellington 28, Hutchison 29, La Junta, Col., Oct. 1.
FAUST (Porter J. White's): Peru, Ind., Sept. 27, Knox 29, Frankfort 30, Michigan City Oct. 1.
Chicago Heights, Ill., 2. Laporte, Ind., 3, Battle Creek, Mich., 5, Coldwater 6.
FAVERSHAM, WILLIAM: New York city Sept. 12—indefinite. To the

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Running hot and cold water, and speaking tube to office in every room. New management.
WILLIAM C. RICHARDSON & CO., Proprietors. Motel Convenient to all Theatres

THEATRICAL WEEKLY RATES

Shall be glad to see all of my old friends, and others. Come and feel at home.

WILLIAM G. RIGHARDSON, Manager. Formerly Business Manager Col. Sinn's Park Theatre, Brooklyn, for six seasons.

ON THE BRIDGE -AT MIDNIGHT (Western; Geo. Kilmt, prop.; Frank Gazzolo, mgr.): Stockton, Cal., 27, Santa Cruz 28. Watsonville 29, Los Angeles ON THE SUWANEE RIVER: St. Louis, Mo., Sept. 25-Oct. 1. Geo. Kilmt. prop.; Frank Gazzolo. mgr.): Stockton. Cal., 27, Santa Cruz 28. Watsonville 29, Los Angeles Oct. 2-8.

Oxt. 10. THE SUWANEE RIVER: St. Louis, Mo., Sept. 25-Oct. 1.

ONE NIGHT IN JUNE: Streator. Ill.. Sept. 28, Dubuque, Ia., 29, Clinton 30, Muscatine Oct. 1 Davenport. 2. Rock Island. Ill.. 3.

ONLY A SHOP GIRL. Camden. N. J., Sept. 26-28.

OTHER PEOPLE'S MONEY (W. F. Lindsay, mgr.): St. Cloud. Minn. Sept. 27, Little Falls 28, Sank Center 29, Long Prairle 30, Oct. 1, Fargus Falls 3, Barnesville 4, Ada 5, Langdon, N. D., 6, Park River 7, Larimore 8.

OUR NEW MINISTER (Miller and Convers, mgrs.): Wausau, Minn., Sept. 28, Fond du Lac 29, Oshkosh 30, Neenah Oct. 1, Hammond, Ind., 2, Logansport 3, Peru 4, Marion 5, Blufton 6, Goshen 7, South Bend 8, Ou'T OF THE FOLD (Henry B. Marks, mgr.): Saginaw, Mich., Sept. 25-28, Lansing 29, Jackson 30, Battle Creek Oct. 1.

OVER NIAGARA FALLS (A; Rowland and Clifford, mgrs.): Cincinnati, O., Sept. 25-Oct. 1.

OVER NIAGARA FALLS (B: Rowland and Clifford, mgrs.): Washburn, Wis., Sept. 27, Ashland 28, Duluth, Minn., 29-Oct. 1, St. Cloud 2, Hastings 3, Northfield 4, Faribault 5, Owatonna 6, Waseca 7, Mankato 8.

OVER NIAGARA FALLS (C: Rowland-and Clifford, mgrs.): Fulton, Mo., Sept. 27, Moberly 28, Salisbury 29, Brunswick 30, Chillicothe Oct. 1, St. Joseph 2, 3.

PATTON, W. B. (J. M. Stout, mgr.): Ottawa, Kan., Sept. 27, Garnett 28, La Harpe 29, Ft. Scott 30, 101a Oct. 1, Chanute 2, Coff-yville 3.

PEUK'S BAD BOY (Leroy J. French, mgr.): Delavan, Ill., Sept. 27.

PRETTY PEGGY (Arthur C. Aiston and J. Emmett Baxter, mgrs.): Dallas, Tex., Sept. 27, Waterbury 28, Springfield, Mass., 29-Oct. 1.

QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Derby, Conn., Sept. 27, Waterbury 28, Springfield, Mass., 29-Oct. 1.

QUEEN OF THE WHITE SLAVES (Western; A. H. Woods, mgr.): Lowell, Mass., Sept. 26-Oct. 1, Haverhill 3, Nashua. N. H., 4, Fitchburg, Mass., 5, Marlboro 6, Ridden, Shares, Sept. 27, Waterbury 6, Bridgeport 7, 8.

RAYS, THE: Cincinnati, O., Sept. 25-Oct. 1, Royalch

GODWIN, NAT C. (Geo. J. Appleton, mar.): cago, Ill., Oct. 3-29.
GRAPEWIN, CHARLEY: Montreal, Can., Sept. 26-Oct. 1.
GREET, BEN (Franklin Johnston, mgr.): Berkeley, Cal., Oct. 1, San Francisco 3-15.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Huntington, W. Va., Sept. 27, Parkersburg 28, Clarksburg 29, Buchannon 30, Fairmont Oct. 1, Mannington 3, Washington, Pa., 4, Waynesburg 5, Canonsburg 6, Beaver Falls 7, Wheeling, W. Va., 8
GRIMES' CELLAR DOOR (W. E., Flack, mgr.): Fort Thomas, Can., Sept. 27, Port Huron, Mich., 28, Bay City 29, Saginaw 30, Jackson Oct. 1, HALL, GEORGE F. (W. J., Fielding, mgr.): Petrolea, Can., Sept. 27, Chatham 28, 29, Medina 30, Niagara Falls, N. Y., Oct. 1, Dunkirk 3, North East 4, Erle, Pa., 5, Jamestown, N. Y., 6, Corning 8, HAMLET (Hanley and Co., mgrs.): Goshen Ind., Sept. 27, Warsaw 28, La Porte 29, Rochester 30, Sept. 27, Warsaw 28, La Porte 29, Rochester 30, Frankfort 6, Lafayette 7, Crawfordsville 8, HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Wilmington, Del., Oct. 3, Easton, Pa., 4, Hanghamton, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Fa., 8, Harrisburg 10, Wheeling, W. Va., 11, Farkersburg 12.
HANS HANSON (Jas. T., McAlpin, mgr.): Parker, S. D., Sept. 27, Greensboro, N. C., 28, Winston-Salem 29, Durham 30, Raleigh Oct. 1, HAPPY HOOLIGAN (Western: Al. Dolson, mgr.): Pittsburgh, Pa., Sept. 25-28, New Haven, Conn., 29-Oct. 1, Hartford 6, HARNEH, Virginia Cleveland, O., Oct. 3-8, HERR FIRST FALSE STEP: Chicago, Ill., Sept. 26-Oct. 8, Milwakee, Wis., 9-15, Hell MARRIAGE; New York city Sept. 26-Oct. 8, Milwakee, Wis., 9-15, Hell MARRIAGE; New York city Sept. 26-Oct. 1, Holyoke, Mass., Sept. 26-28, Fall River 29-Oct. 1, Holyoke,

SHADOWS OF A GREAT CITY: New York city Oct. SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.) Boston, Mass., Sept. 26-Oct. 1, Providence, R. 1.

Boston, Mass., Sept. 20 3.8, S. SHERLOCK HOLMES: Scranton, Pa., Sept. Wilkes-Barre 28, Reading 29, Norristown 30, Harris-Wilkes-Barre 28, Reading 29, Norristown 30, Harrisburg Oct. 1.

SHORE ACRES (Wm. B. Gross, mgr.): Rochester, N. Y., Sept. 28-28, Syracuse 29-Oct. 1, Worcester, N. Y., Sept. 28-28, Syracuse 29-Oct. 1, Worcester, Mass., 3-8.

SI PLUNKARD (W. A. Junker, mgr.): Delphos, O. Sept. 27, Salina 28, Greenville 29, Springfield 30, Hamilton Oct. 1, Lebanon 3, Xenia 4.

SLAVES OF THE MINE (L. J Slevin, mgr.): Lakewood, N. J., Sept. 27, Hoboken 29-Oct. 1, White Plains, N. Y., 3, Bridgeport, Conn., 4, 5, Lowell, Mass., 6-8.

SLAVES OF THE ORIENT (Al. S. Evans, mgr.): Cedar Falls, Ia., Sept. 27, Manchester 28, Osage Oct. 3, Cedar Falls, Ia., Sept. 27, Manchester 28, Osage Oct. 3, 8OTHERN, E. H., AND JULIA MARLOWE: Chicago, Ill., Sept. 19-Oct. 8, STUART, RALPH: San Francisco, Cal., Sept. 25-Oct. Oct. 1. SULLY, DANIEL: Augusta, Me., Sept. 29, Bangor Oct. 1.
TEN NIGHTS IN A BAR ROOM (Mitchell-Lawman's): Owosso, Mich., Sept. 27, Fenton 28, Holly 29, Pontiac Oct. 1.
TEN NIGHTS IN A BAR ROOM (Beecher & Stanley's): Sturgeon, Mo., Sept. 27, Centralia 28, Martinsburg 29, New Florence 30, Jonesburg Oct. 1.

tinsburg 29, New Florence 30, Jonesburg Oct. 1.

THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): Greenfield, Ill., Sept. 27, Boodhouse 28, Bowling Green, Mo., 29, Quincy, Ill., 30, Hannibal, Mo., Oct. 1, Barry, Ill., 3, Louislana, Mo., 4, Fulton 5.

THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): Toronto, Can., Sept. 26-Oct. 1, Wilkes-Barre, Pa., 3, Scranton 4, Easton 5.

THE CHARITY NURSE (Geo. F. Learned, mgr.): Baltimore, Md., Sept. 26-Oct. 1, THE CHILD WIFE: Columbus, O., Sept. 26-28, Indianapolis, Ind., 29-Oct. 1, THE COLLEGE WIDOW (Henry W. Savage, mgr.): New York city Sept. 20-Oct. 31.

THE CONVICT'S DAIGHTER: Salt Lake, U., Sept. 26-28, Ogden 29, Winnemucca 30.

THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): New York city Sept. 1-Oct. 8, Philadelphia, Pa., 10-29. delphia, Pa., 10-29. THE COUNTY CHAIRMAN (Western: Henry W. Savage, mgr.): St. Joseph, Mo., Sept. 27, Lincoln, Neb., 28, Omaha 29-Oct. 1.
THE CURSE OF DRINK: Cincinnati, O., Sept. 28-Oct. 1. Oct. 1. THE ETERNAL CITY: Norfolk, Va., Sept. 26, 27, Richmond 28, 29, Roanoke 30, Knoxville, Tenn.,

THE ETERNAL CITT.
Richmond 28, 29, Roanoke 30, Knoxvine, Oct. 1.
THE FACTORY FOUNDLING (Jos. Totten, mgr.):
Red Oak Ia., Sept. 27, Atlantic 28, Omaha, Neb., 29-Oct. 1.
THE FACTORY GIRL (Chas. H. Wuerz, mgr.): Albany, N. Y., Sept. 26-28, Saratoga 29, Glens Falls 30, North Adams, Mass., 31.
THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Rochester, N. Y., Sept. 26-28, Syracuse 29-Oct. 1, Rochester, N. Y., Sept. 26-28, Syracuse 29-Oct. 1, Mass., 3-8. THE FACTORI GIBL Cases. Syracuse 29-Oct. 1, Boston, Mass., 3-8.

THE FATAL WEDDING (Central: Sullivan. Harris and Woods, props.): Jersey City, N. J., Sept. 26-30.

THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Greensboro, N. C., Sept. 27.

Winston-Salem 28, Durham 29, Raleigh 30.

THE FATAL WEDDING (Western: Sullivan, Harris and Woods, props.): Winnipeg, Can., Feb. 23, 27.

Fargo, N. D., 29, Dickinson 30, Billings, Mont., Oct. 1. and Woods, props.): Winnipeg, Can., Feb. 23, 27, Fargo, N. D., 29, Dickinson 30, Billings, Mont., Oct. 1.

THE FEMALE DETECTIVE: Brooklyn, N. Y., Sept.

THE FEMALE DETECTIVE: Brooklyn, N. Y., Sept. 26-Oct. 1.

THE FLAMING ARROW (W. F. Jackson, mgr.): Akron, O., Sept. 26-28, Wheeling, W. Va., 29-Oct. 1. Pittsburgh, Pa., 3-8.

THE GAME KEEPER (Rowland and Clifford's): Portland, Ind., 28, Van Wert, O., 30. Delphos Oct. 3, North Baltimore 6, Chatham, Can., 8, THE GIRL FROM KANSAS: Belmond, Ia., Sept. 27, Clarton 28, Eagle Grove 29, Fonda 30, Lake City Oct. 1, Jefferson 3, Perry 4, Avoca 6, Glenwood 7, Red Oak 8,

THE GIRL FROM KAY'S: Boston, Mass., Sept. 5-Oct. 8, Oct. 8.
THE HEART OF CHICAGO (Edmund Manly, mgr.):
Grand Forks, N. D., Sept. 27, Crookston, Minn., 28,
Fergus Falls 29, Wahpeton, N. D., 30, Fargo Oct. 1. THE HOLY CITY (Eastern: Gordon and Bennett props.; Harry Gordon, general mgr.): Ashland, O. Sept. 27. Findlay 28. Galion 30. Mansfield Oct. 1 Shelby 3. Kenton 4. Sandusky 5. Elyria 6. Wooste 7. Canton 8.

Shelby 3. Kenton 4. Sandusky 5. Elyria 6. Wooster 7. Canton 8.

THE HOLY CITY (Western: Gordon and Bennett, props.: Harry Gordon, general mgr.): Lansing, Mich., Sept. 27. Alma 28. Mt. Pleasant 29. Rie Rapids 30. Manistee Oct. 1. Owosso 3. Battle Croek 4. Ann Arbor 5. Teeumseh 6. Adrian 7. Hudson 8.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Greensburg, Pa. Sept. 27. Mt. Pleasant 29. Latrobe 29. Johnstown 30. Altoona Oct. 1. Harrishurg 3-5. Lancaster 6. Coatesville 7. Norristown 8.

THE JOHNSTOWN FLOOD (Edw. Houghton. mgr.): Lansford, Pa. Sept. 27. Freeland 28. Berwick 29. Middletown Oct. 1. Carlish: 3. Hanover 4. Lancaster 5. Columbia 7. Allentown 8.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan. mgrs.): Albany, N. Y. Sept. 26-28. Troy 29. Oct. 1. Scranton. Pa. 3-5. Wilkes-Barre 6-8.

THE LIGHTHOUSE ROBBERY (E. L. Lambert. mgr.): Hartford City, Ind., Sept. 26. Van Buren 27.

Elwood 28, Kokomo 29, Ft. Wayne 30, Anderson Oct. 1.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Brooklyn, N. Y., Sept. 28-Oct. 1, Providence, R. I., 3-8.

THE LITTLE HOMESTEAD (Wm. Macauley, mgr.): Boone, Ia., Sept. 27, Perry 28, Grinnell 29, Oskaloosa 30, Ottumwa Oct. 1.

THE LITTLE PRINCESS: Springfield, Mass., Sept. 27, Hartford, Cons., 28, Brattleboro, Vt., 29, Bennington 30, Rutland Oct. 1.

THE MARRIAGE OF KITTY: Johnstown, Pa., Sept. 27, Wheeling, W. Va., 28, Parkersburg 29, Huntington 30, Charleston Oct. 1, Bluefield 2, Charlottsville, N. C., 4.

THE MIDNIGHT FLYER (Ed. Anderson, mgr.): Lebanon, Ind., Sept. 27, Greenfield 28, Lewisville 29, Knightstown 30, Richmond Oct. 1, Van Wert, O., 3, Angola, Ind., 4, Auburn 5, Garrett 6, Nappanee 7, Mishawaka 8, THE MISSOURI GIRL (Eastern: Fred Raymond, mgr.): Napoleon, O., Sept. 27, Ottawa 28, Paulding 29, Hicksville 30, North Baltmore Oct. 1, Bowling Green 3, Leipsic 4, Carey 5, Sandusky 6, Bellevue 8.

Bowling Green 3, Leipsic 4, Carey 5, Sandusky 6, Bellevue 8.

THE MISSOURI GIRL (Western: Harry 8, Hopping, mgr.): Pontiac, Mich., Sept. 27, 8t. Johns 28, Flint 29, Vassar 30, Saginaw Oct. 1. Bay City 3, Midland 4, Clare 5, Mf. Pleasant 6, Alma 7, Stanton 8, THE MOONSHINER'S DAUGHTER (Western and Southern: Frank Dodges, mgr.): Prescott, Ark., Sept. 27, Hope 28, Arkadelphia 29, Hot Springs 30, Little Rock Oct. 1, Morrilton 4, Russellville 5, Coalhill 6, Van Buren 7, Fort Smith 8.

THE MOONSHINER'S DAUGHTER (Eastern: W. F. Main, mgr.): Frankfort. Ind., Sept. 27, Crawfordsville 28, Clinton 29, Terre Haute 30, Brazil Oct. 1, Jasonville 2, Marshall, Ill., 3, Paris 4, Danville 5, Danville Soldiers' Home 6, Clinton 7, Bloomington 8.

ton 8.

THE NINETY AND NINE (Carl Wilson Hunt, mgt.):
New York city Sept. 26-Oct. 1.

THE OLD HOMESTEAD (Frank Thompson, mgr.):
New York city Sept. 5-Oct. 29.

THE OTHER GIRL: Boston, Mass., Sept. 26-Oct. 8.

THE PEDDLER: Troy, N. Y., Sept. 25-28, Albany 29 30. 29, 30.
THE POLICY PLAYERS: Dayton, O., Sept. 28-28, Columbus 29-Oct. 1, Lima 3, Marion 4, Erie, Pa.,

THE POLICY PLAYERS: Dayton, U., Sept. 20-20. Columbus 29-Oct. 1, Lima 3, Marion 4, Erie, Pa., 6-8.

THE POOR MR. RICH: Lansing, Mich., Oct. 3, Saginaw 4, Bay City 5, Imlay City 6.

THE PRINCESS OF PANAMA (Geo. W. Gotthold. mgr.): Vandergrift, Pa., Sept. 27, Irwin 28, Greensburg 29, Cornellsville 30, Scottdale Oct. 1, Cumberland, Md., 3, Hagerstown 4, Martinsburg, W. Va., 5, Waynesboro, Pa., 6, Middletown 7, Columbia 8.

THE SHADOWS OF A GREAT CITY: Newark, N. J., Sept. 26-Oct. 1.

THE SIGN OF THE CROSS (Eastern; R. G. Craerin. mgr.): Reading, Pa., Sept. 27, Harrisburg 28, Wilkes-Barre 29, Scranton 30, Oct. 1, Philadelphia, Pa., 3-8.

THE SIGN OF THE CROSS (Western; Fred G. Berger; mgr.): Madisonville, Ky., Sept. 27, Owensboro 28, Paducah 29, Fulton 30, Cairo, Ill., Oct. 1.

THE SMART SET (W. B. Moore, mgr.): Toronto, Can., Sept. 26-Oct. 1, St. Catherines 3, Hamilton 4, 5, St. Thomas 6, London 7, 8.

THE STRUGGLE FOR GOLD: Rockland, Me., Sept. 3-8.

THE STRUGGLE FOR GOLD: Rockland, Me., Sept.

Philadelphia, Pa., Sept. 26-Oct. 1, Newark, N. J., 3-8, 3-8.

THE STRUGGLE FOR GOLD: Rockland, Me. Sept. 27, Portsmouth, N. H., 28, Exeter 29, Concord 30, Waitham, Massa, Oct. 1.

THE TWO JOHNS (C. G. Allen, mgr.): Shamokin, Pa., Sept. 27, Milton 28, Belleforth 29, Bainesboro 30, Tyrone Oct. 1, Indiana 3.

THE TWO ORPHANS (A. M. Palmer, mgr.): Philadelphia, Pa., Sept. 26-Oct. 8, THE VIULAGE PARSON (Geo. Goelt, mgr.): New Berne, N. C., Sept. 27, Wilmington 28, Darlington 29, Florence, S. C., 30, Sumter Oct. 1, Columbia 3, Charleston, N. C., 4, Savannah, Ga., 5 Augusta 6, Athens 7, Greenville, S. C., 8, THE VIRGINIAN: Providence, R. I., Sept. 26-Oct. 1, THE VOLUNTEER ORGANIST (Harry Martell, mgr.): Woonsocket, R. I., Sept. 27, Fall River, Mass., 28, Brockton 29, New Bedford 30, Newport, R. I., Oct. 1.

THE WAIF'S PARADISE (Henry Pierson, mgr.): Birmingham, Ala., Sept. 26-Oct. 1, Nashville, Tenn., 3-8.

3-8.
THE WAY OF THE TRANSGRESSOR: St. John, N. B., Sept. 27, 28, Halifax, N. S., 29-Oct. 1.
THE WHITE TIGRESS OF JAPAN (A. C. Abbott. mgr.): Philadelphia, Pa., Sept. 26-Oct. 1, Jersey City, N. J., 3-8.
THELMA: Ortonville, S. D., Sept. 27, Wheaton, Minn., 28, Mortls 29,
THOMPSON, DENMAN: New York city Sept. 5-Oct. 29.

29.
THOU SHALT NOT KILL (Eastern: Frederick Schwartz Co., mgrs.): Newark, N. J., Sent. 26. THOU SHALT NOT KILL (Western: Frederick Schwartz Co., mgrs.): Newark, N. J., Sent. 28-Oct. 1.
THOU SHALT NOT KILL (Western: Frederick Schwartz Co., mgrs.): Reno. Okla., Sept. 27, Norman 28, Oklahoma 29, Ardmore, I. T., 30.
THOU SHALT NOT KILL (Frederick Schwartz Co., mgrs.): South Africa Oct. 31-Nov. 26,
THOUP, CLARA (Shaw and Fleisher, mgrs.): Manistee, Mich., Sept. 27, Traverse City 28, Petoskey 29, Kalkaska 30, Ludington Oct. 1, Manitowoc 3,
THURSTON, ADELAIDE (Frank J. and Claxton Wilstach, mgrs.): Raleigh, N. C., Sept. 27, Durham 28,
Greensboro 29, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, Winston-Balem 30, Charlotte Oct. 1,
Asbeville 3, Theorem 20, DEC. (Frederick Kimbal, mgr.);

Greensboro 29, Winston-Balem 30, Charlotte Oct. 1, Asbeville 3.

TILLY OLSON: Chicago, Ill., Sept. 25-Oct. 8, Des Moines, Ia., 10, Det G. (Frederick Kimbal. mgr.): Detroit, Mich., Sept. 25-Oct. 1.

TOWN GOSSIP (H. R. Corbett, mgr.): Bessemer, Mich., Sept. 27, Ironwood 28, Washburn, Wis., 29, Ashland 30, Iron River Oct. 1, Two Harbors, Minn., 2, Virginia 3, Hibbing 4.

TWELFTH NIGHT (Jos. Shipman, mgr.): Hagerstown, Md., Sept. 27, TWO LITTLE SAILOR BOYS (Geo. H. Brennen, mgr.): Elisabeth, N. J., Sept. 29-Oct. 1, TWO LITTLE WAIFS: Platismouth, Neb., Sept. 27, Fremont 28, Blair 29, Missouri Valley, Ia., 30, Vor. Neb., Oct. 6, Wedvenn and Velter, mgrs.): Webster, S. D., Sept. 27, Milbank 28, Graceville, Minn., 29, Ortonville 30, UNCLE HEZ (H. H. Whittier, mgr.): Keyser, W. Va., Sept. 27, Lonaconing, Md., 28, Pledmont, W. Va., Sept. 27, Lonaconing, Md., 28, Pledmont, W. Va., 29, Davis 30, Thomas Oct. 1, Elkins 4, Buckhannon 8, Weston 10, UNCLE JOSH PERKINS: Austin, Tex., Sept. 27, San Antonio 28, UNCLE JOSH SPRUCEBY (J. P. Donohue, mgr.): Newark, O., Sept. 27, New Lexincton 28, UNCLE JOSH SPRUCEBY (J. P. Donohue, Mgr.): Newark, O., Sept. 27, New Lexincton 28, UNCLE TOM'S CABIN (Al. W. Martin's): Findlay, O., Sept. 27, Lima 29, Decatur, Ill., Oct. 1, St. Louis, Mo., 28, UNCLE THERN SKIES (Central; Harry Doel Parker, mgr.): Fit. Wayne, Ind., Sept. 27, Wabash 28, Logansport 29, Peru 30, Lafayette Oct. 1, UNDER SOUTHERN SKIES (Western: Harry Doel Parker, mgr.): Fit. Wayne, Ind., Sept. 27, Wabash 28, Logansport 29, Peru 30, Lafayette Oct. 1, UNDER SOUTHERN SKIES (Western: Harry Doel Parker, mgr.): Fit. Wayne, Ind., Sept. 27, Unica 28, Watertown 29, Little Falls 30, Schenectady Oct. 1,

28. Watertown 29. Little Falls 30. Schenectady Oct. 1.
UNDER SOUTHERN SKIES (Western: Harry Doel Parker, mgr.): Faribault, Minn., Sept., 27. Cowatonna 28. Mason City. Ia., 29. Des Moines 30. Oct. 1.
Omaha, Neb., 2-5. Lincoln 6, St. Joseph, Mo., 7. 8.
VIVIAN'S PAPAS: Davenport, Ia., Sept., 27. Cedar Rapids 28. Des Moines 29. Ottawa, Ill., 30. St. Joseph, Mo., Oct. 1.
WAINWRIGHT MARIE (Jules Murray, mgr.): Taunton, Mass., Sept. 28. New Bedford 29. Newport, R. I., 30. Haverbill, Mass., Oct. 1.
WAISH, RLANCHE (Wagenhals and Kemper, mgrs.): Boston, Mass., Sept. 19-Oct. 1. Providence, R. I., 3-5. Worcester, Mass., 6.
WARD AND VOKES: Cleveland, O., Sept. 26-Oct. 1.
WARDE-KIDDER (Wagenhals and Kemper, mgrs.): Seattle, Wash., Sept. 25-28. Victoria 29. Vancouver 30. Bellingham Oct. 1.
WARFIELD, DAVID: New York city Sept. 26-Indefinite.
WAS SHE TO BLAME: Grand Island, Neb., Sept. 27.

WARPIELD. DAVID: New York city Sept. 26—ln-definite.
WARPIELD. DAVID: New York city Sept. 27.
Wood River 28, St. Paul 29, Central City 30, Gibbon Oct. 1.
'WAY DOWN FAST (W. A. Brødy, mgr.): Moncton, N. B. Sept. 27, Quebec 29-Oct. 1. St. Albans, Vi. 3, Burlington 4, Plattsburg, N. Y., 5, Ogdensburg 6, Ottawa, Can., 8,
'WAY DOWN FAST: Cleveland. O., Sept. 26-Oct. 1, 'WAY OUT WEST (Mort Sanford, mgr.): Chicago, Ill., Oct. 2-8,
WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): New York city Sept. 26-Oct. 1,
WEDDED, BUT NO WIFE (W. J. Fielding, mgr.): New York city Sept. 26-Oct. 1,
WHAT WILL WOMEN DO (H. M. Holden, mgr.): Louisyille, Ky. Sept. 25-Oct. 1,
WHEN WOMEN LOVE (Eastern; Frank W. Nason, mgr.): Portsmouth, N. H., Sept. 27, Bath, Me., 28,
Rockland 29, Damariscotta 30, Augusta Oct. 1,

Waterville 3, Lewiston 4, Portland 5, Biddeford 6, Exeter 7, Sanford 8.

WHEN WOMEN LOVE (Western; Frank W. Nason. mgr.): Washington, D. C., Sept. 26-Oct. 1, Paterson, N. J., 3-5, Hoboken 6-8.

WHO'S BROWN? (Morris and Hall, mgrs.): Bochestet, N. J., Sept. 27, 28, Buralo 29-Oct. 1, Louisville, Ky., 3-5, Dayton, O., 6, Columbus 7, 8.

WHY GRIES LEAVE HOME (Central; Vance and Sullivan, mgrs.): Boston, Mass., Sept. 28-Oct. 1, Louisville, N. V., 3-8. My, 3-5, Dayton, O., 6, Columbus 1, 5.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): Boston, Mass., Sept. 26-Oct. 1, Brooklyn, N. Y., 3-8.
WHY GIRLS LEAVE HOME (Eastern; Vance and Sullivan, mgrs.): Waltham, Mass., Sept. 27, Manchester, N. H., 29-Oct. 1, Amesbury, Mass., 3, Haverbill 4, Concord, N. H., 5, Nashua 6, Clinton, Mass., 7, Salem 8, 9, Framingham 10.
WHY GIRLS LEAVE HOME (Western; Vance and Sullivan, mgrs.): Middletown, O., Sept. 27, Hamilton 28, Seymour, Ind., 29, Columbus 30, Terre Haute Oct. 1, Evansville 2, Owensboro, Ky., 3, Henderson 4, Hopkinsville 5, Clarksville, Tenn., 6, Earlington, Ky., 7, Cairo, Ill., 8.
WHY WOMEN LOVE: Washington, D. C., Sept. 28-Oct. 1.
Wala WOMEN SIN (Western; Jake B. Murray, mgr.): Beloit, Wis., Sept. 28, Baraboo 29, Neilsville 30, Grand Rapids Oct. 1, Wausau 2, Merrill 3, Rhinelander 4, Antigo 5.
WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Wilkes-Barre, Pa., Sept. 26-28, Scranton 29-Oct. 1, Brooklyn, N. Y., 3-8.
WHE IN NAME ONLY (Garland Gaden, mgr.): Tyrone, Pa., Sept. 27, Altoona 28, Glen Campbell 29, Hastings 30, Johnstown Oct. 1, Lairobe 3, Rochester 4, Beaver Falls 5, Greensburg 6, Mt. Pleasant 7, Connellsville 8, Uniontown 10.
WILLARD, HARRY F.: Central City, Col., Sept. 29, Idaho Springs 30.
WILLARD, KATHERINE: Dover, N., H., Sept. 27, WILLARD, KATHERINE: Dover, N., H., Sept. 27, MILLARD, KATHERINE: Dover, N., H., Sept. 27, WILLARD, KATHERINE: Dover, N., H., Sept. 27, WILLAR WILLARD, HARRY F.; Central City, Col., Sept. 29, Idaho Springs 30.
WILLARD, KATHERINE: Dover, N. H., Sept. 27, Concord, Me., 28, Manchester, N. H., 29, Nashua 30, Salem, Mass., Oct. 1, L., 29, Mobile, Ala., 30, Oct. 1, WILSON, AL. H.; Selma, Ala., Sept. 27, Montgomery 28, Pensacola, Fla., 29, Mobile, Ala., 30, Oct. 1, WILSON, FREDERICK (Oliver M. Cotera, mgr.); Ann Arbor, Mich., Sept. 20-Oct. 1, Port Huron 3-8, YON YONSON (E. V. Giroux, mgr.); Oshkosh, Wis, Sept. 27, Marinette 28, Menominee, Mich., 29, Escanaba 30, Calumet Oct. 1, Lake Linden 2, Hancock 3, Marquette 4, Ishpeming 5, Rhinelander, Wis., 6, Merrell 7, Wausau 8, YORK STATE FOLKS (Fred E. Wright, mgr.); San Francisco, Cal., Sept. 25-Oct. 8.

STOCK COMPANIES.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—Indefinite.
AUDITORIUM (Gilmore and Yale, mgrs.): Philadelphia, Pa., Aug. 27—Indefinite.
BIJOU THEATRE: Philadelphia, Pa.—indefinite.
BISHOP: Oakland, Cal.—Indefinite.
CALUMET (John T. Conners, mgr.): Calumet Theatre, South Chicago—Indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
CCULUMBIA (Wels and Davis, mgrs.): Brooklyn, N. Y., Aug. 27—indefinite.
FERRIS: Omaha, Neb.—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREI-AUGH'S: Philadelphia, Pa.—indefinite.
GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.
GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.
HOREI-TAN MOORE (J. M. Huntley, mgr.): Atlantic definite.

HUNTLEY-MOORE (J. M. Huntley, mgr.): Atlantic City, N. J., July 1-Sept. 30.

MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.

NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.

PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15 --Indefinite.PROCTOR'S: Albany, N. Y.--Indefinite.PROCTOR'S 125TH STREET: New York city--Indefinite. nite.
PURCHASE STREET THEATRE (Eugene A. Phelps mgr.); New Bedford, Mass., Aug. 1—indefinite. mgr.): New Bedford, Mass. Aug. 1-Indefinite.
SHIRLEY, JESSIE: Spokane, Wash.-Indefinite.
SNOW. MolRTIMER; Troy, N. Y., May 23-Indefinite.
SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn.
N. Y., Aug. 15-Indefinite.
STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa,--indefinite. THANHOUSER: Milwaukee, Wis., July 7--indefinite. ULRICH: Los Angeles, Cal.--indefinite. WIEDEMANN'S (Ed Jacobson, mgr.): Portland, Ore. —indefinite.
WIEDEMANN'S (Willis Bass, mgr.): Seattle, Wash.
July 18-Oct. 8.

REPERTOIRE COMPANIES.

REPERTOIRE COMPANIES.

AMERICAN STOCK: Sloux City, Ia., Sept. 12-30, AUBREY STOCK (W. D. Fitzgerald, mgr.): Gloucester, Mass., Sept. 26-Oct. 1, Waltham 3-8.
BRECKENRIDGE STOCK (Chas, Breekenridge, mgr.): McPherson, Kan., Sept. 26-Oct. 1, Newton 3-8.
BUNTING, EMMA (Earl Burgess, mgr.): Blighamton, N. Y., Sept. 26-Oct. 1.
BURR STOCK (Murray and Mackey, mgrs.): McConnellsville, O., Sept. 26-Oct. 1, Cadiz 3-8.
CUTTER AND WILLIAMS' STOCK: Bowling Green, O., Sept. 26-30, Mt. Gliead Oct. 3-8.
CHASE-LISTER (Northern): Creston, Ia., Sept. 26-Oct. 1, Chillicothe, Mo., 3-8.
CHCAGO STOCK: Canton, O., Sept. 26-Oct. 1, CONROY AND MACK (P. P. Craft, mgr.): Salem, N. J., Sept. 26-Oct. 1, Mt. Holly 3-8.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): Manchester, N. H., Sept. 27-Oct. 1, Gardner, Mass. 3-6.
DALE, MARIE (W. E. Martin, mgr.): Leavenworth. chester, N. H., Sept. 21-0ct. I, Gatales, 3-6.

DALE, MARIE (W. E. Martin, mgr.): Leavenworth, Kan., Sept. 28-0ct. 1, Topeka 3-8.

DAVIDSON STOCK (A. E. Davidson, mgr.): Muskegon Mich. Sept. 25-0ct. 2, DE LEON'S COMEDIANS (I, Kent Cohn, mgr.): Cape Girardeau, Mo., Sept. 26-28, Marion, Ill., 29-26-27. DE LEON Cape Girardeau, Mo., Sept. 20-20.

Cape Girardeau, Mo., Sept. 20-20.

Det. 1.

DE PEW-BURDETTE STOCK (Thos. E. De Pew, mgr.): Portsmouth, O., Sept. 20-31, Maysville, Ky., mgr.): Portsmouth, O., Sept. 20-31, Maysville, Ky., mgr.): Portsmouth, O., Sept. 26-31, Maysville, Ky., Oct. 3-8.

DE VRIES STOCK: Asbury Park, N. J., Sept. 5-30, DE VONDE STOCK (Phil Levy, mgr.): Norwalk, Conn., Sept. 26-Oct. 1, Paterson, N. J., 3-8.

DILGER-CORNELL: Rochester, Pa., Sept. 26-28, Vandergrift 29-Oct. 1, New Kensington 3-8.

ECLIPSE STOCK: Palestine, Tex., Sept. 26, 27, Cockett 28, 29, Huntsville 30-Oct. 1, EDSALL-WINTHROP: Charlotte, N. C., Aug. 1-in-definite. EDSALL-WINTHROP: Charlotte, N. C., Aug. 1-Indefinite.

L. ARDS STOCK: Alliance, O., Sept. 26-Oct. 1,
Minerva 3-8.
ELDONS COMEDIANS: Atchison, Kan., Sept. 26-Oct. 1, Webb City, Mo., 2-9.
Cet. 1, Webb City, Mo., 2-9.
ELLEFORD'S STOCK: Auburn, Cal., Sept. 26-Oct. 1.
ELWYN LORNE: Webster, Mass., Sept. 26-Oct. 1.
ELWYN LORNE: Webster, Mass., Sept. 26-Oct. 1.
EMERY STOCK (Jas. R. Waite, mgr.): Orange, N. J., Sept. 28-Oct. 1. Peckskill, N. Y., 3-8.
EWING, GERTRUDE (LOU N. Harrington, mgr.): Galveston, Tex., Sept. 26-Oct. 1.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Lewiston, Me., Sept. 26-Oct. 1, Brockton, Mass., 3-8.
FERRIS COMEDIANS (Harry Bubb, mgr.): Springfield, Ill., Sept. 26-Oct. 1, Quincy 3-8.
FISKE, MAY: Springfield, Ill., Sept. 26-Oct. 1.
FLEMING, MAMIE (A. H. Gracey, mgr.): Red Bank, N. J., Sept. 20-Oct. 1, Long Branch 3-8.
FOY, EDNA: Somerset, ky., Sept. 26-Oct. 1.
FRANKLIN STOCK (B. F. Simpson, mgr.): Little Rock, Ark., Sept. 26-Oct. 1, Hot Springs 3-8.
Talladega, Ala., 29-Oct. 1, Mobile 3-8.
GLDEN SISTERS: New Comerstown, O., Sept. 26-Oct. 1.
GRATTAN DE VERNON STOCK (A. L. Hotebkiss. Oct. 1. DE VERNON STOCK (A. L. Hotchkiss, mgr.): Tucson, Ariz., Sept. 25-28, San Antonio, Tex., Oct. 2.

HALSTEAD, JACK, STOCK: Paris, Ky., Sept. 26-28, Ironton, O., Oct. 3-5.

HALL, DON C.: Redding, Cal., Sept. 26-Oct. 1, Maysville 3-8, HABL, DON C.; Redding, Cal., Sept. 26-Oct. 1, Mays-ville 3-8.

HAMMOND, PAULINE (Clifton Whitman, mgr.); Lancaster, N. H., Sept. 26-30, Littleton Oct. 3-8.

HARCOURT COMEDY (W. H. Shine, mgr.); Water-ville, Me., Sept. 26-Oct. 1, HARVEY-GAGE; Meriden, Conn., Sept. 26-Oct. 1, HAMILTON'S COMEDIANS; Kansas City, Mo., Sept. 25-Oct. 1. HAMILTON'S COMEDIANS: Raisas Cop. 25-0ct. 1.

HAYWARD, GRACE (Winters and Kress, mgrs.): Joplin, Mo., Sept. 26-0ct. 2. Springfield 3-8.

HIMMELEIN'S IMPERIAL STOC:: Muncle, Ind., Sept. 26-31. Ft. Wayne 3-8.

HIMMELEIN'S IDEALS (Juo. A. Himmelein, mgr.): Adrian, Mich., Sept. 26-31. Akron, O., Oct. 3-8.

HOEFFLER, JACK (Western: Jack Hoeffler, mgr.): Pt. Dodge, Ia., Sept. 26-0ct. 1.

HOEFFLER, JACK (Eastern: W. Morris Gale, mgr.): Iowa Falls, Ia., Sept. 26-30, Oelwein 3-5, Manchester 6-8. chester 6-8. HOEFFLER SHOW: Appleton, Wis., Aug. 15-indefinite.

HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—Indefinite.

HOWARD-DORSET (A. M. Miller, bus, mgr.): Evansville, Ind., Sept. 26-Oct. 1, Owensboro, Ky., 3-8.

HOYT'S COMEDY (H. G. Allen, mgr.): Rodgers, Ark., Sept. 26-Oct. 1, Jackson, Tenn., 3-8.

HULBERT, LAURA: Kankakee, Ill., Aug. 22-Sept. 30, MPERIAL STOCK: Dexter, Mo., Sept. 26-Oct. 1, JEAVONS, IRENE: Port Allegany, Pa., Sept. 26-Oct. 1. Oct. 1. KELLY AND BATES: Newport, R. I., Sept. 26-Oct. 1. KENNEDY, JAMES: Galesburg, Ill., Sept. 26-Oct. 1. Decentur, 3-8. Decatur 3-8.

KARROLL. DOT: Bristol. R. I., Sept. 26-30, Newburyport, Mass., Oct. 3-8.

KEITH'S THEATRE (Del Lawrence, mgr.): Moscow, Ido., Sept. 26-0ct. 1, Lewiston 3-8.

KLARK-URBAN: Rumford Falls, Me., Sept. 26-Oct. 1

LEVIN'S STOCK: Spencer, Ia., Sept. 26-28.
LYCEUM STOCK (E. G. Grosjean, mgr.): Chanute,
Kan., Sept. 26-Oct. 1.
LYONS, Lillian: Sebewaing, Mich., Sept. 26-Oct. 1, Cass City 3-8.
McAULIFFE STOCK (Harry Katzes, mgr.): Brockton, Mass., Sept. 26, 27, Woonsocket, R. I., 28-Oct. 1, New Bedford, Mass., 3-8.
McDONALD STOCK (C. W. McDonald, mgr.): Kennett, Ia., Sept. 26-28, Caruthersville 29-Oct. 1, Oscoola, Ark., 3-8.
MACK AND ARMOUR'S COMEDIANS (Chas. Drew Mack, mgr.): Alpena, Mich., Sept. 26-Oct. 1.
MAJESTIC STOCK: Marlboro, N. H., Sept. 27, 28.
Walpole 29, Troy 30, Oct. 1.
MARKS BROTHERS (R. W. Marks, mgr.): Ogdensburg, N. Y., Sept. 26-Oct. 1.
MARKS, JOE: Barrie, Can., Sept. 26-Oct. 2, Collingwood 3-8.
MATHES, CLARA: Sault Ste. Marie, Mich., Sept. 12-Oct. 10.
MAXAM AND SIGHT'S COMEDIANS: Melrose, Minn. 12-Oct. 10.

MAXAM AND SIGHT'S COMEDIANS: Melrose, Minn., Sept. 26-Oct. 1, Alexandria 3-8.

Millier-BRYAN: Baton Rouge, La., Aug. 15-Sept. MOREY STOCK: Emporia, Kan., Oct. 3-8, Junction City 10-15.

MUKRAY AND MACKEY (John J. Murray, mgr.): Lockhaven, Pa., Sept. 26-28, Danville 29-Oct. 1, Miton 3-8.

MURRAY COMEDYL (J. Rus Smith, mgr.): Hartford City, 1nd., Sept. 29-Oct. 1.

MYERS STOCK (Sim Allen, mgr.): Mt. Carmel, Pa., Sept. 26-Oct. 1.

MYERLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Easton, Pa., Sept. 26-Oct. 1, New Brunswick, N. J., 3-8.

MYRKLE-HARDER STOCK (Western; Eugene J. Hall, mgr.): Grafton, W. Va., Sept. 26-Oct. 1.

NATIONAL STOCK (Chas. R. Schad, mgr.): Fort Covington, N. Y., Sept. 26-Oct. 1.

NEVILLE, MARGARET, STOCK: Cumberland, Md., Sept. 26-Oct. 2.

NEVILLE, MARGARET, STOCK: Cumberland, Md., Sept. 26-Oct. 2.

NOVILLE, MARGARET, STOCK: Cumberland, Md., Sept. 26-Oct. 2. MOREY STOCK: Emporia, Kan., Oct. 3-8, Junction NEVILLE, MARGARET, STOCK: Cumberland, Md., Sept. 28-Oct. 2.

NORTH BROTHERS (Eastern: R. J. Mack. mgr.): Elgin, Ill., Sept. 28-Oct. 1, Dubuque, Ia., 3-5.

NORTH BROTHERS (Western: F. C. Carter, mgr.): Erle, Kan., Sept. 28-Oct. 1, Pittsburg 3-5, Conceyville 6-8.

OBER, ORRIS: Montevideo, Minn., Sept. 28-30.

PAIGE, MABEL (H. F. Willard, mgr.): Tampa, Fla., Sept. 28-Oct. 1, Orlando 10-15.

PANTON'S, CORSE, COMEDY (J. T. Macauley, mgr.): Allentown, Pa., Sept. 26-Oct. 1, Reading 3-8.

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3-8.
POWELL-PARTELLO (Eastern: Halton Powell,
mgr.): New Richmond, Wis., Sept. 26-Oct. 1, Chippewa Falls 3-5.
POWELL-PARTELLO (Western: Halton Powell,
prop.): Cumberland, Wis., Oct. 3, Rice Lake 4,
Hayward 6, Ashland 6-8.
BENTFROW'S JOLLY PATHFINDERS (Darrell H.
Lyall, mgr.: Kendalville, Ind., Sept. 26-Oct. 1,
Springfield, Oc., 3-8.
RICE'S STOCK: Lyndonville, Vt., Sept. 26-Oct. 1,
Woodstock, N. H., 3-8.
ROBER STOCK: Rockland, Mass., Sept. 26-Oct. 1,
Brattleboro, Vt., 3-8.
ROBSON THEATRE: Hattlesburg, Miss., Sept. 2429. ROBSON THEATRE: Hattlesburg, Miss., Sept. 24-29.

ROE STOCK: Salem, Mass., Sept. 26-Oct. 1, Manchester, N. H., 3-8.

ROGER'S STOCK: Bath, N. Y., Sept. 26-Oct. 1, RYAN STOCK: Middletown, Conn., Sept. 26-Oct. 1, SEWARD SHOW: Newark, N. Y., Sept. 26-Oct. 1, SITES, WILL C.: Johnstown, Pa., Sept. 26-Oct. 1, Washington 3-8.

SPOONER DRAMATIC (F. E. Spooner, mgr.): El Paso. Tex., Sept. 26-Oct. 17.

SUMMERS, SYLVIA (Madison and Hopkins, mgrs.): Shawnee, Okla., Sept. 26-Oct. 1, South McAlester 3, 4. 3, 4. UMMERS' STOCK (Wm. B. Sherman, mgr.): Col-lingwood, Can., Sept. 26-28, Orillia 29-Oct. 1, Worth lingwood, Can., Sept. 26-28, Orillia 29-Oct. 1, Worth Bay 3-10. THORNE DRAMATIC (Frank A. Thorne, mgr.): Hinton, W. Va., Sept. 26-Oct. 1, Covington, Va., THURBER AND NASHER: Bangor, Me., Sept. 26-THURBER AND NASHER: Bangor, Me., Sept. 20-Oct. 1.
TURNER, CLARA (Ira W. Jackson, mgr.): Lawrence, Mass., Sept. 28-Oct. 1.
VAN DYKE AND EATON (F. Mack, mgr.): Sterling, Ill., Sept. 28-Oct. 1. Dixon 3-8.
VERNON STOUK: Orange, N. J., Oct. 3-8.
WALLIS STOCK: Bridgeton, N. J., Sept. 28-Oct. 1.
WIEDEMANN'S SHOW (F. E. Jackson, mgr.): North Yakima, Wash., Sept. 26-Oct. 1.
WILD AND RICH'S PLAYERS: Sayre, Pa., Sept. 26-Oct. 1, Renova 3-5.
WOOD, FANNY, STOCK: Ticonderoga, N. Y., Sept. 26-Oct. 1. 26-Oct. 1. WRIGHT AND KULP STOCK: Meyersdale, W. Va. Sept. 26-Oct. 1, Bedford, Pa., 3-8.

OPEBA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Charlerol, Pa., Sept. 26, Washington 27, Steubenville, O., 28, East Liverpool 29, Canton 30, Youngstown Oct, 1, Lorain 3, Beaver Falls, Pa., 4, Sharon 5, Warren 6; Oil City 7, Franklin 8, A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.); Aurora, Ill., Oct. 1, Chicago 3-10. A COUNTRY GIRL: Minneapolis, Minn., Oct. 2-5, St. Paul 6-8. bert, mgr.): Aurora, Ill., Oct. 1, Chicago 3-10.
A COUNTRY GIRL: Minneapolis, Minn., Oct. 2-5, St. Paul 6-8.
A GAY MATINEE GIRL: Quincy, Ill., Sept. 26-28.
A GRIL: FROM DIXIE (Geo. A. Kingsbury, mgr.): Pueblo, Col., Sept. 27, La Junta 28, Dodge City, Kan., 29, Hutchison 30.
A TRIP TO EGYPT (Shea Amusement Co., props.): Youngstown, O., Sept. 26-Oct. 1, Dayton 2-8.
ABORN OPERA: Baltimore, Md., Sept. 26-Oct. 1, AN ENGLISH DAISY (Ollie Mack, mgr.): Philadelphia, Pa., Sept. 26-Oct. 1.
BABES IN TOYLAND: Chicago. Ill., Sept. 26-Oct. 29.
BLACK PATTI'S TROUBADOURS (Voelckel and Nolan, mgrs.): St. Louis, Mo., Sept. 26-Oct. 1.
BYRON OPERA (B. W. Noyes, mgr.): Pittston, Pa., Sept. 27. Pottsville 28, Hazelton 29.
COHAN, GEORGE M. (Chas. C. Stumm, mgr.): Hartford, Conn., Oct. 10, Worcester, Mass., 11. Springfield 12, New Haven, Conn., 13, Waterbury 14, Bridgeport 15.
DANIELS, FRANK: Colorado Springs, Col., Sept. 27, Salt Lake City, U., 29-Oct. 1, San Francisco, Cal., 3-15.
EL CAPITAN (Frank T. Kintzing, mgr.): Clarksburg, W. Va., Sept. 27, Buckhannon 28, Fairmont 29, Dawson, Pa., 30, Latrobe Oct. 4, Greensburg 5, Mt. Pleasant 6, Connellsville 7, Uniontown 8.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Brooklyn, N. Y., Oct. 10-15, Bridgeport, Conn., 17, New Haven 18, 19.
GIRLS WILL BE GIRLS: Trenton, N. J., Sept. 30, Oct. 1.
GLASER, LULU: New York city Sept. 5—indefinite. Conn., 17, New Haven 18, 19, GIRLS WILL BE GIRLS: Trenton, N. J., Sept. 30, Oct. 1.

GLASER, LULU: New York city Sept. 5—Indefinite. GLITTERING GLORIA (Fisher and Ryley, mgrs.):

Minneapolis, Minn., Sept. 25-28, St. Paul 29Oct 2, Winnipeg, Can., 4, 5, Grand Forks, N. D.,

6, Fargo 7, Butte, Mont., 9, 10.

HEINK, SCHUMANN (F. C. Whitney, mgr.): Buffalo, N. Y., Sept. 26-28, New York city Oct. 3—
indefinite.

HOPPER, DE WOLF (Sam S. Shubert, mgr.): Cincinnati, O., Sept. 26-Oct. 1, Detroit, Mich., 3-8.

IRMA OPERA: Beloit, Wis., Sept. 30, Oak Park,

III., Oct. 1.

KING DODO (M. C. Anderson, mgr.): Baltimore,

Md., Sept. 26-Oct. 1, New York city 3-8.

LYRIC OPERA: Shreveport, La., Sept. 25-30, Marshall, Tex., Oct. 3-7.

MISS BOB WHITE (Nixon and Zimmerman, mgrs.):

Richmond, Va., Sept. 27, Petersburg 28, Suffolk 29,

Newport News 30, Norfolk Oct. 1, Daville 3,

Roanoke 4, Bluefield 5, Bristol 6, Middleboro 7,

KNOXVIII 8,

MOTHER GOOSE: St. Louls, Mo., Sept. 4-Oct. 1.

NEW YORK OPERA: Montreal, Can., July 4—Indefi-MOTHER GOOSE: St. Louis, Mo., Sept. 4-Oct. 1. NEW YORK OPERA: Montreal, Can., July 4-Indefi-OLYMPIC OPERA: Los Angeles, Cal.—indefinite. OLYMPIC OPERA: Los Angeles, Cal.—indefinite.
PARSIFAL (in English: Henry W. Savage, mgr.):
Boston, Mass., Oct. 17-29.
PEGG1 FROM PARIS (Henry W. Savage, mgr.):
Chattanoga, Tenn., Sept. 27, Atlanta, Ga., 28, 29,
Augusts 30, Columbia, S. C., Oct. 1.
PHELAN OPERA (E. V. Phelan, mgr.): Norwich,
Conn., Sept. 28-Oct. 1, Newport, R. 1., 3-5, Fall
River, Mass., 6-8,
PIFF, PAFF, POUF; New York city April 2—indefinite. nite. RAFF. POUF: New York city April 2—indefinite.
ROGERS BROTHERS: New York city Sept. 5-Oct. 8.
SAN TOY: Spokane, Wash., Sept. 27, 28, Portland.
Ore., 29-Oct. 1. Seattle, Wash. 4, Victoria, B. C.,
5, Vancouver 6, 7, Whatcom, Wash. 8.
SCHEFF, FRITZI: Pittsburgh, Pa., Sept. 26-Oct. 1.
TANGTAY, EVA (F. M. Norcross, mgr.): Washington, D. C., Sept. 26-Oct. 1.
THE BURGOMASTER (W. P. Cullen, mgr.): Eugene,
Ore., Sept. 27, Oakland, Cal., 29, 30, Los Angeles
Oct. 3-5. Oct. 3-5.
THE FORTUNE TELLER: Hartford, Conn., Oct. 3,
4, New Britain 6 Worcester, Mass., 10-15.
THE ISLE OF SPICE: New York city Aug. 23—Indefi-THE MAID AND THE MUMMY: Baltimore, Md. THE MAID AND THE MUMMY: Baltimore, Md.,
Sept. 26-Oct. 1.
THE PRINCE OF PILSEN (American; Henry
W. Savage, mgr.): Brooklyn, N. Y., Sept. 26-Oct. 1.
THE PRINCE OF PILSEN (English): London,
Eng., May 14-indefinite,
THE RUNAWAYS: Pittsburgh, Pa., Sept. 26-Oct. 1.
Richmond, Ind., 3, Terre Haute 4, Springfield, Ill.,
5, Jacksonville 6, Danville 7, Champaign 8.
THE ROYAL CHEF; Chicago, Ill., Sept. 19-indefinite. Oct. 1.
LAKE VIEW. Sheboygan. Wis., Aug. 22-Sept. 30.
LOCKES, THE: Wetmore, Kan., Sept. 26-28, Frankfort 29-Oct. 1.
LONG, FRANK E.: Richland Center, Wis., Sept. 26Oct. 1, Madison 3-8.

Richmond, Ind., 3, Terre Haute 4, Springheid, Ind., Sept. 19-Indefinite, THE ROYAL CHEF: Chicago, Ill., Sept. 19-Indefinite, THE ROYAL CHEF: Chicago, Ill., Sept. 19-Indefinite, Oct. 1, Madison 3-8.

Special to the Profession! LAKESIDE HOTEL, CHICAGO

10 and 12 East Madison St., near Michigan Ave. Newly and handsomely furnished throughout. Most central and convenient location possible. Five minutes walk from all theatres. Rates, single or double, \$1.50 to \$8.00 per week.

THE SHO GUN (Henry W. Savage): Boston, Mass., Aug. 22-Oct. 8.

THE SILVER SLIPPER: Toronto, Can., Oct. 1, St.
Thomas 3, London 4; Woodstock 5, Guelph 6,
Hamilton 7, Niagara Falls, N. Y., S. Geneva 9, 10,
Auburn 11, Scranton, Pa., 12.
THE SOUTHERNERS: Philadelphia, Pa., Sept. 19-Oct. 1. Auburn 11, Scranton. Pa., 12.

THE SOUTHERNERS: Philadelphia, Pa., Sept. 19Oct. 1.

THE SIROLLERS (Nixon and Zimmermann, mgrs.):
Norristown, Pa., Sept. 27. Pottstown 28, Pottsville
29, Reading 30, Phoenixville Oct. 1, South Bethlehem 3, Allentown 4, Mauch Chunk 5, Hazelton 6,
Plitston 7, Wilkes-Barre 8.

THE SULTAN OF SULU (Heary W. Savage,
mgr.): St. Louis, Mo., Sept. 25-Oct. 1, Pittsburgh,
Pa., 3-8.

THE TENDERFOOT (No. 1; W. W. Tillotson, mgr.):
Paducah, Ky., Sept. 27, Nashville, Tenn., 28, 29,
Memphis 30, Oct. 1.

THE TENDERFOOT (No. 2; W. W. Tillotson, mgr.):
Salt Lake, U., Sept. 26, 27, Sacramento, Cai., 29,
Stockton 30, San Jose Oct. 1.

THE WIZARD OF OZ (Eastern: Fred R. Hamlin,
mgr.): Boston, Mass., Sept. 12-indefinite.
THE WIZARD OF OZ (No. 2): San Francisco, Cal.,
Sept. 19-Oct. 2, San Jose 3, Stockton 4, Fresmo 5,
Los Angeles 6-8.

THE YANKEE CONSUL (Henry W. Savage,
mgr.; Philadelphia, Pa., Sept. 19-Oct. 8, Washington, D. C., 10-15.

THORNE DAISY, OPERA: Mobile, Ala., July 29indefinite.

WILLIAMS AND WALKER (Jack Shoemaker, mgr.):
St. Louis, Mo., Sept. 18-Oct. 7,
WILLS, NAT M. (Broadhurst and Currie, mgrs.): Chicago, Ill., Sept. 19-Oct. 1, Milwaukee, Wis., 2-8,
WILLS MUSICAL COMEDY: Elmira, N. Y., Sept.
28-Oct. 1. WOODLAND (Henry W. Savage, mgr.): Chicago. 26-Oct. 1.

WOODLAND (Henry W. Savage, mgr.): Chicago, Ill. Sept. 5-Oct. 22.

WHEN JOHNNY COMES MARCHING HOME: New York city Sept. 26-Oct. 1.

MINSTRELS,

BARLOW (J. A. Coburn. mgr.): Cedartown, Ia., Sept. 28, Anniston, Ala., Oct. 1
BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Montgomery, W. Va., Sept. 27, Ashland, Ky., 28, Vanceburg 29, Manchester, O., 30, Augusta, Ky. Oct. 1, Millersburg 2, Winchester 3, London 4, BEACH AND BOWERS: Maquoketa, Ia., Aug. 22—indefinite. ndefinite BOWERS. Maquosett, 18., Aug. 22-indefinite BoCKSTADER'S: Newark, N. J., Sept. 26-Oct. 1. FAUST'S, TED E. (Doc Waddell, mgr.): Sumter, S. C., Sept. 27, Orangeburg 28, Chester 29, Rock Hill, 30, CALHOON, CHASE AND WESTON'S: Oxford, N. Y., Oct. 8: Nashville. Tenn., Sept. 27, Memphis 28, 29, Birmingham, Ala., 30, Oct. 1, Columbus, Ga., 3, Macon 4, Augusta 5, Brunswick 8, Jacksonville. Fla. 10.

HAVERLY'S (Geo. A. Boyer, mgr.): Oklahoms City,
Okla. Sept. 27. Guthrie 28. Pueblo, Col., 30. Colorado Springs 31. Denver Oct. 2-8.

KELLY LADIES: Wingham, Can., Sept. 27. Clinton RELLY LADIES: Wingham, Can., Sept. 27, Clinton 28, KERSANDS', BILLY (C. J. Smith, mgr.); Pilot Point, Tex., Sept. 27, Denton 28, Weatherford 30, Clebourne Oct. 1, Ft. Worth 3, Comanche 4, Brownwood 5, Goldthwaite 6, Moody 7, Gatesville 8, McDERMOTT AND DIAMOND BROTHERS (C. E. Rose, mgr.); Carnegle, Pa., Sept. 27, Lisbon 28, Rochester 29, New Castle 30, Greenville Oct. 1, Warren, O., 3, Lectonia 4, QUINLAN AND WALL: Locknort, N. Y., Sept. 27, Niagara Falls 28, Dunkirk 29, Meadville, Pa., 30, Oll City Oct. 1, Erie 3, RICHARDS AND PRINGLE'S (Rusco and Holland, mgrs.); Calvert, Tex., Sept. 27, Ennl 28, Corsicana 29, Tyler 30, Pittsburg Oct. 1, Sulphur Springs 3, Greenville 4, Paris 5, Bonham 6, Denison 7, Denton VOGEL'S, JOHN W. Warren, Pa., Sept. 27, Kane 28, Renova 29, Lock Haven 30, Williamsport Oct. 1, Lancaster 3, Harrisburg 4, Lewiston 5, Altoona 6, Johnstown 7, Latrobe 8, WaRD'S (T. H. Murphy, mgr.); Lawton, I. T., Sept. 27, Anadarko 28, Geary 29, Enid 30, Blackwell Oct. 1, Arkansas City, Kan., 3,

VARIETY.

AMERICANS: Reading, Pa., Sept. 26-28, Scranton 29-Oct. 1, New York city 3-8.
AUSTRALIANS: New York city Sept. 26-Oct. 1, Jersey City, N. J., 3-8.
BLUE RIBBON GIRLS (Jack Singer, mgr.): Philadelphia, Pa., Sept. 26-Oct. 1, Reading 2-4, Scranton 6-8.
BOHEMIANS: Chicago, Ill., Sept. 26-Oct. 1, Minneapolls 3-8.
BOWERY BURLESQUERS: Boston, Mass., Sept. 26-Oct. 1, New York city 3-8.
BRIGADIERS: Montreal, Can., Sept. 26-Oct. 1, Albany, N. Y., 3-5, Troy 6-8.
BRYANT'S BURLESQUERS (C. H. Kenyon, mgr.): New York city Sept. 26-Oct. 1, Jersey City, N. J., 3-8.
CHERDY, PLOSSOMS: Talado, O. Sept. 26-Oct. VARIETY. 3-8. CHERRY BLOSSOMS: Toledo, O., Sept. 26-Oct. 1, Cleveland 3-8.
CITY SPORTS: Philadelphia, Pa., Sept. 26-Oct. 1.
Baltimore, Md., 3-8.
CRACKER JACKS: Pittsburgh, Pa., Sept. 26-Oct. 1.
Cincinnati, O., 3-8.
DAINTY DUCHESS: Buffalo, N. Y., Sept. 26-Oct. 1. DAINTY DUCHESS: Buffalo, N. Y., Sept. 26-Oct. 1, Rochester 3-8.

DAINTY PAREE: Buffalo, N. Y., Sept. 26-Oct. 1, DE LEON'S COMEDIANS: Cape Girardeau, Mo., Sept. 26-28, Marion, Ill., 29-Oct. 1.

DEVERE, SAM: St. Paul, Minn., Sept. 26-Oct. 1, Chicago, Ill., 3-8.

FOSTER, FAY: Baltimore, Md., Sept. 26-Oct. 1, Washington, D. C., 3-8.

GAY MASQUERADERS (Joe Barnes, mgr.): New York city Sept. 26-Oct. 1.

GAY MORNING GLORIES: Albany, N. Y., Sept. 26-28, Troy 29-Oct. 1, Providence, R. 1., 3-8.

GRASS WIDOWS: Rochester, N. Y., Sept. 26-Oct. 1, Toronto, Can., 3-8.

HIGH ROLLERS: Cincinnati, O., Sept. 26-Oct. 1, Louisville, Ky., 3-8.

HILL, ROSE: Scranton, Pa., Sept. 26-28, Reading 29-Oct. 1, Toronson, March 1, March 29-Oct. 1, Two March 20, M

Toronto, Can., 3-8.

HIGH ROLLERS: Cincinnati, O., Sept. 26-Oct. 1.
Louisville, Ky., 3-8.

HILL, ROSE: Scranton, Pa., Sept. 26-28. Reading
29-Oct. 1.

HOITY TOTY (Murray and Mack, mgrs.): Hamilton,
Can., Oct. 1.

IMITERIALS: Boston, Mass., Oct. 3-8.

INNOCENT MAIDS (T. W. Dinkins, mgr.): Chester,
Pa., Sept. 27. Lebanon 28. Middletown 29. Lewistown 30. Altoona, Pa., Oct. 3. Greensburg 4 Uniontown 5, Charleroi 6, Dawson 7, Connellsville 8.

IRWIN, FRED: Chicago, Ill., Sept. 26-Oct. 1, Milwaukee, Wis., 3-8.

JOLLY GRASS WIDOWS: Rochester, N. Y., Sept.
26-Oct. 1, Toronto, Can., 3-8.

KENTUCKY BELLES: St. Louis, Mo., Sept. 26-Oct.

1, Kansas City 3-8.

KNICKERBOCKERS: Jersey City, N. J., Sept. 26-Oct.

1, Chicago, Ill., 3-8.

MAJESTIC: Minneapolis, Minn., Sept. 26-Oct.

1, Chicago, Ill., 3-8.

MAJESTIC: Minneapolis, Minn., Sept. 26-Oct.

1, Chicago, Ill., 3-8.

MASQUERADERS: New York city Sept. 26-Oct.

1, Scranton, Pa., 3-5. Reading 6-8.

MOONLIGHT MAIDS: Boston, Mass., Oct. 3-8.

MORRIS, HARRY: Cleveland, O., Sept. 26-Oct. 1.

Buffalo, N. Y., 3-8.

NEW YORK STARS John Raynor, mgr.): Cleveland,
O., Sept. 26-Oct. 1, Buffalo, N. Y., 3-8.

ORPHELM BURLESQUERS: Boston, Mass., Sept. 26-Oct.

1, New York city 3-8.

REEVES, AL.: Louisville, Ky., Sept. 26-Oct. 1, St.

Louis, Mo., 3-8.

REEVES, AL.: Louisville, Ky., Sept. 26-Oct. 1, St.

Louis, Mo., 3-8.

REEVES, AL.: Louisville, Ky., Sept. 26-Oct. 1, St.

Louis, Mo., 3-8.

REILLY AND WOODS: Paterson, N. J., Sept. 26-Oct.

1, New York city 3-8.

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1, New York city 3-8.

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1, New York city 3-8.

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1, New York city 3-8.

REILLY AND WOODS: Paterson, N. J., Sept. 26-Oct.

RENTZ-SANTLEY: Washington, D., C., Sept. RICE AND BARTON: Brooklyn, N. 1., Sept. 25-Oct. 8.
RUNAWAYS: New York city Sept. 26-Oct. 1, Newark, N. J., 3-8.
THE BRIGADIERS (Chas. F. Cromwell, mgr.): Montreal, Can., Sept. 26-Oct. 1.
TIGIRO (GHBREDS; Detroit, Mich., Sept. 25-Oct. 1.
Toledo, O., 3-8.
TIGER LILLIES: Brooklyn, N. Y., Sept. 19-Oct. 1,
Albany 3-5. Troy 6-8.
TRANNATLANTICS: Kansas City, Mo., Sept. 25-Oct.
1, Indianapolis, Ind., 3-8.
TROCAPEROS: Toronto, Can., Sept. 26-Oct. 1, Montreal, 3-8.
TROCAPEROS: Troy, N. Y., Sept. 26-Oct. 1, Montreal, 3-8. real 3-8. UTOPIANS: Albany, N. Y., Sept. 26-28, Troy 29-Oct. 1. VANITY FAIR: Brooklyn, N. Y., Sept. 26-Oct. 8. WORLD BEATERS: Newark, N. J., Sept. 26-Oct. 1. Paterson 3-8.

CIRCUSES.

BARNUM AND BAILEY: Parsons, Kan., Sept. 28.
Pittsburgh 29, Joplin, Mo., 30, Springfield Oct. 1.
BUFFALO BILL'S WILD WEST: Blackburn. Eng.,
Sept. 27, Chorley 28, Wigan 29, Southport 30,
St. Heleus Oct. 1.
DOWNIE, ANDREW: Waynesburg, Pa., Sept. 27,
Carmichaels 28, Millsboro 29, Beallsville 30,
Bentleyville Oct. 1.
ELY'S: Nebo, Ill., Sept. 27, Pearl 28, Kempsville
29, Hardin 30,
FOREPAUGH AND SELLS': Bowling Green, Ky.

Sept. 27, Nashville, Tenn.. 28. Clarksville, 29, Havenville 30, Memphis Oct. 1, Natchez, Miss., 7, MACKAY'S EUROPEAN: World's Fair, St. Louis, Mo.—indefinite, MAIN'S, WALTER L.: Sullivan, Ind., Sept. 27, Evansville 28, Princeton 29, Washington 30, Shoals Oct. Evansylle 28, Frinceton 26, Oct. 1.

PAWNEE BILL'S WILD WEST: Ashtabula, O., Sept. 27, Painesylle 28, Elyria 29, Norwalk 30, Believue Oct. 1.

RINGLING BROTHERS': Natchez, Miss., Oct. 28, WELSH BROTHERS': Mount Joy. Pa., Sept. 27, Quarryville 28,

MISCELLANEOUS.

ADAMS', JAMES R., FIRE SHOW: Coney Island, N. Y., May 14-indefinite. 1., May 14—Indefinite.

ROSTOCK'S TRAINED ANIMALS: Cleveland, 0.—
indefinite.

RROOKE AND HIS BAND (Bert A. Hall, mgr.):
Chicago, Ill., July 4—Indefinite.
CANADIAN JUBILEE SINGERS: Holstein, Can.,
Sept. 27. Shelburne 28. Dundalk 29. Beston 30.
CREATORE BAND (Howard Pew and Frank Gerth,
mgrs.): Wilmington, Del., Sept. 27. Elizabeth, N.
J. 28. New Haven Conn., 29. Stamford 30. Derby
Oct. 1. Waterbury 2. Boston, Mass., 3-29.
CRYSTALPLEX (Walsh's): Milford, N. H., Sept. 28.
CCt. 1. Hudson, Mass., 3-8.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists;
H. L. Flint, mgr.): Oak Park, Ill., Sept. 28-Oct, 1,
Streator 2-9. Kankakee 10-16.

H. GENBACK'S TRAINED ANIMALS: St. Louis,
Mo.—indefinite.
HEIM, MR. AND MRS.: Dundas, Wis., Sept. 26. 27.
Reedsville 28, 29. Greenleaf 30. Oct, 1,
KILTIES BAND (T. P. J. Power, mgr.): London,
Eng., Sept. 24-Oct, 12.
MUNDY SHOW: Ft. Wayne, Ind., Sept. 26-Oct, 1,
PAIN'S LAST DAYS OF POMPEII (H. B. Thearle,
mgr.): Little Rock, Ark., Sept. 26-Oct, 6, Shreveport, Lat. 8-16, PHNNEY'S BAND: St. Louis, Mo., Ang. 15-Oct, 1,
PRESCELLE: Westbrook, Me., Sept. 28-Oct, 1, Hartland 3-8,
SOUSA, AND HIS BAND (Frank Christianer, mgr.): PHINNEL BAND: St. Louis, and., Air. 10-Oct. 1, PRESCELLE: Westbrook, Me., Sept. 26-Oct. 1, Hartland 3-8, SOUSA AND HIS BAND (Frank Christianer, mgr.): Mitchell, S. D., Sept. 26-Oct. 1, Sloux City, Ia., 2, Omaha, Neb., 3, Lincoln 4, Topeka, KarCity, Ia., 2, Omaha, Neb., 3, Lincoln 4, Topeka, KarCity, Ia., 2, Omaha, Neb., 3, Lincoln 4, Topeka, KarCity, Ia., 2, Omaha, Neb., 3, Lincoln Col., 8, Col., 10, Co

Received too late for classification.

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A RUNAWAY MATCH (Chase and Lister, mgrs.): Hlawatha, Kan., Oct. 4, Atchison 5, Horton 6, Holton 7, Lawrence 8, Osawatomie 10, Queenemo 11, Osage City 12, Emporia 13.

A TRIP TO CHINATOWN (A. W. Dickerman, mgr.): Albion, N. Y., Sept. 27, Fredonia 28, Dansville 29, Hornellsville 30, Jamestown Oct. 1.

BARRETT, JUNO (Robt. Skinski, mgr.): Henderson, Ky., Sept. 28-Oct. 1. Poscyville, Ind., 3, Vincennes 4, Terre Haute 5, Peru 6, Charleston, Ill., 7, Marshall 18, BEOWN'S COMEDY (T. M. Brown, mgr.): Donaldsonville, La., Sept. 29-Oct. 2, Napoleonville 3-5, Thibodaux 6-8, No. March 19, Control 19, Control 19, N. J., Oct. 3-8, Alexandria, Va., 10-15, DR. JEKYLL AND MR. HYDE (Abbott and Hensel, mgrs.): Republic, Mo., Sept. 27, Springfield 28, Monete 29, Pierce City 30, Carl Junction Oct. 1, Seneca 2, Jopin 3, El CAPITAN: Clarksburg, W. Va., Sept. 27, Buckhannon 28, Fairmont 29, FINNIGAN'S BALL (Oille Mack and Joe Spears, mgrs.): Wellington, Kan., Sept. 28, Hutchison 29, La Junta, Col., Oct. 1, Pueblo 2, Central City 3, Fort Collins 4. Seneca 2. Joplin 3. El CAPITAN: Clarksburg. W. Va., Sept. 27. Buckhannon 28. Fairmont 29. Finning 29. Finning 29. Finning 29. La Junta. Col., Oct. 1. Pueblo 2. Central City 3. Fort Collins 4. FOXY GRANDPA (Wm. A. Brady, mgr.): Pottsville, Pa. Oct. 3. Lancaster 4. Columbia 5. Chambersburg 6. Hanover 7. Gentry Brothers 20. Gentral City 3. Fort Collins 4. FOXY GRANDPA (Wm. A. Brady, mgr.): Pottsville, Pa. Oct. 3. Lancaster 4. Columbia 5. Chambersburg 6. Hanover 7. Gentry Brothers 29. Gentral Pa. Oct. 3. Lancaster 4. Columbia 5. Chambersburg 6. Hanover 7. Gentry Brothers 29. Gentral Pass 29. Medford 30. Ashland Oct. 1. Academic Cal. 4. Red Bluff 5. Chico 6. Marysville 7. Woodland, Ed. 4. Red Bluff 5. Chico 6. Marysville 7. Woodland, mgr.): Woonsocket, S. D., Oct. 3. Huron 4. Aberdeen 5. Groton 6. Gentral Pass 29. Medford 30. Ashland Oct. 1. Academic Cal. 4. Henderson, mgr.): Bluefield, W. Va., Sept. 26-Oct. 1. Henderson, mgr.): Bluefield, W. Va., Sept. 26-Oct. 1. Henderson, mgrs.): Bluefield, W. Va., Sept. 26-Oct. 1. Henderson, mgrs.): Ashley, Ind., Sept. 26-Oct. 1. Henderson, mgrs.): Ashley, Ind., Sept. 26-Oct. 1. Henderson, mgrs.): Ashley, Ind., Sept. 26-Oct. 1. Henderson, mgrs.): College 1. Gentral Pass 29. Gent

OPEN TIME.

CONNECTICUT.—New Haven—Bunnell's Theatre, Oct. ILLINOIS.—Cairo—Opera House, Oct. 10-15, Nov., 7-9, 11. 12, Dec. 6-9, 12, 19-21, 26, 27, Jan. 30, 31, Feb. 13, 15-18.
INDIANA.—New Harmony—Thrall's Opera House, Oct., Nov., Jan., Feb., and March.
Richmond—New Phillips' Theatre, in Oct., Nov., Dec. Richmond—New Phillips' Theatre, In Oct., Nov., Dec.

MICHIGAN.—Manistique—Opera House, Oct.

Muskegon—The Grand, Oct. 20, 21, 25, 26, Nov.

1, 2, 25, Dec. 6, 8, 9, 20, 21, 13n., 3-6, 15-20,

24-27, 31, Feb. 1-6, 8-15, 19, 21-24, 28, Mar.

1, 2, 7-10, 14-17, 21-24, 28-31,

Ypsilanti—Ypsilanti Theatre, in Nov., Dec., and Jan.

NEBRASKA.—Fairbury—Opera House, in Oct., Nov., Dec.

Dec.
NEW JERSEY.—Asburv Park—Opera House, Oct.,
Nov., Dec., Jan.
NORTH CAROLINA.—Asheville—Grand Opera House,
in Oct.
WEST VIRGINIA.—Huntington—Huntington Theatre,
Oct. 3, 5, 6, 17, 21, 22 Nov. 7, 14, 15, 21-26,
Dec. 5-10, Jan. 4, 23, Feb. 13-March 8, 13, 20,
21, 24, 25, April.

ENGAGEMENTS.

Joseph Weaver, for the Ada Rehan Company, which will open early in November.

George C. Poniface and Albert Hart, by Alfred E. Aarons for A China Poll.

Carl Vernon, for the heavy with Fred Raymond's Eastern Missouri Girl company.

Carter Weaver, with Vola Allen, for The Winter's Carter Weaver, with Viola Allen, for The Winter's

THE NEW YORK DRAMATIC MIRROR



[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

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HARRISON GREY FISKE, EDITOR.

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MAETERLINCK'S IDEAS.

MAUBICE MAETERLINCK, whose plays have marvelously added to the value of contemporary dramatic literature, has a penetrating vision as to any subject that he approaches, and although he writes on a remarkable range of topics, it may be said of him, as it has been and may be said of but few men of any generation, that he touches nothing that he does not illuminate.

In his latest volume of essays, "The Double Garden," MAETERLINCK examines, among other things, the tendency of the refers to "those regions of dramatic literature that, sparsely inhabited as they may be, are yet essentially new." Of modern dramatic tendencies he suggests three—"the decay, one might almost say the weeping paralysis, of external action;" "a very pronounced desire to penetrate deeper and deeper into the human consciousness, and place moral problems upon a high pedestal;" and "the search, still very timid and halting, for a new kind of beauty that shall be less abstract than was the old."

Elaborating his idea, MAETERLINCK notes that on the modern stage there are fewer extraordinary and violent adventurers than formerly; that bloodshed is less frequent. passions are less turbulent, heroism is less unbending, and courage less material and less ferocious. "People still die on the stage," he adds, "as in reality they must still die; but death has ceased-or will cease, let us hope, very soon-to be regarded as the indispensable setting, the ultima ratio, the inevitable end of every dramatic poem." And here is a strikingly sane conclusion:

When we consider the ancient and tragical anecdotes that constitute the entire basis of the classical drama; the Italian, Scandinavian, Span ish or mythical stories that provided the plots not only for all the plays of the Shakespearean period but also—not altogether to pass over an art that was infinitely less spontaneous—for those of French and German romanticism, we discover at once that these anecdotes are no longer able to offer us the direct interest they presented at a time when they appeared highly natural and possible, at a time when, at any rate.

the circumstances, manners and sentiments they recalled were not yet extinct in the minds those who witnessed their reproduction.

MAETERLINCK, with his unerring insight wedded to his exceptional imagination, points the futility of adhering in modern drama to the motivities of times whose characteristics, particularly in modes of life, are wholly obsolete. And he shows that the modern dramatist worthy of the name, deprived of the machinery of the older dramatist through knowledge of its obsolescence, has been forced to fall back on the elements that never change and seek to discover in the regions of psychology and of moral problems the equivalent of what once was offered by exterior life. And, as he says, in this endeavor the modern dramatist has encountered "difficulties no less strange than unexpected." To penetrate deeply into human consciousness, he says, is the privilege of the thinker, the moralist, the historian, the novelist, and, to a degree, of the lyrical poet; but not of the dramatist. The sovereign law and essential demand of the stage is action. And in "the conflict between a passion and a moral law, between a duty and a desire," the modern dramatist seeks his springs of action, which his predecessor found in the struggle between diverse conflicting passions. "While we wait for the time when human consciousness shall recognize more useful passions and less nefarious duties," he concludes, "for the time when the world's stage shall consequently present more happiness and fewer tragedies, there still remains, in the depths of every heart of loyal intention, a great duty of charity and justice that eclipses all others. And it is perhaps from the struggle of this duty against our egoism and ignorance that the veritable drama of our century shall spring. When this goal has been attained-in real life as on the stage-it will be permissible, perhaps, to speak of a new theatre, a theatre of peace, and of beauty without tears."

The difficulty that confronts even the more powerful and original of the really modern dramatists in their search for springs of action and for material that shall be adequate and satisfying, though subjective, as distinguished from the bald objectivity of long-accepted drama, rests in the force of habit and tradition on the public. But the modern dramatists—among whom MAETERLINCK himself is prominent-are at least preparing the way for the theatre that he describes.

EARNEST METHODS.

THAT the public of Paris takes the theatre more seriously than the public in any great English-speaking city takes it-although there are many things in the theatre of Paris that are not serious—is shown by the recent action of the Municipal Council of that city in passing an ordinance that the directors of the Theatre Français and of the Odéon-both State-aided institutionsbe instructed to reserve at each performance a number of seats for school children, believing it best to give the young idea instruction in the plays at the classical theatres. Of course, such action is possible only in the case of the State-aided theatre.

As THE MIRROR last week made some note on the lack of training now apparent for those who are to carry on the work of the theatre in this country and Great Britain, it is pertinent in this connection to record something of the method of instruction now modern drama, when speaking of which he in vogue in the Paris Conservatoire. In the Fortnightly Review a writer has recently recorded his impressions on the teaching of acting at this institution. He attended with M. SILVAIN'S class, "held in a barn-like room, with bare forms at the rear end, and at the farther a stage with skeleton wings, proscenium and back cloth, one of half a dozen similar class rooms for acting or operatic singing."

The ten pupils handled before this observer were evenly divided as between the sexes. Free access to the class as auditors is permitted to pupils of other dramatic classes, and the students form a curiously heterogeneous audience. "One. of two of the girls," says the observer, "belong to well-to-do classes of society: the majority are either from the small shopkeeping or the working classes, but all have learned already the essential art for an actress of dressing well. Among the men or boys a few look already distressingly old in stage harness, and in the mere tricks of the trade, but the greater number are fresh and full of life, and keenly in earnest." So much for the personnel. Art in Paris-as essentially it must everywhere—takes its disciples from all walks, and the most humble is as likely to win distinction as the most

servatoire leave as much to the initiative of the pupils as possible. Each pupil submits a scene, and unless the selection runs contrary to the pupil's aptitudes, it is accepted. And there is no categorical instruction for students as to choice of recitations for the grand annual concours. There is suggestion and advice, and errors of judgment are pointed out; but the student must in the main hew his own way, of course under a guiding hand. Strict attention is paid by the teachers to elocution, details of pronunciation being dwelt upon unwearyingly. And in the analysis of characters great pains is taken with a view to putting the pupil "into the very skin of his personage." It frequently becomes necessary in doing this to divest the text of a part from its literary form and paraphrase it in homely language. And all parts in a scene are so differentiated that the student is made to grasp their relative values in the whole representation.

The method employed by another class, under M. LE BARGY, is interesting. He proceeds on the principle that acting can be learned only from observation of life. Thus he "educates the sensibilities." The beginning is made from the simplest elements of emotion. A student is taught at first to feel rage, or despair, or joy, at will. The student is not told to "express" an emotion. He is told: "Be in a rage, be in an agony of despair; feel kindly and at peace with the world; be ironical and sarcastic." And the student is not permitted simply to superficially simulate. He must seem actually to feel to the highest emotional tension or to the most natural quietude. And all this "education of sensibility" proceeds without a line of text. Even when books are resorted to, the tuition is largely fragmentary, insistence always being upon naturalness and a simulation of real life. It is by such methods that actors are made, if nature has supplied the individual elements.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

At the tea held at the headquarters last Friday, at which Rosa Rand was hostess, the following programme was given by various members of the A. C. A.: Amelia Weed Holbrook recited "The Composite Ghost;" Harriet Davis recited "On the Banks of Deer Creek." by James Whitcomb Riley; J. J. Fitzsimmons recited "How Salvator Won;" Leah Hope gave imitations of Blanche Bates in Madame Butterfly and The Wandering Jew. The Rev. Welles M. Partridge rector of St. Paul's Episcopal Church, Peabody, Mass., spoke in hearty approval of the work of the Alliance, and of his intention in every way in his power to promote its beneficent purpose in justice alike to church and stage.

promote its beneficent purpose in Justice alike to church and stage.

Among those present were "Aunt Louisa" Eldridge, Fannie Bernard Leighton, Harriet Davis, Lily Lorrell, Mr. and Mrs. H. S. Hadfield, Robert Wagner, Irene Ackerman, Percy Plunkett, Kate Fletcher, Leah Hope, Constance Hamilton, Rena May, Charles T. Catlin, Grace Rouworth, Florence Varian, Mary L. Woelber, H. James Bigely, Mrs. Maggie Breyer, Walter B. Woodall, Mrs. J. A. Brown, the Rev. Thomas H. Sill, Rosalle De Veaux, the Rev. F. J. Clay Moran, Mrs. Amelia Weed Hopkins, Edyth Totten, J. J. Fitzsimmons, Mrs. Amelia Weed Holbrook, and the Rev. W. M. Partridge.

Lily Lorrell will be hostess next Thursday. Clara Kingsley Brown, music editor of the Syracuse Post-Standard and secretary of the Syracuse branch of the Alliance, who was married on July 6 to Harvey Truman Lyman, has resigned the secretaryship of the Chapter. Both Mr. and Mrs. Lyman are well known to the profession.

MR. SAVAGE AND THE SPECULATORS.

MR. SAVAGE AND THE SPECULATORS.

Henry W. Savage declared war on the ticket speculators at the Garden Theatre on Saturday night and adopted measures that indicated his serious intention of protecting his patrons from these parasites of the playhouse. The success of The College Widow caused them to assemble in considerable numbers at the doors of the Garden. Mr. Savage had large signs placed over each entrance to the theatre announcing that tickets bought of speculators would be refused at the door, and he had, besides, two uniformed men with megaphones to shout the warning to prospective purchasers. Nothwithstanding these warnings many persons foolishly purchased tickets from the vendors on the sidewalk, and were refused admittance. Their efforts to secure a return of their money from the speculators were, naturally, useless. The speculators claim that they lost several hundred dollars on the night's work, and they assert that they will bring suit against Mr. Savage, who says he is firm in his resolve to make it possible for people to patronize his theatre without being harassed, annoyed and insulted by members of the Ticket Speculators' Association.

HARRISON GREY FISKE'S ILLNESS.

HARRISON GREY FISKE'S ILLNESS.

Harrison Grey Fiske, manager of the Manhattan Theatre and of Mrs. Fiske and the Manhattan Company, is recovering from the attack of typhold fever with which he has been a patient in a private sanitarium in this city for the past fortnight. It will be several weeks, however, before he is again able to be about.

For two weeks before he went to the hospital Mr. Fiske suffered from what he imagined to be malarla, but he was at his office every day directing preparations for the opening of the season of the Manhattan. A few days before the production of Becky Sharp he was compelled to take to his bed and his physician, Dr. W. Allen Bartlett, of 7 West Forty-ninth street, diagnosed the case as typhold. The crisis of the fever has now passed and Mr. Fiske is improving steadily. This is Mr. Fiske's second attack of typhold, the first having occurred about eight years ago.

A DRAMATIC RECITAL.

is as likely to win distinction as the most fortunate and favored.

The observer of these classes remarks on the admiration and affection shown by the students for their master, and the heartiness with which one who is successful in a recitation is cheered by his associates. It is observed that all the teachers in the Con-

QUESTIONS ANSWERED.

(No replies by mail. No attention past to anonymous, im-pertinent or irrelevant queries. No private addresses fur-nished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if pos-

V. WILLIAMS, Boston, Mass.: The only information THE MIRROR has of the company is contained in its Dates Ahead department.

H. H., Philadelphia, Pa.: You might find him by the rosters of THE MIREOR, or a letter addressed care this office.

C. G. L., Knoxville, Tenn.: Forrest did retire for a time, but returned to the stage. He said he could not give up the life which had been his joy for fifty years.

CHARLES R. B., New Orleans, La.: Professor Brander Matthews says there have been but three great critics endowed with those many qualities which make a critic both human and a good judge. These three are Lessing, Sarcey, and Archer.

CONSTANT READER, Chicago.—1. "What's the Matter with the Moon To-night" is published by Joseph W. Stern and Company. 2. The Mirror is unable to learn the name of the publisher of the song "I'll Be Your Sweetheart." 3. Consult the vaudeville correspondence in The Mirror.

the song "I'll Be Your Sweetheart." 3. Consult the vaudeville correspondence in The Mirbor.

Beatrice H., New York: You probably mean the play Notre Dame, by Paul M. Potter, which was first copyrighted under the name of The Hunchback of Notre Dame. It was not done at the Garrick Theatre, but at Daly's, on Feb. 26, 1902. In the cast were Hilda Spang, Howard Gould, J. H. Gilmour, George W. Barbler, Jameson Lee Finney, William F. Owen, May Sylvie, Margaret Illington, Susle Kelleher, Alice Campbell, Stella Hammerstein, May Barton, Scott Craven, Frank C. Bangs, Foster Lardner, Donald Robertson, W. Goodwin, James Otley, George Harcourt, George Norman, Armagh O'Donohey, J. C. Matthews, Jules Ferrar, Edwin St. George, Jane Evans, Ethel Mackey, Anette Huntington, Emma Nevarre, Albert Marsh, Rupert Bertland, Rhoda Block, Ethel Mackay, and Albert Bond.

An Actor, Rock Island, Ill: The cast of Mary Anderson's production of The Winter's Tale in London was: Leontes, Forbes Robertson; Mamillius, Mabel Hoare: Camillo, J. Maclean; Antigonus, George Warde; Cleomenes, Arthur Lewis; Dion, F. Raphael; Councillor, Mr. Lutch: Court Officer, H. Pagden: Court Herald, Mr. Lennox; Officer of the Guard, Mr. Galliford; Jailor, Mr. Davies; Paulina, Sophie Eyre; Emilia, Helena Dacre; First Lady, Miss Desmond; Second Lady, Miss Russell; Polixenes, F. H. Maclin; Florizel, Fuller Melish: Old Shepherd, W. H. Stephens; Clown, J. Anderson; Antolycus, Charles Collette; Archidamus, Glen Wynn; Mopsa, Zeffle Tilbury; Dorcas, Mary Ayrton. In New York the cast was: Leontes, J. H. Barnes; Mamillius, Mabel Hoare: Camillo, J. Maclean; Antigonus, George Warde; Cleomenes, Arthur Lewis; Dion, Mr. Raphael; Councillor, Sydney Reeves; Court Officer, Mr. Lintott; Court Herald, Mr. De Cordova; Polixenes, Herbert Waring; Florizel, Morton Yorke; Archidamus, Lemmon Warde; a Mariner, J. Stenton: a Jailer, P. Davis: Shepherd, Mr. Samsbury; Clown, Joseph Anderson; Servant to the Shepherd, Mr. Lytton; Officer of the Guard, Mr. Porter; Antolycus, J. G. Taylor: Paulina, Mr

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DREAM CHILD. By John T. Prince, Jr.
FAMILIENVATER. Tragische komödie in three
autzugen, von Dietrich Eckart.
OUR BABY. By Johnstone J. Flynn.
PARIS BY NIGHT.—By Henry Pincus.
THE ROGERS BROTHERS IN PARIS, a vaudeville
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CURRENT AMUSEMENTS

Week ending October 1.

ACADEMY OF MUSIC-Checkers-6th week-42 to 49

ACADEMI OF MUSIC—Checkers—oth week—12 to the stimes.

AERIAI. GARDENS—Closed.
AMERICAN—Her Mad Marriage.
BELASCO—David Warfield in The Music Teacher—1st week—1 to 7 times.

BERKELEY LYCEUM THEATRE—Arnold Daly in How He Lied to Her Husband—1st week—1 to 8 times.

BIJOU—Mr. Wix of Wickham—2d week—9 to 16 times.
BIJOU—Mr. Wix of Wickham—2d week—9 to 16 times.
CARNEGIE HALL—Closed.
CARNEGIE HALL—Closed.
CASINO—Plff., Paff. Pouf—26th week—195 to 202 times.

CASINO-Piff, Paff, Pouf-26th week-195 to 202 times.
CIRCLE-Vaudeville.
CRITERION-William H. Crane in Business is Business-2d week-8 to 14 times.
DALY'S-Edna May in The School Girl-5th week-27 to 33 times.
DEWEY-Bryant's Burlesquers.
EDEN MUSEE-Figures in Wax and Vaudeville.
EMPIRE-John Drew in The Duke of Killicrankle-4th week-23 to 30 times.
FOURTEENTH STREET-Sydney Ayres in A Texas Ranger-1st week-1 to 8 times.
GARDEN-The College Widow-2d week-8 to 11 times.

GARDEN-Ine College Widow-2d week of the times.

GARRICK-Clara Bloodgood in The Coronet of the Ducheas-2d week-6 to 12 times.

GOTHAM-Vanity Fair Burlesquers.

GRAND OPERA HOUSE—The Sleeping Beauty and the Beast.

HARLEM OPERA HOUSE—William Collier in The Dictator.

HARLEM OPERA HOUSE—William Collier in The Dictator.

HUDSON—William Faversham in Letty—3d week—15 to 21 times.

HURTIG AND SEAMON'S—Vaudeville.

IRVING PLACE—Closed.

KEITH'S UNION SQUARE—Continuous Vaudeville.

LYCEUM—Cecilla Loftus in The Serio-Comic Governess—3d week—14 to 20 times.

LYRIO—Kelcey and Shannon in Taps—2d week—10 to 17 times.

MADISON SQUARE GARDEN—Closed.

MADISON SQUARE GARDEN—Closed.

MADISON SQUARE Spice—6th week—41 to 48 times.

MADISON SQUARE ROOF-GARDEN—Closed.

MAJESTIC—The Isle of Spice—6th week—41 to 48 times.

MANHATTAN—Mrs. Fiske in Becky Sharp—3d week—13 to 20 times.

MENDELSSOHN HALI—Closed.

METROPOLIS—Captain Barrington.

METROPOLIS—Captain Barrington.

METROPOLITAN OPERA HOUSE—Closed.

MINER'S BOWERY—Merry Maidens.

MINER'S BOWERY—Merry Maidens.

MINER'S BOWERY—Merry Maidens.

MINER'S EIGHTH AVENUE—Gay Masqueraders.

MURRAY HILI—Closed.

NEW AMSTERDAM—Rogers Brothers in Paris—4th week—22 to 28 times.

NEW GRAND—Hebrew Drama.

NEW ORPHEUM—The Japskys.

NEW GRAND—Hebrew Drama.

NEW YORK—Denman Thompson in The Old Home-sead—4th week—26 to 33 times.

NEW YORK—Closed.

CLYMPIC—Closed.

CLYMPIC—Closed.

CLYMPIC—Closed.

PASTOR'S—Vaudeville.

PARADISE ROOF—GARDENS—Closed.

PASTOR'S—Vaudeville.

PEOPLE S—Italian Drama.

PRINCESS—Commencing Sept. 30—Della Fox in The Wost Point Cadet—1st week—1 to 3 times.

PROCTOR'S FIFTH AVENUE—Captain Lettarblair.

PROCTOR'S FIFTY—EIGHTH, STREET—Ninety and Nine.

PROCTOR'S TWENTY-THIRD STREET—Vaudeville.

PROCTOR'S FIFTY-EIGHTH STREET—Ninety and Nine.

PROCTOR'S TWENTY-THIRD STREET—Vaudeville. PROCTOR'S 125th STREET—Soldlers of Fortune. ST. NICHOLAS GARDEN—Closed. SAVOY—Mrs. Wiggs of the Cabbage Patch—4th week.—26 to 33 times.

THALIA—Closed.

THIRD AVENUE—New York Day by Day. VICTORIA—Vaudeville.

WALLACK'S—The County Chairman—229 times, plus. 5th week.—30 to 37 times.

WEST END—When Johnny Comes Marching Home. WINDSOR—Hebrew Drama.

YORKVILLE—Opens Oct. 3.

THE USHER



The season in New York grows more pe culiar and problematical from week to week There are but half a dozen or so of the plays now running that are patronized generously by the public, and each week sees one or two new productions approaching the moribund stage. The real and apparent failures of the season, which has run but about a month, now number eight or nine. The few offerings that the public has approved are prosperous to an unusual degree, but the greater number that have failed to impress theatregoers play to almost barren houses.

A suggestion of the ease with which admission is gained to some of the theatres, where failures are kept on because managers do not at the moment desire to close, is furnished by a comment from the mouth of Oscar Hammerstein, musician, architect, theatre builder and manager, who on occasion also shines as a wit.

Asked as to how business at one of his theatres was, Mr. Hammerstein replied that he personally had nothing to complain about. "But I know of one or two theatres on Broadway," added he, "where you can get a seat for a crosstown transfer."

The opinion of a manager of professional pugilists, published by one of the daily papers last week, as to the influence exerted on the prize fighter by the stage, is one of the most singular declarations vet made as to the sway of the theatre. In fact, it is unique.

Few persons realize," says this authority "what a baleful influence the stage has upon the career of a fighter. The stage has been and always will be the undoing of boxers champions or otherwise."

And then the oracle describes how the stage demoralizes pugilists, the essence of his contention being that the fighter, permitted to pose to his heart's delight in the glare of stage lights, and subjected to the "tempta-tions" that beset so many other weak persons in the theatre, loses his form and vitality and is easily thrust into the limbo of the ef fete thereafter if he re-enters the ring.

Shades of Burbage, Betterton, Garrick Kean, Kemble, Forrest and the rest! has it come to this?

And yet this misfortune to pugilism is not without its compensations.

Maude Adams is said to be studying the manners and customs of the Mennonites and Dunkards of Lancaster County, Pa., with a view to presenting a stage version of the novel entitled "Tillie, the Mennonite Maid." The country folk who believe themselves to be under the scrutiny of the actress are considerably perturbed and regard with apprehension the possibility of their quaint customs being revealed to the playgoing public.

The attitude of the local authorities of Chicago toward the theatres of that city, in the matter of the changes made necessary owing to the negligence which involved even those authorities and contributed to the Iroquois disaster, stands in sharp contrast to the attitude of the authorities of New York, who have secured changes and improvements deemed necessary in theatres here without official pother or embarrassment of anybody. The Chicago Evening Post, in speaking on this subject, says:

Anybody who has been in theatres of this city since the lamentable Iroquois disaster has known of the abuses the managers have suffered. If a list of the petty and large annoyances which have been heaped upon the theatres were to be printed here it would startle readers. From what has happened one would imagine that the officials who have been connected with the interpretation and enforcement of the new law have concluded that theatrical managers have no right to live Further than that, they have acted as if it were their business to legislate the managers out of business. The one reason why the managers de cline to tell their tale of woe to the public is that they fear further trouble. At the same time, if any city official takes exception to what has been printed about the matter it is practically certain that some managers will speak. Said a local manager yesterday, in discussing the work required of the theatres by the fire ordinance: The attitude of the city authorities toward this interest has been and is intolerably offensive. Puffed up by a little brief authority, their exactions are quite beyond belief. Paragraphs in the ordinance are interpreted by them in a manner calculated to endanger rather than safeguard the public and with an apparent determination to cause as much trouble and expense as possible.'

The petty officials of the Western city would seem to be as provincial as the Aldermen of Boston, who, after long abuse of theatres, shown in demands for unlimited passes," at last accounts were still holding up the licenses of several theatres, "debat-

ing" the wisdom of alternative propositions, one being to charge the usual fee for a license and accept free tickets, and another to raise the license fee and do away with free tickets.

"I wish your birthdays had been fewer, for there would be so many more to come," wrote Howard Paul to Victorien Sardou on Sept. 7. On that date the veteran dramatist was 72, and he carries his years lightly and his honors modestly. M. Sardou is a pleasing host, whether entertaining at the Boulevard Courcelles or at his delightful Chateau de Marlythe scene, by the way, of his famous Pattes de Mouche, known to American playgoers as A Scrap of Paper.

The taking of the Savoy Theatre, London, by Mrs. Brown Potter, as she is now professionally known, sets at rest for some time the reports that she was to appear in vaudeville theatres in this country in recitations. The fact that negotiations had been entered into by an enterprising vaudeville manager with Mrs. Potter gave color to the vaudeville idea, but her taking over of the Savoy, the opening of which under her management is announced for Thursday of this week, settles her immediate activity.

Mrs. Potter's press man sends to THE MIR-ROB a "dramatic note" in which it is stated that the first piece Mrs. Potter will stage will be called The Golden Light, by Madame Raoul-Duval. With Mrs. Potter in this piece "a celebrated Philadelphia beauty" is also announced to appear-in fact, she is heralded as one of the greatest attractions of the play and thus the event takes on more than a little native interest.

Great stress is laid in the dramatic note on the fact that Mrs. Potter "will make a unique appeal to her audience by her emotional gowns -a new departure in costume, expressing ideas in colors and curves." The name of the dress maker precedes the further announcement that 'All these novel gowns are intended not only to denote the striking personality of Mrs. Brown Potter, but also the moral progress of the heroine of The Golden Light." And, as a spur to curiosity, this is appended: "This would seem to indicate that some of the costumes will be rather sensational."

In subsequent announcements the names of some of these gowns, with curious but not sensational hints, are given. Among their names are "Thoughts of Strange Things," "The Vampire," "The Tangible Now," "Dirge, or the Death of Pleasure;" "The Meaning of Life Is Clear," and "A Silent Appeal."

A humorist could write something amusing on these names alone without seeing The Golden Light, which, in fact, by title merely does not cause reflection on anything more modern than the latest practical application of electricity. But getting down to things themselves-meanwhile sincerely wishing for Mrs. Brown Potter the success that a really clever and artistic woman deserves-it is meet to remark that there is nothing whatever new in this idea of expressing emotion or character or development in costume.

Attire for untold generations has signified something, according to its narrower conventions, and even in its more commonplace uses. Mechanics and even their apprentices have worn characteristic and descriptive gear for ages, while in their holiday attire one has looked much like another. Memory goes not back to the time when the "ministerial black' did not befit the clergy, or even when without descriptive adjective, plain black did not bespeak the undertaker; or when a peculiar drab, with its distinctive cut, did not separate the sober Quaker from other persons. And thus ideas have been expressed indefinitely and with infinite varity in the walks and vocations of everyday life.

In the theatre, too, in recent years, and effectively, in plays and roles as ambitious as any that Mrs. Potter will be seen in, probably, emotion and phase of character have been expressed—or their expression by the actor has been emphasized-by gowns. And we have to revert simply to melodrama from time immemorial to find the adventuress in attire of unmistakably bold and venturesome promise, the villain so dressed that his clothing announced his wickedness, and the heroine in funereal costume when her fortunes, with those of the inevitable child and the hero, were

There is little new under the sun.

IRVING PLACE PLAYERS ARRIVE.

The German players engaged abroad by Hein-The German players engaged abroad by Heinrich Conried for his company at the Irving Place Theatre arrived in New York last Thursday on the Deutschland. Among them are Agnes Offen, Margarete Russ, A. von Ruehnkorff, Max Freyburg, Paul Hegemann, Bruno Schoengeld, and Fritz Kleincke. The entire Irving Place company was called to rehearsal at the theatre on Saturday morning. The playhouse, which has been entirely remodeled during the Summer, will open on Oct. 1 with the production of a new three-act German comedy entitled His Princess.

IRVING'S OPENING IN ENGLAND.

Sir Henry Irving began his farewell tour of the English provinces at Cardiff, last Monday evening, in The Merchant of Venice. Edith Wynne Matthison, known here by her excellent performances with Ben Greet's company, was the Portia, and she will continue through the season to play the heavier leading roles in the Irving repertoire. On his second night at Cardiff Sir Henry presented Becket, and introduced Maude Fealy as his leading woman in the character of Rosamond.

ESTHER LYON.

Esther Lyon, whose picture appears on the first page of The Mirror this week, has been long well known as a leading woman. Henry W. Savage has secured her to originate a prominent part in his forthcoming production of Commonsense Brackett, the new comedy, in which he will star Richard Golden.

BOOKS AND MAGAZINES.

Pamela Congreve." By Frances Aymer Mathews. Published by Dodd, Mead and Company, New York.

"Pamela Congreve." By Frances Aymer Mathews. Published by Dodd, Mead and Company. New York. Frances Aymer Mathews will be remembered as the author of "My Lady Peggy Goes to Town," which was recently played in its dramatized form. In "Pamela Congreve" she uses much the same kind of a story, and evidently with the purpose of further stage rights in her mind—so much so that the book seems made from a play.

Pamela is a fisher girl, who starts out in life and the first chapter, with a definite purpose of revenge against one who brought to death her father, a smuggler. We see her in many scenes and a rapid rise in a few months from kitchen help to the toast and furore of London. This is a form of story that was popular long before the first Neil Gwynne saw the stage.

There are many scenes evidently written to catch the eye of some woman star, who loves storms and masculine attire. These storms are wonderful. Houses are unroofed and frigates split. But not more impossible are they than the character of the lady herself, and the reason that keeps her from her lover till the villain is shot, and they come to the last act and each others' arms through secret panels and smugglers' caves. Of these there are enough to suit the most ardent lover of melodrama. But in this story the scenery sticks till the reader frets with impatience for the last curtain to fall on the much persecuted heroine.

An author who has done so much fictionizing of history should be more particular with her dates. For instance, she has the leading ones of her cast consulting Cagliostro at a time when Hoyle is teaching the games which made his name a part of our history. Now Cagliostro did not come to England until seventeen years after the death of Hoyle, though he waited till he was ninety-seven to help our author, and until he was seventy-eight before George III came to the throne. It is in his reign this stage is set. Yet the old man would have been rather feeble to teach. There are many slips in the English. We will only mention one that shows

For October the following articles in the magazines are of interest to the profession: Leslie's, The Great Theatrical Syndicate: The Reader, William H. Crane: Ainslee's Bernhardt, in La Sorciere: Everybody's, The Players: The Book Lovers, Our Present Day Drama: Munsey's, The Stage.

GEORGE C. TYLER RETURNS.

George C. Tyler, of the firm of Liebler and Company, returned on the Deutschland last Thursday from his long visit abroad. He attended to a large amount of business while abroad, arranging for the coming visits of Madame Rejane and Ermete Novelli. Madame Rejane and Ermete Novelli. Madame Rejane and Ermete Novelli. Madame Rejane will sail for New York on Oct. 8. After a brief visit she will re-embark for Havana, where she has a week's engagement. Her entire company, an organization of twenty-four people, will accompany her. At the head of this support will be M. Dumeny, the originator of the leading male part in Bataille's Resurrection. Her New York opening will be at the Lyic Theatre on Nov. 7 in La Parisienne, which will be followed by La Passerelle, Zaza, La Robe Rouge, and other of her Parisian successes.

Parisienne, which will be followed by La Passerelle, Zaza, La Robe Rouge, and other of her Parisian successes.

Ermete Novelli will open at the Lyric Theatre. New York, the first week in January next. He also will bring his own company. He will divide his first week between tragedy and comedy, opening in Louis XI for three or four performances. The remainder of the week he will play Papa Lebonnard.

Mr. Tyler has also contracted with Hall Caine for his new play, The Prodigal Son, of which Arthur Collins has arranged to make a most elaborate production at the Drury Lane Theatre. Mr. Tyler will also probably carry out his postponed contract with the elder Salvini, and it is not unlikely that he will bring Eleonora Duse to America again next season.

MUSIC NOTES.

Victor Herbert and Nelson Roberts have arranged with Stair and Wilbur to give a series of Sunday night orchestral concerts during the season at the Majestic Theatre. The programmes will be worthy of popular music with continental novelties. The series will open on Oct. 9.

Liza Lehmann has written an opera, using the Vicar of Wakefield plot. It will be produced in New York this Winter by David Bispham.

Heinrich Knote, of the Prince Regent Theatre, Munich, has been granted permission of royalty to sing in this country, and will appear at the Metropolitan Opera House during the

Josef Hofman, the violinist, has arrived for an extended tour, under the management of Henry Wolfsohn.

Sylvia Elcock, an American soprano, made her operatic debut, under the stage name of Silvia Marcello, at Perugia, Italy, on Sept. 3, in Andre Chenier, an opera by Giordano.

Marie Nichols, the young American violiniste, will be first heard in this city with the Boston Symphony Orchestra on Jan. 16, when she will play the "Serenade" of Max Bruch.

Ella Russell will be heard in this city on Dec. 30 and 31 with the New York Oratorio Society, Frank Damrosch conducting. She is to sing at her old home, Cleveland, on Dec. 2. Governor the Royal Theatre, Prague, Bohemian Austria. her old home, Cleveland, on Dec. 2. Governor Herrick of Ohio is the chairman of the Reception Committee.

Ysaye's first appearance in this city will be on Dec. 8 at Carnegie Hall, with the Boston Symphony Orchestra. Ysaye will play the Beethoven Concerto and the Scotch Fantaisle of Max Bruch.

Victor Sorlin gave a concert at the Hotel Ma jestic Sept. 18.

Madame Gadski has been enjoying success in opera at the Prince Regent's Theatre, Munich. Felix Motti conducted the orchestra.

The forty-seventh annual Music Festival will held at Worcester, Mass., Sept. 28-30.

Victor Herbert had an ovation when he opened with his orchestra at the Pittsburgh Exposition Sept. 19.

Aptomas, the harpist, gave a recital in Lyric Hall last Tuesday afternoon. Paderewski will make a tour of the country, beginning in December, under the management of Charles A. Ellis.

The Philharmonic Society will repeat the plan lopted last year of having its concerts directed y eminent conductors. Herr Conreid has issued the prospectus of the opera season. The conductors will be Alfred Hertz, Arturo Vigna and Nahan Franko. The artists are:

Soprani-Mesdames Aino Ackte, Bella Alten, Mathilde

Soprani—Mesdames Aino Ackte, Bella Alten, Mathilde Bauermeister, Katharina Senger-Bettaque, Emma Eames, Marguertte Lemon, Maria de Macchi, Nellie Melba, Lillian Nordica, Paula Ralph, Marcelia Sembrich, Marion Weed, and Alma W. Powell.
Mezzo-Soprani and Contralti Mesdames Olive Frem Stad, Louise Homer, Josephine Jacoby, Florence Mulford, and Edyth Walker.
Tenorl—Jacques Bars, Alois Burgstaller, Enrico Caruso, Andreas Dippel, Earico Glordani, Heinrich Knote, Francisco Niubo, Frank V. Pollock, Albert Reiss, and Albert Saleza.
Barltoni—Bernard Begue, Eugene Dufriche, Eugenlo Giraldoni, Otto Goritz, Adolph Muhlmann, Taurino Parvis, Antonio Scottl, and Anton Van Rooy.
Bassi—Robert Blass, Marcel Journet, Pol Plancon, and Arcangelo Rossi.
The subscription sale of seats was opened at

The subscription sale of seats was opened at the Metropolitan Opera House Sept. 19. The School of Opera will be continued.

Madame Ternina's serious illness is denied. She has recently appeared in public and is rest-ing at present near Munich.

PERSONAL



From a Photo by J. F. Purdy & Co., Boston, Copyright 189 FEALY.-Maude Fealy, whose portrait appears above, made her first appearance with Sir Henry Irving, as his leading woman, at Cardiff, on Sept. 20, in the role of Rosamond in Becket. The critics of the city wrote high praise of her performance, and declared her a worthy successor to Ellen Terry. During Sir Henry's English tour and his coming farewell tour in America, Miss Fealy will play Rosamond, Julie in The Lyons Mail, Norah in The Story of Waterloo, and other leading roles.

CAMERON.-Grace Cameron, of the Piff. Paff, Pouf company, who was married a fortnight ago to H. W. Kenworthy, received as a wedding gift from her manager, F. C. Whitney, ten per cent. of the receipts at the Casino last Monday evening. The check was for something more than \$200, it is said.

SCHRADER.-Fred. F. Schrader, dramatic editor of the Washington Post, is one of the few thoughtful men in that vocation in this country whose visions are not confined to immediate matters. Mr. Schrader's essays on the theatre in the Post are notable for their breadth of view and for analyses based on cause and effect as cause and effect strike the student of the theatre when he notes that institution's limitations under commercial life.

WARBURG.-Albert O. Warburg, whose picture appeared on the first page of last week's MIRROR, was the first manager to introduce an American drama in Cuba. This was in 1900, when he managed Mildred de Gonzalaz at the Payret Theatre, Havana, in My Part-

CONQUEST.-Ida Conquest last week signed contract with Thomas W. Ryley to star under the direction of that manager for the next five years. Miss Conquest will begin her stellar career soon after the election in a new play that Mr. Ryley secured for her while abroad this Summer.

DALY-BLYTHE.-Arnold Daly and Mary Blythe, who were divorced two years ago, have been remarried. The ceremony occurred at Santa Monica, Cal., last May.

MANSFIELD. - Mrs. Richard (Beatrice Cameron) was thrown from her horse at New London, Conn., last Wednesday and received injuries that may be permanent. Mr. Mansfield immediately went from New York to New London on a special train, taking with him a noted surgeon. An examination revealed the fact that Mrs. Mansfield was very severely bruised, and that her spine had been injured.

the Royal Theatre, Prague, Bohemian Austria. Her performances on the German-speaking stage have been highly successful and she is established securely in the favor of European audiences. NIELSEN.-Alice Nielsen, late of the light

opera stage in America, will be the principal prima donna of the Italian grand opera company which will begin a season at Covent Garden, London, next month,

ALBERT.-Allen D. Albert has returned to his position as dramatic editor of the Washington Times.

ROSEN.-Reflection on the discussion of Napoleon and the theatre, on which subject THE MIRROR recently published an article, recalls to mind the histrionic study by Lew Rosen, etitled "Napoleon's Opera Glass," published in 1897.

CLAXTON.-Kate Claxton is said to be contemplating a vaudeville debut in a one act play in which she will impersonate a character somewhat on the order of Louise in The Two Orphans.

MACDONALD.-W. H. MacDonald, of the Bostonians, was engaged last week by Alfred E. Aarons to originate the chief baritone role in the new comic opera, A China Doll.

Robson.-Eleanor Robson's success in London has led to the canceling of her Chicago time, which will be added to that given her at the Duke of York's Theatre. She will return in time to Open in St. Louis on Christmas week.

BERNHARDT .-- Sarah Bernhardt has backed up her idea that the Shakespeare memorial should be built by international offerings by subscribing one thousand francs.

TELECRAPHIC NEWS

CHICAGO.

Metropolitan Stars and Plays Successful Here -New Plays and Theatres.

(Special to The Mirror.)

CHICAGO, Sept. 26.

CHICAGO, Sept. 26.

At last the Iroquois is reopened with vaudeville. The house was crowded on the first night
and the laughter of a thousand people awoke
the echoes. Since the opening night the houses
have been large. The opening of the Iroquois
and the prospective opening of the Olympic,
which will take place in a few weeks, make
Randolph street the leading theatrical thoroughfare of Chicago. The new entrance of the
Olympic is on Randolph, and when its sign is
out electricity will announce a row of theatres
on the street from State to La Salle, comprising
the Vaudeville (Iroquois), Garrick, Olympic and
Powers. In general the attendance, downtown and outlying, was good last week. The
bills this week: Grand Opera House, Babes in
Toyland; Powers, Joseph Entangled, with Henry
Miller and Hilda Spong; Garrick, The Royal
Chef, second and closing week; Studebaker,
Woodland, fourth week; Illinois, Julia Marlowe
and E. H. Sothern in Much Ado About Nothing;
McVicker's, The Pit, with Wilton Lackaye;
Great Northern, Nat Wills in A Son of Rest; La
Salle, A Joliy Baron, second week; Bush Temple,
Players' Stock in Soldiers of Fortune; People's,
stock in Jim Bludso; Bijou, Girl of the Streets;
Academy, Tilly Olson; Alhambra, Her First
False Step; Columbus, A Modern Viking; Howard's, stock in The Speculator; Avenue, stock in
melodrama.

Joseph Entangled, at Powers, gave notice that

Academy, Tilly Oison; Alambra, Her False Step; Columbus, A Modern Viking; Howard's, stock in The Speculator; Avenue, stock in melodrama.

Joseph Entangled, at Powers, gave notice that Hilda Spong had joined the four hundred of ability in the actors' profession. In the midst of a group of clever people she was seen to be the cleverest, though by a narrow margin, for not only Henry Miller, but also several others in the company were her close rivals. The entire company was well up toward the top in mimic art. This fact traveled fast in the actor colony here, for by Wednesday night the tip along the Western Rialto, among the undiscovered Hamlets and Juliets, was to see Joseph Entangled if possible. The critics praised the acting, too, and the play was generally regarded as very well constructed and brightly written. Looking like Joe Chamberlain, especially when the monocle was in his eye, Henry Miller assumed the role of the English baronet and man of the world very naturally, gracefully and entertainingly. Ditto Hartley Manners as Fanmere, Stanley Dark as Jermyn Pyecroft and Jessie Busley as Mrs. Tavender. There were a few little flaws in Frederick Tiden's Harry Tavender, noticeable on account of the remarkable plausibility of acting all about him, and due to overacting some of his comedy poses. John Glendenning was a thoroughly realistic and convincing husband of the muscular, solid, high-tempered sort. Walter Allen's old professor was a capital delineation, though a bit overemphasized at times in its bluntness. Frederick Tyler and Mrs. Maggie Holloway Fisher as the pair of servants seemed to be pictures from life, satisfying in all details. So thoroughly had this company got together that the performance had no ordinary smoothness, but a plano finish: it gilstens.

Babes in Toyland returns to the Grand with bright prospects for its stay of several weeks. Herr F. Neumann, Chicago's one lone impresser to the scene of the stay of several weeks.

Babes in Toyland returns to the Grand with bright prospects for its stay of several weeks. Herr F. Neumann, Chicago's one lone impresario, has Josef Hofman for a recital Oct. 30, Madame Gadski Nov. 26, De Pachmann Dec. 10, Melba Jan. 7, Madame Bloomfield-Zeisler Jan. 8, David Bispham Jan. 15 and 22 and Feb. 5 and 12; Sembrich, Campanari and Louise Homer in the early Spring.

David Bispham Jan. 15 and 22 and Feb. 5 and 12; Sembrich, Campanari and Louise Homer in the early Spring.

Nat Willis' popularity seems to be increasing in Chicago as the star of a musical comedy. A Son of Rest filled the Great Northern all last week, with a capacity house Monday night, after turning people away Sunday.

Beulah Watson, whom Press Representative Duce, of the Pit, introduces as a beauty, took the place of Blanche Chapman as Page Dearborn last night. Miss Chapman will be the flower girl in Siberia, which follows the Pit at McVicker's.

Up to date the Schuberts have only been able to secure the services of Raymond Hubbell, Gus Kerker, Sam Schubert and Robert Smith as concocters of Fantana, which follows The Chef at the Garrick next week. By cutting off the final "a" and making it Fantan possibly more people could be interested.

Daniel Frohman sends Chicago news in the conventional way that he will offer the young violinist, Franz von Vecsey, as a concert attraction at the Auditorium Feb. 4.

The two syndicate houses are collecting ten cents a seat from deadheads for the Actors' Fund. It snows elsewhere, and why not collect at those theatres, too?

In eighteen scenes and six acts, and with Julia Marlowe and E. H. Sothern as joint stars, start-

rund. It snows eisewhere, and why not collect at those theatres, too?

In eighteen scenes and six acts, and with Julia Marlowe and E. H. Sothern as joint stars, starting their co-operate career here. Romeo and Juliet was produced at the Illinois last week. It was Shakespeare at \$3 a seat, but there were moments in the course of the performance when occupants of orchestra chairs forzot what they cost. Of these cases of deep interest or delight we of the shadows back under the balcony enjoyed fewer than the elect out in the open, for Miss Marlowe's voice ran too low in many important instances. In nearly all other respects her Juliet was finely satisfying. She satisfied the eye, the ear, the sense of the plausible and especially the apparently insatiable longing of portant instances. In nearly all other respects her Juliet was finely satisfying. She satisfied the eye, the ear, the sense of the plausible and especially the apparently insatiable longing of women to have their heartstrings beautifully twisted. No burst of passion, no Italian fire, just a fair, fine, sweet, ill-fated maiden speaking musically in blank verse. It was G. Harrison Hunter's Mercutio that suggested Italian spirit to the audience and enabled it to get an idea of what Shakespeare had in mind. He was responsible for many of the moments when his hearers across the footlights forzot the price of seats for he was at all times of Shakespearean calibre in the part and combined vigor with naturalness most admirably. His death was a fine tribute to the art of acting. Mr. Sothern's Romeo showed an even excellence on Wednesday night, an avoidance of staginess with a corresponding increase in sincerity that was good to see. He was a rather pale Romeo, yet one that might arouse such passion as might lurk in a heart of such caloric capacity as Miss Marlowe indicated. The appreciation of both the stars by the audience was extremely cordial. Numerous curtain calls rewarded them, and similar encouragement was given for excellent accomplishment in the work of other members of the cast—namely, W. H. Crompton as Friar Lawrence, Mrs. Sol Smith as the Nurse, and Norman Hackett as Benvollo. William Harris as Capulet delivered the speech of anger in Juliet's chamber in a spirited and very convincing manner. Sidney C. Mather was moderately successful in the part of Paris. The rest of the cast included Malcolm Bradley as Montague, T. L. Coleman as Tybalt, Robert S. Gill as Balthasar, Morgan Wallace as Sampson. Gilbert Douglas as Gregory, Rowland Buckstone as Peter, Doris Mitchell as Lady Montague, Mrs. Woodward as Lady Capulet, Edson Miles as Abraham, and Katherine Wilson as page to Paris. The play was staged with sufficient elaborateness under the direction of Francis Powell and Frank Colfax, with Frederick Kaufman as assis

Eva Francis, Helen Hale's understudy as Jenny Wren in Woodland, played the part several days last week and succeeded well.

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actress in the part of Baby June, which has some important business. There seemed to be enough melodrama cilmaxes and comedy in the play to satisfy and sufficiently amuse the audience.

Fred Wildman has signed George Denton, J. M. Byrnes and Leon McReynolds for Rowland and Clifford's Dora Thorne company; Robert Connor and Madge Bertrand for a Hidden Crime company; Carrie Le Moyne, Blanche Hazleton, May Randolph, Isabel Randolph, Marlan Drew, Norman Field, Frank Monyhan and Charles Coon for Elliot and Courtenay's Sign of the Four company; Harry Dicks, Mr. and Mrs. Lyman Abbey and Elsie Kaufer for Other People's Money company; Will Rath, Sidney Cox, Will J. Maddern, J. H. McGrath, Leo Nadel, C. W. Copeland, Bertha Hollenbeck and Margaret Gallagher for E. Laurence Lee's To Die at Dawn company; Florence Hamilton and Oliver Martel for James J. Corbett and Hal Davis, in Pals.

Will H. Harry has been appointed general agent and press representative of Pain's traveling Pompeil organization. He was manager of the fireworks shows here last Summer, and some years ago was manager of Haviln's, Alhambra and the Academy.

Manager Harry Hamlin of the Grand Opera House will leave this week on a vacation of several weeks. He will go East to attend the wedding of his sister at the Summer home of his father at Lake Placid, N. Y., and may go to Europe before he returns. In the meantime the new business manager of the theatre, Harry Askin, will be acting manager.

The Mirros correspondent is favored with the information that Mrs. Lehmann, the immensely wealthy widow of the founder of Chicago's famous big store, the Fair, has decided to build a theatre in North Clark street, north of Lincoln Park, where the Ferris wheel was just before it was removed to St. Louis. This site is a few miles north of the Bush Temple, and a new house there will make three theatres on North Clark street, the third being the New American. C. H. Mitchell, who died recently in Los Angeies, was formerly theatrical passenger agent of the Big Four in Chicago. D

BOSTON.

Excellent Business-Lillian Lawrence Goes West-Notes of Plays and Players.

(Special to The Mirror.

Boston, Sept. 26.

Of all the plays in Boston this week the most interesting was The Other Girl, which opened a siay of four weeks at the Park to-night with Lionel Barrymore in the character which he created in New York. The supporting company has been very largely changed from its original make-up, but the players are all well liked and give a performance that is admirable. Boston is a queer city in that it fails to buy seats in advance. The sale for this production was exceedingly slim, and it was not until the engagement started that the demand developed.

Thomas E. Shea had a rousing welcome at the Globe, where he made his first appearance upon the stage of this house after having played for years at the Grand Opera House. His regular admirers ali followed him here, and the business for the engagement promises to be as large as that for The Little Princess was small. The Bells was the bill to-night, and his Mathias created much enthusiasm. Dr. Jekyll and Mr. Hyde, R'chelieu, and Othello will also be given during the week.

Michael Strogoff is an interesting revival at BOSTON, Sept. 26.

back and forth to Tyngsboro in order to retain their Summer home along the Merrimack and at the same time attend the important rehearsals at the Tremont.

B. P. Cheney and his wife (Julia Arthur) have closed their Summer home at the entrance of Boston Harbor and are now at the Parker House. They are to go across the continent to California a little later in the season.

R. C. Carton's A Clean Slate, which has never been played here, is in rehearsal at the Castle Square.

When Lillian Lawrence started for California quite a party of her admirers at the Castle Square went to the station and her section of the car was filled with choice flowers. After she had started westward it was hinted that she would play another engagement here next Summer. It is to be hoped so.

Thomas Bailey Aldrich, the author, has come back to Boston from York Harbor, Me., so as to attend the rehearsals of his new Judith play which he wrote for Nance O'Neil.

The bank officers assembled to-night for their first rehearsal for their theatricals, although they will not be given at the Tremont until Feb. 6. The comic opera this year is called The Filibusters and it is the work of J. C. Wilson and William Loraine. Kingsbury and Rork are going to give it professionally later.

Thurlow Berger, of Weather Beaten Benson, filed a petition in bankruptcy last week. His liabilities were \$6271 and the assets were not appreciable. George C. Tyler was in for \$150. The heaviest debts are \$3000 to the Benedict Brothers, New York, and \$1500 to Louis Cleplane, Washington, D. C., on notes. The Ottman Lithograph Company, New York, has a bill of \$231 and the Carey Lithograph Company of the same city has one for \$300.

John W. Cowhig, the ticket agent at Young's and Parker's, is another who has gone into bankruptcy, with liabilities of \$3710.69 and assets of \$90.50. The heaviest creditor is J. R. Whipple and Company, \$1500 by but John B. Schoeffel of the Tremont has a bill of \$10.50 and there is also \$50 due J. N. Chapelle of Boston for theater tickets.

An impo

An important engagement has been made by An important engagement has been made by the new management of the Castle Square in securing Ben A. Field, who was comedian with Ben Greet's players last season. He has sailed from England and will make his first appearance

from England and will make his first appearance here 3.

There will be a new paper started in Boston in the course of a few days, and theatrical people will be specially interested in it, as Lewis C. Strang, formerly dramatic critic on the Journal, will be the managing editor, while E. A. Perry has resigned his position as press representative at the Tremont to be the dramatic editor. I hear the pleasant news that a full page is to be given to drematics each day. Meantime the other papers are increasing in their space. The Herald has engaged a woman to come on from New York specially to write a dramatic feature each evening, and the American has two free lances turning out illustrated specials every night.

The Chelsea Academy of Music has completed all the alterations necessary to comply with the new law and has a new curtain, water tank over the stage and has had new exits provided. The place has now received its license for the new

season.
The Hub, which has been closed for a long Summer vacation, was reopened last week as a Yiddish theatre and will continue as such. The first play presented under the management of Louis Gottlieb was Yudele.

JAY BENTON.

The Dictator will follow Oct. 3. A Little of Everything 17, each for two weeks.

Thanks to the enterprise of Henry W. Savage. The Yankee Consul, with Raymond Hitchcock, is a big success and remains this and coming week at the Garrick. The County Chairman Oct. 10.

The Southerners, George W. Lederer's "musical whirlwind," is in its second and last week at the Walnut Street Theatre. It has not attracted very large patronage. Dustin Farnum in The Virginian Oct. 3.

At the Grand Opera House An English Daisy, with Murray and Mack, opened to-night, attracting a crowded house. It is well staged and a pleasing entertainment at popular prices. The Sign of the Cross Oct. 3. Under Southern Skies 10. Elinore Sisters 17. John and Emma Ray in Down the Pike 24.

Florence Bindley in The Street Singer opened to capacity this evening at the Park Theatre, being a great local favorite and always sure of a welcome. The musical drama is pretty well staged and appeals to the masses. Beauty and the Beast Oct. 3.

The National Theatre presents this week James H. Wallick company in Escaped from the Harem. Lights of Home Oct. 3.

Blaney's Arch Street Theatre opened the week with good business. The Stain of Guilt is the attraction. The Charity Nurse Oct. 3.

Thou Shalt Not Kill, which met with genuine success here earlier in the season, is this week's card at Hart's New Theatre. It has a good cast, headed by Franklyn Gale, Edward R. Mawson, and Alyce Keanan. Down by the Sea Oct. 3.

At the People's Theatre The White Tigress of Japan, with Fanny McIntyre in the leading role. Offers a week of novelty. This is one of William T. Keogh's latest productions and offers many opportunities for scenic display and excitement. Business is good. Russell Brothers in The Female Detectives Oct. 3.

The Forcpaugh Theatre Stock company is giving a creditable representation of Salars and Sinners. Business is uniformly and deservedly large. The Henrietta Oct. 3.

After fourteen years of astonishing and well merited success, this is the final week of R. F. Ke

ST. LOUIS.

"St. Louis Up Early and Doing Everybody "-Amusements to Capacity.

(Special to The Mirror.)

ST. Louis, Sept. 26.

ST. LOUIS, Sept. 26.

For the three and one-half weeks of September that ended last Saturday the World's Fair may be said to have made its best stride into the good graces of this part of the country. For the readers of This Mirror It may be pleasing to know that all the members of the theatrical profession of late have shown a strong disposition to put as much of their leisure time as possible litto World's Fair visits. Tesdays and Thursdays are their favorite days, and the Pike, Art Hall and the Palaces in the Main Picture, as the centre of the Exposition is called, show the presence of many players. The marvelous dress exhibits in the Varied Industries and other places get much of the attention of the women. The Pike, the greatest rough and ready show placenow on earth, has its attractions for the men. Music still holds the masses in the plazas, the French band, as it is popularly called, otherwise the Garde Republicaine Band, of Paris, being simply the unapproachably greatest military concert band that has ever been heard on these shores. The leader, Mons. Pares, is reaching out for novelties with the true instinct of a great musician. What he does with his transcriptions of the great operatic themes like Alda, Faust, Le Prophet, and Wagner simply enthuses all listeners. He concludes his programmes with "The Star Spangled Banner," and some in the audience have the good taste to rise and stand uncovered. Thus music in the hands of a master becomes a great force in social education. While each day at the Fair now is some sort of day, but the next day of days will be German Day, for which the German-Americans all over the Union are making ample preparations.

The theatrical season, uninterrupted for the first time in our history, goes bravely on. All the houses are playing constantly to capacity, and at some the gentle practice of buying seats weeks in advance has supervened, thus again revealing our gradual approach to true metropolitan theatrical proportions. "Its wonderful what the Heavisian was a sold out

of all the plays in Boston this week the most stay of four weeks at the Park to-night with clinteresting was The Other character which he created in New York. The supporting company has make very largely changed from its original make very largely changed from the stage of this house after having played for the content of t

THE GREATER BLACK PATTI TROUBADOURS

BREAKING ALL RECORDS AT CRAWFORD'S THEATRE, ST. LOUIS

\$2,000 Gross Receipts, Sunday 25. The entire house sold out for the balance of the week. COLORED SHOW ON EARTH. THE WORLD'S FAIR CITY'S GLORIOUS tribute to the BEST

NOW EN ROUTE TO THE PACIFIC COAST, MEXICO, SOUTH AMERICA and CUBA.

VOELCKEL and NOLAN, Management.

one that is not a remodeled music hall—will before long grace the city's finest north and south thoroughfare. I hear that the Choral-Symphony Society is making efforts to clear its indebtedness of last year and hopes again to secure the services of Director Alfred Ernst, who does not particularly relish the salary-cutting tendency of the present management of the society. Both this organization and the Apolio Club, the best club of its kind in the country, under the direction of Charles Galloway, the eminent organist of the World's Fair, have dates at the Odeon this season, and these will necessarily somewhat conflict with regular theatrical bookings. Besides, the house cannot afford to pass up the many concert engagements by European celebrities that are sure to be offered. But so long as Bolossy and his people keep up the present gait there is little chance for even a thought of a change. Fred. V. Bowers, Mason Slade, the Pony Ballet and Mile. Le Touche's nightly ascent to the celling in the radium dance are the prime features this week.

Laura Bennet is in her favorite role of the old negro mammy at Havlin's this week. Her play, On the Suwanee River, pleased a large audlence on the Sunday opening matinee and this evening another big house is in evidence.

Sisserietta Jones and her big company are at the Crawford. Between On the Suwanee River, williams and Walker and the Black Patti Troubadours, the colored population will have its hands full letting go of its loose change, an' no mistake. sah.

Blanche Bates in the Darling of the Gods is playing to automatically filled houses at the

mistake, sah.

Blanche Bates in the Darling of the Gods is playing to automatically filled houses at the Imperial.

inperial.

I learn that for his engagement in St. Louis Richard Mansfield will play Ivan the Terrible. Richard is always welcome here. We have forgotten the afternoon when in response to vocificious applause he came before the curtain of the then Hagan, now the Imperial, and told us in acidulated enunciation that we did not appreciate him and that the only reason he played here was to get back some of the money he lost among us. "That day has come, Richard—likewise the dollars."

J. A. NORTON.

WASHINGTON.

Excellent Business for Good Preductions-News of the Theatres.

(Special to The Mirror.)

WASHINGTON, Sept. 26.

WASHINGTON, Sept. 26.

Fay Templeton and Peter F. Dalley are the stars of A Little of Everything that commenced a week's engagement at the New National Theatre to-night. Clever associates are Lee Harrison, Joseph Sparks, George Schiller, Nell McNeill, Carl Kahn, Victor Bozardt, Adeliaide Sharpe, Susie Fisher, Charlotte Leslay, and Elphye Snowden. Fritzi Scheff, in The Two Roses, follow.

Eva Tanguay, in The Sambo Girl, made a hit on her appearance at the Columbia Theatre. An excellent suport comprised Melville S. Collins, Harry Short, Arthur O'Keefe, Frank Halls, Charles Jones, Harry Lane, George Haynes, Otto Von Grable, Ethel Morton, Florence Morrison, and Hilda Hollis. The chorus is an attractive feature. Next week, Mrs. Patrick Campbell in The Sorceress.

The Great Lafayette Show, pleasing by its varied array of excellently presented novelties, is witnessed by an audience that crowds the Lafayette Square Opera House to-night. Lafayette's masterplece is a spectacular scenic extravaganza, The Pearl of Bhutau. Next week's announcement is Harry Beresford in Our New Man. When Women Love is the melodramatic attraction at the Academy of Music, commencing the week to a large house. The play is well staged and presented by a competent company that includes Ruth Macauley, Louise Mitchel, Pauline Sackett, Grace Covert, Helen Kirby, Little Lillan Kirby, Rose Conley, Lew A. Warner, Harry J. Pierson, George Sinclair, William Vaughan, John McVey, William Kelley, John Lane Connor, and David Walters. Child Slaves of New York is the underline.

The concert by Creatore and his Italian band at the Columbia Theatre Sunday night drew a

The concert by Creatore and his Italian band at the Columbia Theatre Sunday night drew a cancity sudience. Madame Barili, soprano, was the soloist.

the soloist.

The Gentry Brothers Trained Animal Shows exhibited here during the week. Friday afternoon, through the kindness of F. H. Gentry, the children of the several orphan asylums aftended by Invitation.

Frank C. Bangs, the veteran actor, while here last week with The Eternal City, visited Alex-

last week with The Eternal City, visited Alexandria, Va., and had a photograph taken of the house in that city in which he was born seventy-two years ago. Mr. Bangs made his first appearance on the stage in Washington at the National Theatre in 1852.

JOHN T. WARDE.

PITTSBURGH.

Stock Company in The Professor's Love Story -New and Old Melodramas-Notes.

(Special to The Mirror.)

(Special to The Mirror.)

PITTSBURGH, Sept. 26.

At the Empire to night On the Bridge at Midnight is seen for the first time in this city. George Klimts and Alma Hearn head a capable company. The Flaming Arrow next week.

The Itunaways was presented to night before a large audience at the Duquesne Theatre, and was well received. It is the first time it has visited this city. Arthur Dunn heads the large company. Next week Johnny and Emma Ray will be seen in Down the Pike.

The Harry Davis Stock company gave a delightful performance of The Professor's Love Story this afternoon at the Avenue. William Courtney and Jane Kenmark played the leading roles creditably, while the others of the company were well cast. The Cavalier is the underline for next week.

The patrons of the Bijou were well pleased with Hearts Adrift to-day at this house. E. L. Snader playes the role of the detective, is supported by a good company, and the play is well mounted. Business was very large, as usual. More To Be Pitied Than Scorned next week.

At the Nixon, Fritzi Scheff in The Two Roses is this week's attraction, to be followed by The Sultan of Sulu, Marlowe and Sothern, and The Two Orphans.

At almost every performance last week of

be seen at the Nixon Oct. 17, are three former members of the stock company at the Grand here—Sarah Truax, William Beach and Thomas Meighan.

Meighan.

During Charles Hawtrey's engagement at the Grand a few weeks ago Manager Harry Davis made arrangements with him for a special production by the stock company at the Avenue of A Message from Mars.

M. F. Morton, a former Pittsburgher, was in this city last week looking after the interests of Spencer and Aborn.

ALBERT S. L. HEWES.

CINCINNATI.

Hopper in Wang-The Stock Company Opens - Melodrama.

(Special to The Mirror.)

CINCINNATI, Sept. 26.

De Wolf Hopper appeared at the Grand tonight before a large audience in Wang. The old opera went as merrily as formerly. Marguerite Clark, as Mataya, was one of the hits of the performance. The other important roles were well handled by Frank Belcher, F. A. Bishop, Frank Casey, Ada Deaves, and Sabry D'Orsell. 'Way Down East follows.

The most interesting event of yesterday was the inauguration of the Forepaugh Stock company at Robinson's in When Knighthood Was in Flower, which was played with notable smoothness and finish. The second week's bill will be The Cowboy and the Lady.

The Rays, after a season in vaudeville, are back on the farce-comedy stage, and presented their new offering. Down the Pike, at the Walnut yesterday to audiences remarkable for size and enthusiasm. Prominent in the supporting company are Phil and Nettle Peters, Sophie Burnham, Wilber Held, Harry First, Jessie Chapman, and T. J. Leo.

Charles E. Blaney's new melodrama, The Curse of Drink, is at Heuck's. Two large audiences thoroughly enjoyed it yesterday.

The Lyceum has a time tried favorite in Over Niagara Falls. This Rowland and Clifford production has been seen here a number of times and always draws well.

The Heuck's Opera House company brought suit this week in the Common Pleas Court for a return of the money paid on account of the purchase of the ground for its new theatre on Vine Street opposite the Grand. It is alleged that the owners of some of the tracts wanted would not give a good title, and hence the company wants its interest money returned. In some quarters this is taken to mean that the new theatre will not be built, but no positive aunouncement has been made.

H. A. Sutton.

BALTIMORE.

The Maid and the Mummy, The Fortune Teller and Other Offerings.

(Special to The Mirror.)

BALTIMORE, Sept. 26.

BALTIMORE, Sept. 26.

Ford's Grand Opera House opened this evening with The Maid and the Mummy. In the cast are Richard Carroll, Edward Garvie, Louis Wesley, George Beane, Edward Groh, Annie Yeamans, May Holey, Adele Rowland, Janet Priest, and Madge Vincent. The next attraction will be Louis Mann in The Second Fiddle.

The opening at the Academy of Music this evening marks the final week of popular price opera by the Nixon and Zimmerman Opera company. This evening The Fortune Teller is sung. Some of those playing are Elsie Janis, Irma and Musette, Grace Hazard, May Emory, Herbert Salinger, Phil Branson, Herman Hirshberg, Grafton Baker, Edward S. Metcalf and others. Oct. 3 The Southerners will be given.

The De Witt Company of Players opened the season at Chase's to-night with a presentation of Mrs. Dane's Defense. Robert T. Haines plays the role of Sir Daniel Cartaret, and Adelaide Kellm, the leading woman for this season, appears as Mrs. Dane. Some of the others in the cast are Helene Lackaye. Harry Burkhardt, Florence Nash, John Waldron, Louis Albion, Percy Winter, Philip Sheffield, Lizzle Goode, John Fisher, and Gerald Griffen, who give strong support. Soldiers of Fortune next.

The attraction at the New Auditorium is King Dodo. Next attraction, the Great Lafayette.

The Charity Nurse, by Thomas Oakley, is presented this week at the Holliday Street Theatre. Next week, Only a Shop Girl.

Child Slaves of New York is presented this evening at Blaney's Theatre as the first attraction in the team of the company are well.

Next week, Only a Shop Girl.
Child Slaves of New York is presented this evening at Blaney's Theatre as the first attraction. In the company are Will H. Vedder, Harry Lavane, Harry Tinson, J. Denton Vane, David Bagnell, George Davenport, Mabel Florence, Helen Fiske, Beatrice Thorn, Maude Murray, and Madelein Murray. Next week, Why He Divorced Her.

CUES.

Mrs. Katherine C. Fay and her daughter, Irene Ackerman, have returned to town.

Little Francis McGrath, of the Peddler company, was given a diamond necklace during the company's engagement at Norfolk, Va.

Giles Shine and Forrest Robinson have been invited to attend the launching of the Connecti-

Charles Warner will return to New York to play a prominent part when The Chevaleer is produced.

Trollus and Cressida has been given at the Deutsche Theatre, Berlin, by Paul Lindau, in as nearly its original Shakespearean form as possible.

A Celestial Maiden, a Chinese play by Charles Ulrich, will be produced by the Tannhouser stock company in Milwaukee, Wis., in November.

Otis Skinner was to produce The Harvester at the Lyric Theatre Oct. 10, but the managers of Taps are trying to secure the time he engaged. Mrs. Patrick Campbell and her company have begun rehearsals of The Sorceress at the Herald Square Theatre.

The Earl of Yarmouth again showed his interest in things dramatic by playing last Monday in Captain Marshall's The Shades of Night and a farce. Crazed. The entertainment was given to purchase a new organ for the parish church at Little Marlaw. Sultan of Sulu, Marlowe and Sothern, and The Two Orphans.

At almost every performance last week of Buster Brown at the Duquesne Theatre many people were unable to get into this popular playhouse. It certainly was a winner!

In the Music Hall at the Exposition this week The Boys' New York Symphony Orchestra is the attraction.

Douglas Clarke McCur, a well known local newspaper man, joins H. B. Marks' Out of the Fold company this week at Saginaw, Mich., as press representative.

In the cast of The Two Orphans, which will

Well, Well! What do you think of that?

SEY and Le CLAIR

Commence rehearsals under a "competent" director in New York October 14th, and open November 4th.

Reputation for ability and reliance, like murder, will out, despite knockers. Ha! Ha!

Address New Powers Theatre. Grand Rapids, Mich., Wk. of Oct. 2nd.

GRAND OPERA HOUSE, OTTAWA, CAN. Packed to the Doors by

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AT THE THEATRES

To be reviewed in THE MIRROR next week:
THE MUSIC MASTERBelasco
HOW HE LIED TO HER HUSBAND
Berkeley Lyceum
A MAD MARRIAGE
A TEXAS RANGER Fourteenth Street
THE WEST POINT CADETPrincess

Criterion - Business is Business.

Play	in	three	acts	by	Octa	ave	Mirbeau	i; trans-
	lated	into	the	Engl	ish	by	Robert	Hichens.
	Prod	luced 8	Sept.	19.				

Troduced Bept. 18.
Isidore Lechat William H. Crane Xavier Lechat Joseph Wheelock, Jr. Phinck George Backus Gruggh Sheridan Block Lucien Garraud Walter Hale Marquis de Porcellet Harry Saint Maur
Vicomte de la Fontenelle Robert Paton Gibbs
Head Gardener Guy Nichols
A Retired Captain George F. De Vere
The Magistrate Harry Gwynette
The Doctor Frederick Maynard
The Tax Collector R. S. Fife
Jean W. H. Dupont
Gardener's Boy Gabriel Ravenelle
Madame Isldore Lechat Harriet Otis Dellenbaugh
Germaine Lechat Katherine Grey
Julie Emma Field
The Magistrate's Wife Isabel Garrison
The Doctor's Wife Madeleine Rives
The Tax Collector's Wife Josephine Mack

The Tax Collector's Wife Josephine Mack

At the Criterion Theatre last Monday evening
William H. Crane and his supporting company
presented, for the first time in America, Business
is Business—which is an English version by
Robert Hichens of Octave Mirbeau's play entitled Les Affaires sont les Affaires. In the
original French the play attained great success
at the Comedie Francaise, and, translated into
various tongues, it won equal favor in almost
all of the Continental capitals. The New York
first-night audience found in it the same impressive quality that had been discovered by
European audiences. Its power was felt and
was thoroughly appreciated by the discerning.
But whether or not the play will here engage
the popular fancy remains to be seen. The sole
reason for the doubt is that the average New
York playgoer refuses to think while in the theatre. There is food for thought in Business is
Business. That fact has made it successful
abroad—and that fact may prove its ruination
in America.

The play presents simply a portrait of a very

abroad—and that fact may prove its ruination in America.

The play presents aimply a portrait of a very rich man of the period. The type belongs to the rich man of the period. The type belongs to the explains the popularity of Business is Business in various communities. The modern billionaire—a citizen of nowhere and the curse of everywhere—is here held up to view in all of his ugliness. Some hundreds of the view in all of his ugliness. Some hundreds of the view in all of his ugliness. Some hundreds of the play—but, unhapplly, the very men to whom it might prove a lesson prefer to patronize the productions in which the "show girl" dominates. The chief character of the play, the figure that stands out on the dramatist's canvas to the pladore Lechat, a man born in poverty who has won his way by fair means and foul to a position in the first rank of French financiers. He has robbed his friends, despoiled his enemies, tricked the rich and oppressed the poor, served a work of the play of the production in the first rank of French financiers. He has robbed his friends, despoiled his enemies, tricked the rich and oppressed the poor, served a work of the play th

personations. Harry Saint Maur was especially worthy of praise as the Marquis de Porcellet, and Robert Paton Gibbs gave a very striking character impersonation as the Vicomte de la Fontenelle. The minor parts were acceptably played; the mounting was handsome, and the stage management of William Seymour was above reproach.

Garden -The College Widow.

Farce in four acts, by George Ade. Produce

Sept. 20.
Billy Bolton Frederick Truesdell
Peter Witherspoon George E. Bryant
Hiram Bolton Edwin Holt
"Matty" McGowan Dan Collyer
Hon. Elam Hicks Stephen Maley
"Bub" Hicks Frederick Burton
Jack Larrabee Edgar I. Davenport
Copernicus Talbot J. Beresford Hollis
" Silent " Murphy Thomas Delmar
"Stub" Talmadge Morgan Coman
Tom Pearson Robert Mackage
The Town Marshal E. Y. Backus
Ollie Mitchell Douglas J. Wood
Dick McAllister George F. Demarest
"Jimsey" Hopper John H. Chapman
Jane Witherspoon Dorothy Tennant
Bessie Tanner Amy Ricard
Flora Wiggins Gertrude Quinlan
Mrs. Primley Dalzelle Lida McMillan
Luella Chubbs Mary McGregor
Cora Jenks Belle Nelson
Bertha Tyson Lucy Cabeen
Sally Cameron Georgia Cross
Ruth Aiken Florence Cameron
Josephine Barclay Grace Quackenbush

H. W. Savage began his lease of the Garden Theatre Sept. 20, with The College Widow, and a patriotic speech, in which he promised that the house will be devoted to American plays, written by American playwrights and put on by American stage-managers. That the growing sentiment for a national theatr is more than talk is shown by the crowded houses which have flocked to seats which were so drearly vacant before trust importation of English imitations of French emptyings.

Those who have watched with growing enthusiasm his broadening advance were delighted that George Ade was the one chosen to lift the curtain on what will be an important page of theatrical history if Mr. Savage keeps his promises. Those nine long years of plodding messpaper apprenticeship prepared Ade to carry the banner first raised by Hoyt. There are two moments in the present play, when a student shows he is a man, and the quarrel between father and son, that lead the watchers of the coming ones to believe Ade will yet write a fine play when he has acquired technique.

Even had the plot not ben given in The Minmora of Sept. 17, it is hardly of sufficient importance to take space. The College Widow is merely a string of horouses and sent that the lack of construction is lost in laughs. Sentiment and women are understood as little by Ade as is proper stage methods. All interest is lost in the story at the end of the second act, and the audience only sits longer because they have begun to love the characters. Here lies the secret of Ade's success. You feel the human heart throbbing behind the laughs, and he appeals by keener insight in presenting what we all know; exaggerated, it is true, to the point of the absurd, but with loving memory like the stories told by returning old men, genial with an alumni dinner. His great work is in character drawing of the "Fable" kind, done with a line that tickles but never tingles. "Laugh (right) and the world laughs with you"—and pays the freight. But we hope Ade will not be satisfied with box-office art, but

who has to dun students for back board. Lida McMillan played an unnatural part of the college chaperone, Mrs. Primley Dalzelle, with such dash and charm she seemed natural. Students and town girls were handled so well it almost seemed natural for them to be where effective situations forced their presence.

Garrick - The Coronet of the Duchess.

Sept. 21.
Mrs. Hampton Mrs. Hone
Millicent Hampton Clara Bloodgood
Mrs. Stafford Mrs. Thomas Whiffin
Green Zelda Seara
Laura Burrell Georgie Mendum
Dowager Duchess of Sundun Katharine Stewart
Lady Hilda Elizabeth Emmett
Lady Dardale Florida Pota
Honorable Nora Cholmonville Flossie Wilkinson
Pussy Hawkins Elsa Garrett
Violette Gootes Katherine Rell
Jim Burrell William Courtleigh
Mr. Hampton William H. Tooker
Jake Wheeler Anatin Webb
The Duke of Sundun Ernest Lawford
Lord Beachby Frank De Kum
Mr. Witherby Edmund Hogan
Mr. Meeke Frederick E. Reane
Footman James R Cooley
Servant Lou W Cartor

cursey in creating society types through long consideration of them. In The Coronet of the Coronet of the University of University of the University of University o

Bijou-Mr. Wix of Wickham.

Musical comedy in two acts. Book by Herbert Darnley and John H. Wagner. Music by Herbert Darnely, George Everard and Je-rome D. Kern. Produced Sept. 19

rome D. Kern. Produced Sept. 19.
Wilfred Wix Harry Corson Clarke
Tom Howard David Lythrow
John Smith, B. A Julian Dalton Eltingo
Duke of Tadminster Sydney De Grey
Shamus O'Scoot Frank Lalor
Mr. Banks, M.P Arthur Wooley
Mr. Pottor
Mr. Potter Douglas Flint
Mr. Dodd Andrew O'Neill
Mr. Jinks Fred Waters
Drinkaweldry Milt Pollock
Lady Betty Thelma Fair
Maude Benton Alice Maude Poole
Madam Marie Laura Guerite
Mrs. O'Scoot
Mrs. O'Scoot Catherine J. Hayes
Susan Flyte Frances Wilson
Tottle Travers Cecile Mayer
The Frollesome Kangaras

and gains her promise to marry him. Meanwhile the Duke of Tadminster—Lady Betty's father—is scouring Australia, with the assistance of a detective, Shamus O'Scoot, for both his daughter and a long lost nephew who is heir to his estate. Mr. Wix is lured into the belief that he is the missing heir by a crowd of practical jokers, and for a brief period he tastes the delights of great expectations. The second act takes place in the camp of the Coddletown Guards, outside of the village. The Duke of Tadminster appears and presently straightens out all complications by discovering that Tom Howard is his nephew and heir, and may therefore marry Lady Betty. In Madam Marie the duke finds a former sweetheart, and Mr. Wix is left, presumably, to return to his not unhappy station in life with a bride of his own caste. The story is told without humor, and the music is, for the most part, reminiscent and commonplace.

Harry Corson Clarke, weighted heavily with the duiness of the title-role, succeeded, by sheer force of personality and art, in making the character amusing. His by-play and business, particularly in his songs, "One Thing Different," "Waiting for You," and "Sergeant Wix," were delightful. His smile was a perpetual joy. He worked like a Trojan, and proved himself, despite his handicap, a musical comedy comedian of the first rank.

Thelma Fair, as Lady Betty, was charming in appearance, natural and girlish in manner, and she sang splendidly. Her voice was, indeed, a surprise and a delight to patrons of musical comedy stage, and the sweet voice of Miss Fair was therefore doubly welcome.

Frank Lalor played the role of Shamus O'Scoot with admirable comedy. His facial expressions and bits of character business were delightful. He, with Catherine J. Hayes, in the character of Mrs. O'Scoot, made one of the few hits of the evening in their duet entitled "Googy-oo." Miss Hayes won the affections of the audience at once by her good-natured smile.

David Lythgow was a handsome Tom Howard—of the conventional musical comedy t

three important and poinpous citizens.

Laura Guerite played Madam Marie in a sprightly fashion that pleased the audience, and Alice Maude Poole was a pert and pretty Maude Benton, companion to Lady Betty.

The chorus sang lustily, and some of the concerted numbers were really very well done indeed. The stage management of Tom Ricketts was good, though the small size of the Bijou stage prevented any particular success in the matter of groupings and dances. The mounting was ordinary.

Majestic-The Isle of Spice.

A new version of The Isle of Spice, written by Frederic Ranken, was presented for the first time last Monday night at the Majestic Theatre, where the piece, in its original form, had been running since Aug. 3. Five men were concerned in the making of the musical comedy, as it stood when first seen here. Allen Lowe and George E. Stoddard wrote the book and lyrics; Paul Schindler and Ben Jerome composed the music, and Gus Sohike devised the dances, poses and ensemble pictures. Possibly it was a case of too many cooks. At any rate, the musical meal provided was not arranged according to the best manner—though many of the dishes were in themselves palatable.

Mr. Ranken, through adding another to the

nough many of the dishes were in themselves palatable.

Mr. Ranken, through adding another to the corps of cooks, brought a fresh view to the situation, and by rearrangement as much as by the revision of dialogue, he has succeeded in making The Isle of Spice a lucid, compact, workmanlike musical comedy. The present version is in two acts instead of three, as formerly, and the plot is now clearly set forth, and is strong enough to carry the burden of songs and comical incidents. The advertising has disappeared, and in its stead are genuine and most welcome jests. Altogether, the plece is most decidedly better in its last state than in its first. It should, and doubtless will, win wide popular favor.

favor.

Nearly all the important roles are in the same hands as before. Chief among the players are Alexander Clarke, George Fiske, Herbert Cawthorne, Gilbert Gregory, Agnes Cain Brown, Susle Forrester, and Leslie Leigh. The mounting is artistic and beautiful, and the particularly pretty, and clever chorus has lost none of its enthusiasm.

Berkeley Lyceum-Candida.

Berkeley Lyceum—Candida.

A fashionable audience gave Candida a hearty welcome on her return to the theatre which has been not only rechristened in her absence, but also given a new dress. This clever play and Mr. Daly's work, were thoroughly reviewed in The Mirror at the time of its first presentation. The company is nearly the same as before. Time has mellowed, not roughened their work. Dodson Mitchell plays well the part of the oratorical rector of St. Dominic's. Herbert Carr is again excellent as the vulgarian father of Candida. Louise Closser is so good as the sour typist she seems pickled in vinegar. Dorothy Donnelly is especially good in her one great scene. Arnold Daly, as the sickly poet, is as fine as the unreal play allows. Thomas Thorne, the new member of the cast, does fairly good work as the associate of the rector. How He Lied to Her Husband and The Man of Destiny are announced as the next in the Shaw series.

Star-The Lighthouse by the Sea.

Star—The Lighthouse by the Sca.

The Lighthouse by the Sea, presented by Vance and Sullivan's company, drew a succession of crowded houses last week. The company this season is especially good, and the many strong scenes were splendidly acted. Jack Dunn, as Paul Clifford, the young pllot, looked the part to perfection, and acted with a sincerity and feeling worthy of high praise. He spoke his lines with a thorough appreciation of their values, and was the robust, hearty, seafaring man to the life. No less successful was Arnold Reeves as Joe Daggett, the villain of the play, who displayed uncommon talent in the several strong scenes in which he took part. By his virile acting he carried conviction to his hearers, and made his character stand out very clearly. Mildred Flora scored a hit with her quaint character work as Minty Sneck. Wilhelma Frances, Eliza Mason, Harry B. Bradley, Lem C. Reeves, and Thomas F. Donnelly were excellent, and Louis Haines made a hit as the lazy country boy. This week's attraction is Wedded and Parted. Garrick—The Coronet of the Duchess.

Play in four acts by Clyde Flitch. Produced Sept. 1.

Mrs. Hampton Sept. 21.

Mrs. Hampton Coronet of the Buckess Sept. 21.

Mrs. Hampton Coronet of the Buckess Sept. 3.

Mrs. Hampton Coronet of the Sept. 4.

Mrs. Hampton Coronet of the Sept. 4.

Mrs. Hampton Coronet of the Duckess Sept. 4.

Mrs. Hampton Coronet of the Duckess Sept. 4.

Mrs. Hampton Coronet of the Duckess Sept. 4.

Mrs. O'Scoot Search Coronet of the Duckess Sept. 4.

Mrs. O'Scoot Search Search Coronet of the Judge Search Search Sept. 4.

Mrs. O'Scoot Search Search Sept. 4.

Mrs. Hampton Coronet of the Duckess Sept. 4.

Mrs. O'Scoot Search Search Sept. 4.

Mrs. O'Scoot Search Search Sept. 4.

Mrs. Hampton Coronet of the Duckess Search Sear

success of the entertainment by some extremely interesting work. This week's attraction is The Ninety and Nine.

Third Avenue-New York Day by Day.

Third Avenue—New York Day by Day.

New York Day by Day is at the Third Avenue this week. Scenes show Battery Park and the Harlem Bridge, and Italians, street urchins, messenger boys, a flower girl, a sailor, an ex-diamond digger, a sausage vendor, and a policeman walk the streets of the play. Mamie Lincolu Pixley plays four parts: a street gamin, an Italian, a girl from India, and a messenger. Miss Pixley puts dash and spirit into her acting and sings several songs. About half the company at one time or another sing. Grace Welby is effective and appealing as the blind flower girl. Others in the cast are Joan Craven, Aldrich Baxter, Charles P. Rice, Leonard Barry, George Barlow, John Morris, Henry Finkle, James Johnson, Edward Wheeler, H. E. Hambro. Next week Her Marriage Vow.

At Other Playhouses.

MANHATTAN.—Mrs. Fiske and the Manhattan company enter upon the third week of Becky Sharp, the revival of which has proved to be very popular. The demand for places is so great that a special matinee will be given tomorrow (Wednesday).

METROPOLIS.—William Bramwell appears here this week in Captain Barrington, which in his hands is a decided attraction.

WALLACK'S.—The County Chairman will be followed by the Sho-Gun here on Oct. 10.

AMONG THE DRAMATISTS.

"Tody" Hamilton, long connected with Bar num and Bailey's Circus, is said to have writ ten a play that depends for its success on me chanical effects.

W. S. Armand has written a one-act play. Hortense, a psychological study of a woman of social life. Mr. Armand is a nephew of ex-Judge bittenhoeffer. The production of Hortense at the Garrick Theatre by the students of the Wheatcroft Dramatic School will be the playwight's first public hearing. Mr. Armand is at work on a four-act American drama.

Edwin Milton Royle contracted last week with Harry G. Sommers to make a dramatization of the English novel, "The Lightning Conductor" Mr. Sommers' intention is to present the dramatization on the road and to bring it into New York before the end of the present season.

Alfred R. Moulton, director of the Daly Country Girl company, has brought with him from London the manuscript of a new comic opera. The Pet of Paris, on which he collaborated with Harry and Edward Paulton and Jakabowski, the authors of Erminie. The piece will be heard first in New York.

Arthur Wing Pinero's new comedy, which will be produced in London early in October, has been named The Wife Without a Smile.

Walter Montague has sold to Darcy and Woodgood his four-act melodrama, A Queen of Rags, which will soon have a production in New York City. The play deals with the Mafia and east side life.

THE STOCK COMPANIES.

Jack Raffael was engaged last week to sing leading baritone roles this season with the stock opera company at the Empire Theatre, in Cleve-land, O.

The Ralph E. Cummings Stock company at the Lafayette Theatre, Detroit, is having a most prosperous season, and upon many occasions the S. R. O. sign has been brought into view.

Lillian Lawrence and John Craig, formerly the leading players at the Castle Square Theatre, Boston, have been engaged to play leads at the Alcazar, San Francisco. The season opens Oct. 10. opens Oct. 10.

Ola Humphrey has cancelled her engagement as leading woman of the Boyle Stock, Nashville, Tenn., and will return to New York Oct. 10. She scored an artistic and social success, but has other interests that demand her attention here. A dramatic play in one act, The Only Prisoner, written by Ople Read, has been secured for her by Edwin Mordaut, who will present Miss Humphrey in the best vaudeville houses, pending preparations for her starring in The Mask of a King.

SAID TO THE MIRROR.

T. H. WINNETT: "The Haven's Stock company, now invading New York State, is pirating Wife for Wife, playing the plece under the title of A Wife's Devotion. The company includes W. O. McWatters, Dave Baker, Percy G. Bollinger, H. B. Blackburn, W. A. Havens, Nana Barnes, Violet Hernden and Edyth Baker."

Frank Rouessow: "My name appeared by mistake in the cast of From Rags to Riches at the Metropolis last week. I am not with that organization."

IN BROOKLYN THEATRES. Laurance D'Orsay is at the Montauk Theatre this week in The Earl of Pawtucket. This is a return

were in the Eart of Pawturet. This is a team engagement.
Winston Churchill's dramatization of his own novel,
"The Crisis," is seen at the Majestic Theatre this week, with Nanette Comstock as Virginia Carvel, and for the first time in Brooklyn as a star. Mr. Hackett has surrounded her with an admirable company and has provided a beautiful scenic outfit and new costumes.

for the first time in Brooklyn as a star. Mr. Hackett has surrounded her with an admirable company and has provided a beautiful seenic outilt and new costumes.

The Prince of Pilsen is the attraction at the Broadway Theatre this week. The principals include Trixle Figanza, Jeanette Bagacard, Almyra Forrest, Stella Martine, Jess Dandy, Arthur Donaldson, Ivar Anderson, Francis Sullivan and Percy Ames. Miss Forrest and Mr. Sullivan are playing to "home folks" this week, both having been born in Brooklyn.

The Deacon's Daughter is the attraction at the Bijou Theatre throughout the week. Cecil Spooner, as Ruth Homewebb, the deacon's daughter, known as Mabel Hawthorne, an actress, has a part with which she is fully able to cope. This comedy also gives Harold Kennedy a good chance to work in some of his taking specialties.

The Amphion Theatre is now ready for its opening next Monday, and the box office has already done considerable business. Mr. Schmidt, Mrs. Spooner's press agent, is located in an attractive office in the building. Some of the new improvements are a new curtain, a redecorated lobby and new fire escapes.

In illinois is the production this week at the Lee Avenue Theatre, and Corse Payton has sparted no expense to make this pastoral comedy one of the best entertainments he has ever given to his patrons. Mr. Payton is seen in a part suitable to his abilities, that of Dusty Rhodes, which gives him opportunities for his clever characteristic sketches. Etta Reed Payton has a charming part in Virginia Russell, in love with John Jefferson, a part played cleverly by Louis Leon Hall. The scenery used in the four atts is new, and an extra force of people is employed in the production.

The Columbia Stock Company presents this week Rupert of Hentzu, with original scenery and beautiful costuming. Mr. Buhler plays Rupert, Jessaline Rogers plays Queen Flavia, and James Cooper has the role of the bluff old Colonel Sant. The rest of the conneany are well cast, all playing congenial roles. The concerts in the spaciou

THE MATINEE GIRL



EAR me! Dear all of us! What a dark brown play is Taps!
Lovely Effie Shannon, looking like a pink, dewy rose against a background of rough green leaves of irregular size and shape, no two alike, is the only woman in the play, her exquisite imperishable beauty set off by a background of seventeen men. Yet Effie doesn't look in the least lonely without any of her sex to give her countenance. Yet Effie doesn't look in the least lonely with-out any of her sex to give her countenance. Perhaps she is a man's woman. We all know the type that expand and vivify in the mascu-line presence and pale and grow common-place when surrounded by femininity. They believe men are safer associates than women, because they are less barbed of tongue. There is a good deal to be said in defense of that position in life which Miss Shannon has so comfortably taken on the stage. But even men, broad minded men, are some-

position in life which Miss Shannon has so comfortably taken on the stage.

But even men, broad minded men, are sometimes terribly disappointing in this respect. What a fuss they all made because pretty little Clara, open eyed and daring all, went to the quarters and the arms of the man she loved at the sound of taps!

The wonder of it all was less that the daughter of the German non-commissioned officer had the courage of her free love convictions than that she should have loved whom she did. The world, though, is used to its surprises at the sort of men women love. The author of Taps was not amiss in making the stanch-hearted girl of the Prussian village love a caddish officer of rank higher than her father's. Women and savages like glittering things. That is their confessed, inordinate weakness. Strong women often love weak and weakly-vicious men. That is their weakness, as inordinate, but seldom confessed. And so we see clear-eyed, splendid Clara Volkhardt loving, cherishing, worshiping a merely pretty man who, she knows, some day will leave her.

The managers made wise choice of Robert

ly pretty man who, she knows, some day will leave her.

The managers made wise choice of Robert Lorraine for the role. No one would charge this pretty Englishman with playing it, but he admirably looked it. His best work was done when he stood with immobile face, and straight and stiff as a ramroad, at court martial, answering merely: "Your service, councillor." That, perhaps, was a fine example of straight acting.

At any rate, we girls in Chocolate Row

cillor." That, perhaps, was a fine example of straight acting.

At any rate, we girls in Chocolate Row don't care about him. A great many disparaging things have been said about the size of our brains and the grade of our intellects, but, public opinion to the contrary, we girls don't despise mere brains, and after two matinees a week for none of your business years we know a thing or four about acting. We know when a player makes his points or misses them, and when he gets all there is out of a scene or slights it. We resent to the full amount we paid for our tickets, our cabs or cars, our glove cleaning and our chocolates, an actor's indifferent playing.

To prove this, George Arliss, who is anything else in the English vocabulary than pretty, is a matinee idol. We loved him for his artistic hideousness in The Darling of the Gods. We adore him as the perfection of sleek horror in Becky Sharp.

"Regular features preferred," slyly reminded Maxine Elliott in The Altar of Friendship.

"But not insisted upon," retorted Nat

Goodwin.

The ideal described by Miss Elliott and amended by Mr. Goodwin is that of all intelligent matinee girls. And we are all intelligent matinee girls.

telligent, according to our doting families.

Robert Lorraine is pretty, not handsome.
He has the girlish prettiness of, say, Jack
Barrymore. We may like him better after he Barrymore. We may like him better after he has learned to act. Aunt Jane's cousin-in-law brings from London the message that he

Oh, business! Business! How many in-humanities are committed in thy name!

Going out, red-nosed and damp-eyed, from seeing Effie Shannon die in Taps, it is a fearful mistake to do what Aunt Jane and I did, buy tickets for Business is Business. Business is Business, if the box-office bird tells me true stories, and what wonder! Horror piled upon horror, a faint gleam of humor in the darkness shed for a fleeting instant by Joe Wheelock, Jr., who repents his unbecoming levity and lets his auto car murder him in the same act, and then more horror, and more, until you go home with a nightmare weight on your heart and the grinding fear that life is an endless grab for money, and the end a hold up with death prying your cold clutching fingers free from the precious nuggets. That is the final im-pression of Business is Business.

pression of Business is Business.

Only morbid Americans, and there are few such, will endure—enjoy isn't the word—this importation from France. Isidore Lechat, in the flesh, would have been deported. Everything anti-Semitic goes in Paris, because it is anti-Semitic. In this country there must be some other excuse for its existence.

Sadly enough, this is a return of the time of the golden calf. We are living in a moneyworshiping age. But this world fault of grasping greed may be treated more subtly, and so more successfully adapted to the fairly unprejudiced American mind.

prejudiced American mind. Walter Pater says in his admirable "Mar-

ius, the Epicurean:" "Men die always of the cold; in most it comes gradually." There is the text for a play whose motif shall be the slow hardening of a normal character under the petrifying conditions of money getting in this reign of cutthroatism. But to be endurable, the ultimate cruelty must be a development. Business is Business is not possible, because it makes its central figure a moral monstrosity.

monstrosity.

Lechat is an irredeemable character, hence out of William H. Crane's genial meticr. One sighed to see gentle Harriet Otis Dellenbaugh out of her captivating role in The Secret of Polichinelle. Katherine Grey, in the role of the harder than nails daughter, could not be likeable, but she has developed a new prettiness with a hint of plumpness and a coronet coiffure.

To forget Business is Business I am going to see The College Widow. .36

It grieves me to say it, but our dear Clyde Fitch is getting fat. His face is taking on pudgy lines, and his figure—perhaps it was only that his coat was loosely buttoned, but he certainly looked portly in the circumference when we spied him running to catch a car that was to take him to a rehearsal of his Coronet of a Duchess last week. More than that, he wore a burnt onion—new name for snuff color—suit, and an ugly pot hat from the other side. Briefly, our clever American Clyde looks like a French shopkeeper, a far cry from the thin, dark fellow who, when he was in arrears with his landlady in the old days of struggle, spent his last dollar and a half for an American rose for the ogre, and presented it to her with such a soulful glance from his pensive brown eyes that she tore up the bill. the bill.

Does "prosperity spoils a man" apply to personal appearance? Once Clyde Fitch was handsome. Now, like Hoggenheimer, he is "very rich."

TESTIMONIAL TO THE "GIANTS."

TESTIMONIAL TO THE "GIANTS."

The New York National League Baseball team. popularly known as the "Giants," having won the pennant, will be tendered a test imoulal at the New York Theatre on Sunday evening, Oct. 2.

During the interval between two games with the Cincinnati club at the Polo Grounds last Thursday Peter F. Dailey sold at auction boxes for the event. President John T. Brush, of the New Yorks, generously bld \$5,000 for the first box, and it was, of course, knocked down to him. Andrew Freedman later gave \$500 for two seats, and among the others bought were two by Marshall P. Wilder for \$25 and \$50, one for Sam Harris for \$15, one for Lee Harrison for \$25, one for Peter Dailey for \$15, and others that run the total up to large figures. Tod Sloan will act as master of ceremonies at the testimonial, which has been arranged by a committee of managers, and later the "Giants" will benefit at a field day to be held on the Polo Grounds, in which many athletic and other celebrities will participate.

THE DAYS OF '49.

THE DAYS OF '49.

The great success of Milton and Dolly Nobles and their clever assistants at Kelth's last week in Mr. Nobles' one-act comedy, The Days of '49, may result in the near future in the return of these popular comedians to the legitimate stage. A theatrical syndicate on Friday last proposed to the versatile author-actor that he elaborate The Days of '49 into a three-act comedy for ten or twelve good people, with himself and Dolly Nobles as features. A Broadway opening and a solid season in strictly first-class theatres was guaranteed. Mr. Nobles is booked with the Keith management until the first of December, and for return dates beginning in February. He has the open under advisement, but inclines to the idea of postponing it until next season.

DINNER TO WILLIAM WINTER.

A testimonial dinner was given by the dramatic critics of Chicago on the evening of Sept. 14, in honor of William Winter, who was on his way from Mentone, Cal., where he passed the Summer, to New York, where he will resume his work on the New York Tribune. In the company were: William Winter, Mr. and Mrs. Lyman B. Glover, Ethel Barrymore, Julia Marlowe, Mr. and Mrs. Robert Mantell, Delancey M. Halbert, Mr. and Mrs. Frank Buck, Barrett Eastman, Judge Peter Grosscup, W. L. Hubbard, H. H. Kohlsaat, and Major McConnell. Grosscup, W. L. Major McConnell.

THE LIBERTY THEATRE.

The new Liberty Theatre, in West Forty-second Street, will make, when the Lew Fields Theatre is finished, seven theatres in one block more than any other block in New York contains. The Liberty will open Oct. 10 with the Rogers Brothers, for whom it was especially built, but other musical plays will be given here. It is of the same size as the Knickerbocker Theatre, the orchestra floor having 546 chairs, and it is handsomely decorated in the style of early French Renaissance. The color scheme used is old gold, amber and ivory. It is considered fire-proof and has roof tanks holding 15 000 gallons "But not insisted upon," retorted Nat of water." But not insisted upon," retorted Nat

SUZANNE SANTJE'S FATHER DEAD.

The father of Suzanne Santje, leading woman at the Columbia Theatre in Brooklyn, died at his home at No. 90 Sands Street, Brooklyn, on Sunday morning. He had long been an invalid, and recently grew so much worse that Miss Santje returned from New Orleans and took the Brooklyn engagement in order to be with him. The father and daughter were deeply devoted to each other. each other.

OBITUARY.

Daisy Beni. a chorus girl, who had appeared in many New York musical productions, died in Jersey City on Sept. 25, of consumption. She had been under the care of the Actor's Fund for several months and had been sent to North Carolina by that charity in the hope that her life might be saved. She grew worse, however, and was brought back to Jersey City to die. The remains will be buried by the Fund.

Jacob C. Schaefer, champion rag-time plano player, died Sept. 20 of tuberculosis and gastritis at Hahnemann Hospital, Chicago. He first appeared in New York in 1897 at the leading vaudeville houses, and was well known from coast to coast. He leaves a brother, Frank, in Big Timber, Montana, and a wife in Ionia, Mich. His remains were laid to rest in Mount Hope Cemetery on Sept. 23.

Emil Thomas, one of the foremost comedians of the German stage, died suddenly in Berlin on Sept. 19. Mr. Thomas was sixty-five years of age, and had been on the stage since childhood. His repertoire was enormous. He made two visits to the United States, appearing at the Thelia Theatre in 1887, and at Amberg's Theatre in 1892.

Percy Wilson, this season the Nero in Fred G. Berger's production of The Sign of the Cross, died in Richmond, Ind., on Sept. 20, of apoplexy. Mr. Wilson was twenty-five years old, and was a native of Canada.

Harlon S. Northup, known as "Hyena" Northup, an animal trainer, who was with the Barnum and Balley Circus for many years, died at Bridgeport, Conn., on Sept. 24, aged thirty-seven years.

Mrs. Ethel Pryor Bishop, once an actress, died in Bellevue Hospital on Sept. 19. The remains were burled on Wednesday in Cedar Grove Cemetery, Flushing, L. I.

Mrs. Blanche E. Stewart, of the team of Stewart and Mansfield, vaudeville performers and balloonists, died last week in St. John's Hospital, Allegheny, Pa., after an illness of three months with consumption.

REFLECTIONS



This is Lulu Bishop, a bright and talented young actress from the West, who possesses an excellent singing voice and an attractive personality. Miss Bishop is in the city at present and has under consideration several offers for the coming season.

Ethel Levey, a headliner in vaudeville, will be seen with George M. Cohan in his new musical play, Little Johnny Jones. Miss Levey will originate the role of Goldie Gates, a California belle.

Joseph Leiter, it is said, will back the stage career of Amber Lawlor in a new play of Amer-ican life by Charles Eugene Banks, to be called An American Woman.

Richard Mansfield's appearance at the New Amsterdam has been postponed until Spring. The time thus secured will be given to Mrs. Patrick Campbell in The Sorceress, which will open

Hilliard Campbell, late leading baritone of the New York Opera company in Montreal, has joined J. K. Murray and Clara Lane in their vaudeville grand opera company.

Siberia is being rehearsed at the Broadway Theatre under the direction of Bert Tuckman.

The Prince of Pilsen company, now at the Shaftesbury Theatre, London, will end a season of nineteen weeks there on Sept. 30, and will at once sail for America to open a road tour in the West.

Erroll Dunbar is playing the title-role in Wil-liam Gillette's Sherlock Holmes, under the man-agement of Bothner and Campbell.

The Summer class of the Stanhope-Wheatcroft School will give a matinee at the Garrick Theatre on Oct. 7.

Reginald De Koven has finished the music of his new opera for De Wolf Hopper.

The Phi Delta Theta of Columbia attended Taps last (Monday) evening. Madge Lessing sailed for England last Friday to play the leading role in Sergeant Brue.

The chorus of The Isle of Spice company sanglast week for the patients of the Roosevelt and Bellevue hospitals.

The Imperial Stock company closed its season on Sept. 24.

The Emory Stock company ended its tour on

Florence Bindley, who closed her engagement in Hal Reid's play. The Street Singer, at the American Theatre on Saturday, yesterday turned over quite a sum of money to the Actors' Fund. Miss Bindley, in the third act of the play, appears on the stage as a Spanish street singer, and while singing her Carmina song coins were thrown on the stage by the audience for her vocal efforts. This money she has turned into the Fund.

Nanette Comstock began her career as a star nder the management of James K. Hackett at he Grand Opera House in Philadelphia last eek. She appeared as Virginia Carvel in The

Theodore Kremer is the author of the latest Maybrick play. M. F. Cazelles arrived a week ahead of his company of French players, who are due next Saturday on the Savoie.

When The School Girl leaves Daly's Oct. 24 it will be succeeded by The Cingalee. William Norris will play the principal comedy part.

Edna May and her company, in The School Girl, will move to the Herald Square Theatre on Oct. 24, when The Cingalee is due at Daly's. After an American tour Edna May and company will return to London, May 6.

Mr. Wix, of Wickham, gave a professional matinee at the Bijou on Sept. 22. Charles E. Blaney has secured the Princess
Theatre, London, through his agents, Selwyn
and Company, who will represent him there.
The first play produced will be His Brother.
Fisher and Ryley will revive Floradora in
New York late in the season.

Sullivan, Harris and Woods will start re-hearsals of Theodore Kremer's new play, A Race for Life, Oct. 14.

Mr. Wilson, That's All! is the title of a new musical farce by E. D. Coe and Edward Jolly, in which the latter will be featured. The piece will commence its tour on Oct. 17, and will be under the direction of Woody and Jolly.

Myrtle May, who at the close of her engagement with the Broadway Stock, Denver, spent several weeks at Atlantic City, N. J., has returned to this city.

Edward Terry and his London company will appear at the Princess Theatre in January in a repertoire which will include The House of Burnside and Sweet Lavender.

side and Sweet Lavender.

E. D. Price, general manager of the Belasco and Mayer enterprises, has returned to San Francisco, after superintending the first productions of the new Belasco Theatre in Los Angeles. Sadie Stringham, who has been under treatment at the Hanemann Hospital for her eyes, has quite recovered and is out, but too late for the early opening in which she was engaged to address.

appear A London theatre announces four performances a day.

The will of Mrs. Mary Theresa Thatcher, who died in this city Sept. 18, was filed for probate last Friday. The entire estate, consisting of about \$10,000 in personal property. is left to the testator's husband, George C. Thatcher, the

B. C. Whitney, the manager of The Isle of Spice company, has offered three prizes of \$10, \$5 and \$3 for the three best poems founded on the musical comedy, now at the Majestic, that are submitted before Oct. 1. The rules of the contest are set forth in the programmes of the theatre.



THIS WEEK'S ATTRACTIONS.

Ketth's Union Square.

William Harcourt and company in A Dakota Widow, Jack Mason's Society Belles, Byron Douglas and company in The Cowboy and the Lord, Quigley Brothers, Prevost and Prevost, Clement De Lion (American debut), Irving Jones, Greene and Werner, Ventello and Nina, Castle and Collins, Foster and his dog, and the biograph.

Pastor's.

Ward and Curran. Johnson, Davenport and Lorella, Fitzgibbon-McCoy Trio, Swan and Bambard, H. V. Fitzgerald, Potts and Potts, Tascott, Hoyt and Waller, the Holdsworths, Smith and Baker, Alpha Trio, Gertrude Morton, and the vitagraph.

Proctor's Fifth Avenue.

Captain Letterblair, with Edwin Arden and Isabelle Evesson in the leading roles. Vaudeville acts by James Richmond Glenroy, Kelly and Reno, the Demuths, J. Francis Dooley, George E. Austin, Ed and Nettle Masse, and moving pictures.

Proctor's Twenty-third Street.

May Robson, in a new sketch called Coming; Venelle's horses, Scott Brothers, James Richtenond Glenroy, Ethel Robinson, Kelly and Gillette, De Renzo and Ladne, May Evans, Gillette Sisters, Berry and Berry, Kendall and Thompson, and moving pictures.

Proctor's 125th Street.

Soldiers of Fortune, with J. Henry Kolker and Beatrice Morgan in the principal roles. Olio: Loney Haskell, Bruce and Daigneau, Ida O'Day, Master Tom Coogan, and moving pictures.

The Orpheum Show, including McIntyre and Heath, Spessardy's bears, Frank and Jen La-tona, Clarlee Vance, Jack Norworth, Martini and Maxmillian, Smirl and Kessner, Knight Brothers and Sawtelle, and Will M. Cressy and Blanche

Hammerstein's Victoria.

Dan McAvoy and his Fifth Avenue Girls, Willy Zimmerman, Canfield and Carleton, Hill and Silviany, La Terese, Gillett's dogs, Sparrow, Cartmell and Harris, McGrath Brothers, and the vitagraph.

Hurtig and Seamon's.

Mabel McKinley, Odette Tyler and company, Four Lukens, Stanley and Wilson, Hines and Remington, White and Simmons, Brothers La-tell, Herbert Brooks, and moving pictures.

LAST WEEK'S BILLS.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE—Milton and Dolly Nobles headed the bill, and presented for the first time on the stage of 140. The action of the play takes place at Oakland. Cal. the setting showing the exterior of a boarding house, with a view of San Francisco and the Golden Gate in the distance. The characters are Damocles Delaney, an Irishman and an old forty-niner: Marmaduke Pillsbury, a young doctor: Mrs. Fitzgeral and her daughter Nora. The time is 1870, and both Delaney and Mrs. Fitzgeral are living in the hope that their mining shares will eventually be of some value. Delaney reads in a morning paper that in the mine in which Mrs. Fitzgerald is interested a new lead has been discovered, and that the stock is seiling at par. He decides to propose to the widow at once, and she, discovering the object of his sudden interest, pretends that she has assigned her interest in the mine to her daughter Nora. This announcement has a cooling effect on the old man's ardor, and he rushes into the house and proposes to the daughter over the transom of her from. He returns and plays a trick on Pillsbury, letting him belleve that the widow has become suddenly the Arbitand Other ingeniously contrived complications follow, and it finally turns out that the rumor as to Mrs. Fitzgerald's wealth is groundless and that it is in Delaney's mine that the "pay dirt" has been discovered. Matters are finally straightened out by Delaney's diplomacy. He secures the widow, and the young couple pair off very happily. The sketch is one of the best ever turned out by Mr. Nobles and makes a delightful half-hour entertainment. He has fitted himself well in the character of the Irlsh ploneer, and seemed to enjoy rolling out his humorous lines in a rich brogue. Mrs. Nobles as Nora looked not a day over the twenty she was supposed to be, and played with her usual charm. Mary Davenport as the widow did excellent work, and Allen Bennett as Pillsbury filled out a cast that was entirely satisfactory in every way. The piece was admirably

PASTOR'S .- Frank Gardner and Lottle Vincent PASTOR'S.—Frank Gardner and Lottle Vincent put on a new act here last week called Winning a Queen, which is one of the most novel and attractive things seen here in many seasons. Mr. Gardner deserves great credit for giving the public something entirely out of the ordinary, and he will be able to say, unless the pirates get on his trail, that he has the only act of its kind in vaudeville. The plot is fantastic and entirely improbable, but the sketch is all the more amus-

ing on that account. Mr. Gardner appears as a tramp, who finds himself on the battlements at Port Arthur. He is warned by a sentry to make himself scarce, so he crawis into a cannon through the loading-door, with the idea of taking a nap. Immediately afterward the sentry touches off the cannon, and the audience is left in a state of great surprise. A drop is lowered, and by a very ingenious combination of a moving picture and a stereopticon, the tramp's progress through the air is shown. He is seen passing through the clouds and approaching the moon, which has an immense face, into the mouth of which the tramp is absorbed in a most amusing way. The drop is then raised, and the scene shows the mountains of the moon, and they have an amusing dialogue, which ends by the queen agreeing to return to earth with her visitor. She summons her favorite star, and they sil on it together. Another picture, a reversal of the first one, shows the pair descending through space to the earth. The star breaks through the skylight of a house, in a room of which they have been identified, including songs by Miss Vincent and fine acrobatic dancing by Mr. Gardner. As an encore Mr. Gardner introduces a very cleverly arranged disappearing act. A few minor parts were cleverly played by Harry Drew. Mr. Gardner has a winner in this act, which should be in great demand. J. C. Nugent and Grace Fertig scored handsomely in The Rounder, Mr. Nugent's comedy work being especially good. Lottie Gilson and Billy Hart made a hit in The Fly Filrt. Miss Gilson's clever handling of it. Another, in which-she used an apple to fillustrate the point of the song, brought down the house. Harding and Ah Sid were a specially start the point of the song, brought down the house. Harding and Ah Sid were a special feature, and their comedy and burlesque work scored as usual. They have added some new funny tricks. Master Elliott, who is the young son of Mr. and Mrs. J. C. Nugent, made his first appearance here in a monologue written by his father. He is about eleve

lor. Mile. Olive, Riva Brothers, the Chihuahua Trio, Will Thompson Davis, the De Muths, Hood and Blenthen, Hubert De Veau, and the vitagraph were all pleasing.

CIRCLE.—Henry Clay Barnabee made his first bow as a vaudevillian to a Manhattan nudience last week and repeated the hit he made at the Brooklyn Orpheum the week before. Mr. Barnabee's personality is so pleasing that even if he were unable to entertain as well as he does his cheery presence would be sufficient to put the coldest audience into a good humor. His sketch. The Opera King, written by William Bonelil, was put together to give him as many opportunities as possible, and at the same time his assistant are not slighted in the least. The scene is laid in the office of a dramatic sgent, and Mr. Barnabee appears as an "angel" who is anxious not only to back a company but also to appear on the stage himself. This idea gives an excuse for the introduction of the various specialties of which the sketch is made up. Mr. Barnabee sang "The Cork Leg" for the 5,445th time, and also showed that his voice is as good as ever, by a very fine rendition of "Simon the Cellarer." He also did several imitations with ease and grace. In Ruth Peebles Mr. Barnabee has a leading woman of whom he may well be proud. Miss Peebles is young, pretty, graceful, charming and talented, and in addition to all this has a sweet and well cultivated soprano voice. With such an equipment she cannot help rising on the ladder of fame until she reaches the top rung. Her presence on the stage is like the first fresh breath of Spring, and many a masculine heart heaved a sigh of regret as the curtain was lowered and she was sbut out from view. Campbell Donald as the agent was spry and amusing. He had a song about Adam that made a hit, and scored all through the act on account of his vitality and energy. Meta Carson as a clerk in the agency who knew how to play the plano was excellent. By the way, Mr. Barnabee should insist in future upon having a better plano than the one that was used last we

PROCTOR'S TWENTY-THIRD STREET.—"She," a big act from Europe, was shown for the first time in America last week. The offering consists of an ingeniously arranged combination of scenery, stereopticon, light effects and poses by a young woman. The four elements, earth, air, fire and water enter into the scheme and are depicted in a most interesting way. The water scene was probably the most attractive of the series, as "She" was seen as a mermald, disporting at the bottom of the ocean. The illusion was very well handled, and the performer swam and dived and even turned somersaults, which must have been rather difficult, as she was suspended on invisible wires. The fire scene was an elaboration of the effects shown heretofore in the serpentine dance, as performed by Papinta, Loie Fuller and others. The act in its entirety is a most pleasing novelty and should attract attention wherever it is shown. Marshall P. Wilder told his stories and gave his imitations for the last time before leaving for his tour of the world, and judging by the applause he received the audlences seemed loath to have him go. He was in his best form, although he had to go to Newark every day to appear at the Proctor theatre in that city. The really magnificent act of Delmore and Lee brought down the house, as it deserved to. A tremendous hit was scored by Klein, Ott Brothers and Nicholson, whose tuneful musle and big ensemble effects brought them vociferous encores. Their new bamboo bells are a splendid addition to an already good act. Willy Zimmerman scored with his imitations of famous musleians. Smith and Smith presented a new sketch by Edmund Day, called in Dixieland. The characters are an old negro mammy and a young white man. It was quite well done and met with favor. The songs introduced by Mr. Smith were applauded. Lord and Fayne, smart comedy acrobats: Mr. and Mrs. Larry Shaw, two of the cleverest dancers now before the public; Mildred Hanson, Le Roy and Walby, Edwards and Kernell, Joe Belmont. Tanna and new motion pictures completed PROCTOR'S TWENTY-THIRD STREET

Proctor's 125th Street.—Frou-Frou, with charming Jessle Izett in the leading role, pleased the patrons immensely. J. Henry Kolker, the new leading man, made a very good impression and will probably soon become a great favorite. Frank Sheridan, Ryley Chamberlyn, Bessle Barriscale, Mathilde Deshon, Alice Chandler, Julian Reed, Arthur Buchannan, Leo Hawley, Mary Cecl' and others distinguished themselves. Yorke and Adams, Marlon Garson, Fred Stuber, J. H. Burton's dogs, and the motion pictures entertained between the acts.

revised version of The New Coachman, shared the honors, closely followed by Pat Rooney and his Street Urchins. Helena Frederick, held over for a second week, scored again with her songs, all of which were exquisitely rendered. Fulgora's wonderful transformation act; Artie Hall's coon songs, sung in her own original way; the eccentric acrobatic work of Kelly and Asby; the fine ventriloquial work and clever dancing of Colby and Way, and the efforts of Hoffman and Pierce all met with unusual favor.

all met with unusual favor.

HAMMERSTEIN'S VICTORIA.—Charles J. Ross and Mabel Fenton were seen for the first time this season, and it is needless to say that their travesty work was highly appreciated. Madame Adelaide Herrmann was as charming as ever in her delightful magical entertainment, to which she has added many pretty new tricks, all done with a grace and cleverness truly admirable. Ernest Hogan had several new songs and scored with every one of them. He is among the cleverest colored artists now before the public. Mile. Cappell and her trained horses and dogs; the Four Huntings, the Piccolo Midgets, Stanley and Brockman, Potter and Hartwell. Brothers Wilton, Clarke and Florette, and the vitagraph made up a bill that would be hard to beat.

Proctor's Fifth Avenue.—The Cavalier, as

a bill that would be hard to beat.

PROCTOR'S FIFTH AVENUE.—The Cavalier, as originally produced by Julia Marlowe, was the play offered last week by the stock company. Isabelle Evesson had the leading role of Charlotte Durand, and again won favor with her very clever work. Edwin Arden also appeared to great advantage as Captain Oliver. John Westley rejoined the company and was warmly welcomed. Wallace Erskine, Peter Lang, H. Dudley Hawley, Gertrude Berkley, Margaret Kirker, and Marlon Berg scored hits in congenial roles. Willy Zimmerman, Lores Grimm, the boy monologist, in a pleasing act: Fred Stuber, the clever banjoist; Neesen and Neesen, Smith and Smith, May Evans, Matthews and Haverly, Somers and Wible, and the motion pictures were in the olio.

The Burlesque Houses.

DEWEY.—Roble's Knickerbockers attracted good audiences and served up a very enjoyable entertainment. Reilij's Speech offered the members of the company many excellent opportunities, and Frank Finney was especially happy as Reilij. Marie Richmond, Marguerite Wagner, Clara Hillsdale, Corinne David, Emma McVey and others also scored. This week, Harry Bryant's Burlesquers.

GOTHAM.—Rice and Barton's Extravaganza company pleased the Harlemites with a good melange of mirth and melody. Charles Barton's comedy is still the feature of the entertainment and songs and dances by pretty girls fill in the spaces between the laughs. This week, Vanity Fair.

MILER'S BOWERY.—The World Beaters scored a hit at every performance. This week, Merry Maidens.

MINER'S EIGHTH AVENUE.-The Vanity Fai company, under the management of Gus Hill. drew a series of crowds, and the efforts of Clemenso Brothers, Imhoff, Conn and Corinne. Henry and Hoon and others pleased. This week. Gay Masqueraders.

LONDON.—The Rose Hill English Folly company, under the management of Rice and Barton, entertained large audiences. Catherine Rowe Palmer, T. F. Thomas, Bison City Quartette, Van Brothers, and Blanche Newcomb are prominent. This week, Runaway Girls.

ORPHEUM.—The stock company in The Japskys continue to win favor.

THE CRANES AND THE GOOSE.

THE CRANES AND THE GOOSE.

When the Crane Brothers are at home they live on a big farm at Oyster Bay, in the neighborhood of the Summer home of President Roosevelt. They put in their spare time raising poultry for the market and are very proud of some of the specimens they have brought to maturity with the aid of the latest things in patent incubators. Last Summer they were unusually successful with their geese, and one of their pets developed so finely that they determined to send it alive as a present to the President. The goose was put in a crate, which was wrapped in heavy brown paper, with the address of the President on the top. They forgot to make a few holes in the paper, so that the goose would have a chance to breathe, so the bundle had the appearance of an ordinary express package, as it was left at the depot for the express messenger to deliver. An unusually alert Secret Service man, who was looking for trouble, came across the package and decided that it might be an infernal machine. He tied a weight to it and sunk it near the shore of the bay, leaving it in the water overnight. In the morning, with visions of promotion in his mind, he fished the package out of the water and opened it with great caution, only to find the dead goose reposing peacefully in the bottom of the crate. The "village cut-ups" around Oyster Bay have not yet stopped laughing at the joke, and the incident has given rise to the new country slang phrase, "that's a goose on you," which is thrown at any unfortunate who happens to "bite" at the wrong end of a riddle.

LUNA PARK IN CLEVELAND.

LUNA PARK IN CLEVELAND.

Ground will be broken in Cleveland Oct. 1 for the building of Luna Park, the \$300,000 reproduction of the Coney Island resort. Work is now under way on a similar enterprise in Pittsburgh, which involves an outlay of \$350,000. Both will be opened May 14, 1905. Frederick Ingersoil, the central figure in these two enterprises, is a Pittsburgh man who became widely known through the invention and manufacture of the Figure Eight roller coaster, the laughing gallerles, the Old Mill, and various other amusement devices. A large force of draftsmen, architects and mechanics are constantly at work on new ideas for him, and more than 1.200 men are on his payrolls. Ingersoil is now actively at work on his pians for a national circuit of parks. He is rated a very rich man and is closely associated with a group of prominent capitalists. He is now interested in thirty-two amusement places from Boston to Los Angeles, and these are distinct from his new enterprises. In his circuit extension plans Ingersoil has formed a partnership with Frank M. Kattenstroth, a former New York newspaper man.

A BOGUS ARREST.

A BOGUS ARREST.

While playing at the Hubbell Theatre, Trenton, N.J., recently, Ernest Latimore, of Latimore and Leigh, was made the victim of a practical joke that caused much amusement. At the conclusion of Latimore and Leigh's act four men sprang from their seats in the front row, jumped upon the stage, clapped a pair of handcuffs on Mr. Latimore's wrists, and hustled him off the stage, up the aisle and out through the front door. The audience was in an uproar and Manager North was forced to go before the curtain and explain that a joke was being played and that there was no cause for alarm. The Trenton Lodge of Elks was at the bottom of the whole affair, as notice had been received from the Lynchburg, Va., lodge that Mr. Latimore must be initiated into the order, and the members adopted this odd method of starting the initiation.

MARDI GRAS AT CONEY ISLAND.

The proprietors of the various amusement resorts at Coney Island got together on Wednesday. Thursday and Friday of last week, and celebrated the winding up of the most prosperous season the resort has ever had, with a grand Mardi Gras. Over \$25,000 was subscribed for the celebration. The big feature was the mock burning of a full rigged ship a half mile from shore, and the rescue of the crew and passengers by the life-saving corps. The carnival spirit was in the air during the entire three days and nights, and those who made the journey to the island were well repaid. The weather, while very cool, was clear and fine, and the affair was a huge success

in every way. The season at Coney Island was officially closed on Sept. 25.

HOUDINI IN SCOTLAND.

GLASGOW, SCOTLAND, Sept. 10, 1904.

Once again we are back at work. Before we opened we had to visit the law courts, as Moss and Thornton enjoined, or, rather, tried to prevent, me from opening for Mr. Barresford, but the Judge decided that their contract to reengage me was not valid, and the case was dismissed without my representative speaking one word. This decision will mean a great deal for Moss and Thornton, as it was a sort of test case, and will be made use of now in all prolongation and re-engagement lawsuits.

Americans billed in Glasgow for this week are Hart and Leo and Mr. and Mrs. Gene Hughes at the Empire; at the Pavilion "Moto-gir!" holds the headline position, while at the Zoo-Hippodrome Houdin! is topping the bill, and will stay "top" for another week, which is rarely the case on this side, as they seldom have the same headliner for two weeks. Brown and Nevaro, the colored team from America, are making a decided hit in Glasgow, working two halls and getting two salaries. Although there are at least twenty places of amusement, a new theatre is billed to open on Sept. 12, which is advertised as being the finest in Glasgow, and will have as its opening attraction E. S. Williard in The Cardinal.

George Fuller Golden was to have appeared at the Palace, but he managed to hurt himself on his motor-bike, and is now writing songs in the Brighton Infirmary. I hear that he will be back to work shortly, but also hear that he will return to America the first week in October. He is quite a favorite in Glasgow.

In Cologne at the Apollo Theatre, Tacianu and La Tortajada are sharing the feature honors, while the novelty acts are a certain personage calling himself "To-To," who makes "mysterious music," and a Mr. Fox, who paints rapid oil paintings with his feet. This must be a remarkable feat (English yore). Salerno, the really "greatest" of jugglers, is at the Apollo Theatre, Dusseldorf, and, as usual, is packing them in. On the same programme is Belle Davis and her "picks," who are also dolng very well.

well.

Max Bender, the well-known Berlin comedian, has written to me informing me that his father died on Sept. 6. This Max Bender traveled through the dime museums in America, and met with only mediocre success, but on his return to Herlin he at once worked his way to the front ranks as a comedian. He is contracted for by the Metropole Theatre, Berlin, for the next five years.

years.
From Paris comes the news that the first "two shows per night," à la Ingleterre, will shortly start in the Variety Printania. Monsieur le Director Paul Ruez is busily making the fact known to the Paris folks, and it only remains to be seen if they will take kindly to it. When this "two per night" first started in England, it was greatly scoffed at, but now almost every music hall in the provinces is being made to pay double dividends from this twice a night arrangement.

hall in the provinces is being made to pay double dividends from this twice a night arrangement.

Jean Priver, who has been manager of a great many "lady acts" and "sister teams," has opened a theatre in Muenchen, which he calls "Theatre Without Men," as every act on the bill is done by women. It seems to have caught on, and is doing a rushing business.

A certain "dining-room comedian" will very likely get himself in a lot of trouble if he is caught. He has had business cards printed "Gustav Kaczka, Dealer in Fruit—Main Office, London." Naturally, Mr. Kaczka, the well-known music hall representative, objects to this "comedy," and is looking about so as to place the guilt where it belongs.

The "queen of trillers," Madame Perlag, has managed to score a huge success at the Victoria Salon, Dresden. She claims to be able to hold her notes over one minute, with ease.

While the Russian-Jap War is progressing, the real battle for life is also going on in St. Petersburg, where the Theatre Kasansky has been declared closed, and, although there has been the usual deposit placed with the police, the manager has managed to overstep the deposit, and although the amount held by the police was 1,200 roubles, the failure amounted to several times that amount. The best part of this affair is that every one will receive about two kopecks on the rouble, which will be very good. especially as it takes 100 kopecks to make one rouble. You need not be a Russian to see that you have been paid by the three-card-monte man's system.

The Paris press is publishing the fact that the body of the American cyclist Leander, who was killed in a race, was refused by the French steamers unless the body was placed in a coffin and then packed inside of a plano-packing case. This was done, and after being marked "fragile" was taken aboard, and sent on its way to America.

After the death of a certain performer recently in Paris some friend sent a wire to the

America.

After the death of a certain performer recently in Paris some friend sent a wire to the undertakers telegraphing an order to make a large wreath having the words "Rest in Peace" on both sides of the ribbon, and on one side, if there was room, "We Shall Meet in Heaven." The Frenchman, not being able to read English very well, had the ribbon extra broad, and it bore the following inscription, "Rest in Peace on Both Sides, and if There is Room We Shall Meet in Heaven."

HARRY HOUDINI.

M. B. Leavitt has returned from his trip round the world, and dropped in at THE MIR-

M. B. LEAVITT RETURNS.

M. B. Leavitt has returned from his trip around the world, and dropped in at The Mirround the world of the world of the world of the members of the company stranded in Manila. Some members of the company left of their own accord, and the others I placed with the Orpheum management, which has theatres in Manila, Hong Kong, and Shanghai, at fine salarles for a six months' engagement. In spite of tremendous obstacles, I carried my three companies through South Africa, India, Burmah, China, and over to Manila. We did not play Japan on account of the war. We spent seven months in South Africa, where I booked a tour on a new plan that astonished the managers who have been there for years. My telegrams in doing this cost me nearly \$500. I shall probably go over there next year with a big minstrel company." Mr. Leavitt told many interesting stories of his adventures in the various countries he had played. On his way to New York he visited the new gold fields in Nevada and California, and made arrangements to promote several big mining companies in London, for which city he intends to sail this week.

ANOTHER BIG PARK ENTERPRISE.

ANUIHER BIG PARK ENTERPRISE.

Thompson and Dundy, of Luna Park and Hippodrome fame, have entered into an agreement with John T. Brush, who controls the lease of Manhattan Field at Eighth Avenue and 155th Street, and early next Summer the place will open as a mammoth amusement bark, which is expected to eclipse Luna Park in attractiveness. About \$1,000,000 will be expended, and the place will give employment to 1,500 people. It is the intention of Thompson and Dundy to use the attractions that will appear during the Winter in their Hippodrome, and add many novel and striking features. Work on the new enterprise will be begun within sixty days.

WELL KNOWN ACT CHANGED.

The Yankee Comedy Four will hereafter consist of Emmett O'Connor, Arthur Earle, James Leahy and William J. Kane. The act has been entirely reconstructed, with new dialogue, songs and business, and will be done in one. The members are working together in complete harmony and their only object will be to entertain the public and satisfy the managers.

VAUDEVILLE.

VAUDEVILLE.

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VAUDEVILLE.

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It's not the NAME that makes the ACT good.

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The Herculean Gymnast. Care of Mr. Keith's Theatre, Boston, Mass., for next few weeks.

A few immediate weeks open. Address good agents, or

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"The brightest single act on the bill." Philadelphia Inquire

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The Dainty Delight of Fashionable Vaudeville. A 15 MINUTE MONOLOGUE IN ONE. At Liberty for Farce or Musical Comedy Permanent address, 250 West 39th Street. New York.



Here's to the New Boy who has just arrived, May he ever bring joy to both of your lives. Those are the wishes of Violet and Searl; But let us all hope that the next one's a

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Minstrel Boys,

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AGENTS AND NOTICE TO MANAGERS

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Sept. 17.

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VAUDEVILLE IN LONDON. MIRROR BUREAU, TRAFALGAR HOUSE, GREEN STREET, LEICESTED SQUARE, W. C.,

Association of Vaudeville Managers, St. James Building Broadway and 26th St., N. Y.

Musical Comedy

Also Vaudeville Sketch for two. Clever songs, catchy music up to-datr. Address HARCOURT, 58 W. 111th St.

Wayne and Lamer are due to arrive in Liverpool next week, where they open at the Haymarket.

G. W. Webster, the late manager of Phroso, has produced his new act Electro at the Palace, Manchester, making a terrific hit. He is due shortly at the London Hippodrome, when I will give a detailed description of his act.

Everhart, with his hoop act, is astonishing his audiences at the Apollo Theatre, Vienna.

Houdini is at present the talk of Glasgow. It will be hard for him to release himself from that town.

town.

Will Murray, the manager of the Palace,
Blackburn, sailed yesterday on the Celtic for
New York, to spend a short holiday in the
States.

REVONOC.

DECKER IS VERY BUSY.

Sept. 17.

Charles Morton was in town this week to take a look around, and must have felt elated at the business that the Palace Theatre is doing, and confident that he has left the house in charge of his worthy lleutenant, Alfred Butt, who took up the reins most successfully. Mr. Butt has been connected with the Palace for the last five years as secretary, and for the last three years as business-manager. Lately he has taken the bulk of heavy responsibilities off Mr. Morton's shoulders; in fact, doing a great deal of the bookings. He has a pleasing personality, and is steadily gaining a deserving popularity among the patrons of that very select house. The long talked-of Magic Kettle act made its debut in full steam last Monday night, and if it did not excite the audience to enthusiasm, it was sufficient of a strong sensation to make them very interested, and be a big box-office attraction for some time to come. The effects are most interesting because of their novelty, and Benjamin F. Taylor very ably entertains the audience with some appropriate explanations, and relieved the monotony of the experimental chamber. He was assisted by Miss Hurst, a charming little woman, who handled the kettle daintly but expertly. Why Japanese performers who are credited with a natural artistic taste, should have such an ugly back-setting as the Tokio Troupe have, is inexplicable. Their act was good and full of clever feats. They were six in number, and equally clever in equilibristic feats, on the whole, being well received. Alexandre, bird imitation, is again on the bill, and gives some excellent whistiling in his impersonations of various feathered creatures. James Stewart is amusing in his tramp act, giving some pleasant selections in many different ways. Holden's marionettes, wonderfully handled, are still holding the audiences' interest. Still appearing are Vesta Victoria and Victoria Monks, whose American song, "Ain't I No Use," proved themselves capable and pleasing artiests. They rendered some Southern songs very prett James H. Decker, manager of George Primrose and his minstrels, is one of the busilest men in New York. Within the past week he has given orders to Young's Studio for eight massive sets of scenery; to Wharnock and Eaves for elaborate costumes; to Edward Siedie for a full line of properties, and to the Strobridge company for a full outfit of elaborate printing. Mr. Decker has opened offices in the New Amsterdam Theatre Building, where he is kept on the go from morning to night interviewing prominent artists, with a view to securing only the very best available talent for the company. Judging from the preparations already under way, this organization will be one of the biggest things of the kind ever sent out. The preparations are so far advanced that Mr. Decker feels confident that the company will open on or before Thanksgiving Day.

WINTERS-ELTRYM.

Frank B. Winter and Miss Eltrym were married at the Auditorium Annex in Chicago on Sept. 20 by Rev. G. D. Cheworth. The bride was attended by Ruth Nelta, the groom by J. A. Sternad, in whose office they met when first introduced last December. Miss Eltrym is well and favorably known as a clever mezzo-soprano in vaudeville. Mr. Winter is manager of the successful little theatre, the Crystal, located at Milwaukee. Miss Eltrym is a native of Oregon, where she formerly taught school.

SPADONI SPRAINS HIS BACK.

Charles Bornhaupt, the international agent, informs The Mirror that Paul Spadoni, the juggler, met with a serious accident a few days ago while playing Keith's Philadelphia Theatre. In balancing his 800-pound automobile he sprained the muscles of his back so badly that the physicians who examined the injury have forbidden him to perform the trick for at least six months. While the big feature of his act will have to be cut out, he will still be able to perform the others, and will continue to fill his engagements.

NO RECEIVER FOR DREAMLAND.

On Saturday last a New York paper published an Item to the effect that Dreamland, the big Coney Island amusement park, was in difficulties and that a receiver would be appointed to take charge of its affairs. This was denied in a most emphatic way by William H. Reynolds, president of the Dreamland company, who stated that the enterprise had cleared over \$400,000, or 20 per cent. on the \$2,000,000 invested. The park will be enlarged and improved before next season.

DONNELLY AND TRADER COME IN.

The ranks of the vaudevillians will shortly be swelled by the addition of those clever comedians, Henry V. Donnelly and George Henry Trader, who will make their joint debut on the Proctor circuit in a sketch called Strangled on Sunday. They will play the Newark and Twenty-third Street houses next week. Amy Lesser will play the leading female role.

VAUDEVILLE JOTTINGS.

Marshall P. Wilder, who will sail for Australia on Oct. 13, beginning a tour of the world, has arranged to write a weekly letter to the "Sunday Magazine" while he is away. James Barton Adams, of Denver, has written a poem to Mr. Wilder, called "Goodbye, Marshall," in which he voices deep and sincere regret at the departure of the little humorist for foreign shores.

The Sisters McConnell have joined the Vandyke Stock co. to play responsible parts in a repertoire and do their specialities, which they change at every performance. Kitty Smith, the mother of the young women, is with them on the tour.

women, is with them on the tour.

The Sells estate case, which involves the possession of \$300,000, was settled out or court last week at Tcpeka, Kan. Willie Sells will get the larger portion and Mrs. Ellen White, of Dayton, O., and Mrs. Emma Clark, of Philadelphia, will divide \$18,000 between them. Allen Sells, Jr., is allowed \$60,000. Willie Sells proved that be was the adopted son of Mrs. Sells-Grenshan.

The opening of the New Union.

A Great Idea, a Great Act, a Great Success, the Verdict of All.

FRANK GARDINER & LOTTIE V

In Mr. Gardiner's Original Spectacular Comedy Sketch,

"WINNING A QUEEN"

Produced at Pastor's Theatre last week. We return to "An Idyl of the Links" for twenty weeks. Be ginning in February, we have open time for "Winning a Queen." While we are playing "Golf" we will file the rough edges off the "Queen." Address as per route in MIRROR.

"THE MAJESTIC MUSICAL FOUR, composed of Collins, Terrill Bros. and Simon, who play all manner estruments, and do comedy besides, scored well. Four of them keep up a continual round of pleasure and instruments, and do comedy besides, scored we 1-making."—New Hoven Leader Sept. 13, 1904. Watson's Theatre, Brooklyn, this week.

"HAS LEADING PLACE IN VAUDEVILLE FIELD."

(FRANCES NEILSON) ENGLAND'S GREATEST PRIMA DONNA SOPRANO. Address Vaud. Mgrs. Association, St. James Bldg., for open time.

A Big Musical Act in One.

Booking dates for next season. See route for address

and CHINESE COURTSHIP."

Touring Europe.

Tremendous success for 12 weeks in South Africa of

The singing and Dancing Comedian and the Soubrette with the Grand Opera Voice

In a new act by Charles Horwitz, entitled

JANITOR

SOME OPEN TIME NEXT SEASON.

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CHARLES HORWITZ (OF HORWITZ & BOWERS) Author of the Most Successful Sketches and Monologues in Vaudeville.

Now being played by LeBoy and Clayton, Monroe. Mack and Lawrence, Frankle Bailey and Gertie Moyer, Howard and Bland, Browning Sisters and Welp, Gracie Emmett and Co., Mr. and Mra. Gene Hughes, Kine and Gotthold. Baker and Lynn, Nelson and Milledge, Mack and Elliott, Freq and Bess Lucler, The DeWitts, Dawson and White, Marie Flynn and many others. For terms on Plays, Sketches and Monologues, address

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SXETUX R

Noble Nobles MILTON Vaudeville, 1904-5.

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write SKETCHES for Vande-

rally have one or two on hand. W. H. LINDEMAN P O. Box 344 Brooklyn, N. Y.





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Per. address, White Rats, St. James Building. For time,
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SKETCHES. CHESTER BARRON An excellent 20 minute playlet for sale.

Mrs. H. C. DeMille, 139-141 W. 44th St. (Hudson Theatre), N.Y.

remered some Southern songs very prettily, and their tune should be an acquisition to most houses. They have the real comedy of the South, which the English audiences have yet to be educated up to, perhaps.

The Euston, this week, has a strong bill, and Mr. McAroy looks delighted at the swarms of people who attend. Paul Martinette is the drawing card, and in Robert Macaire he and his fellow players prove themselves most capable. Frobel and Ruge, who leave next week for the Continent for a five months' tour, are extremely funny in their novel act on the pole and trapeze. Hamilton Hill sang two songs remarkably similar, not only in their melody and subject, but in the manner in which they awakened the applause of his listeners. I was charmed with talented Millle Lindon, who proved herself a most artistic singer, and is possessed of a most sympathetic style, which instantaneously captivates her audience. The way she sang "And the Rain Came Pitter Patter Down" made one feel as if one wouldn't care if it snowed under the circumstances. Guff and Alpha are clever at hoop-throwing, and with some humorous patter forced the success of their act. The Caledonian Boys are a clever set of musicians, and are scoring with the same success as when I saw them at the Hippodrome. Aithough the Strand was in the hands of roadmakers, it does not appear to have had any ill effect on the takings of the Tivoli. No doubt this happy state of things is due to the fine programme that has been drawn up by the enterprising joint managers, Howell and Yates, the lastnamed being late of the Clapham Grand and a son of the well-known founder of the World and of society journalism. The Northern Troupe of Dancers, who are not unknown in America, in Scotch and Irish reels and jigs, scored with their six exponents a success. Mudge and Morton, specially engaged after a moss tour, are Americans, and remarkably clever ones. In their first duet, Miss Morton rendered the "Artisona Maid" and followed up with Mudge in a duet on wonderfully plated bassoons, e Lillie Soutter in a hackneyed song evidently found favor, while Maud Venn in her song, "A Model Maid," is very precise; in fact, quite a model maid. R. G. Knowles, Harry Tate and Millie Lindon help to form an excellent, entertainment.

The Hippodrome craze has now touched Buenos Ayres, where Frank Brown intends building one after the style of the London one. He great chance in South America for such a house. It is to have a seating capacity of 1,800, with the latest contrivances in the way of sliding roof, tank and fireproofing; in fact, will be uptodate in every direction. It will be ready next April, being now in construction. Mr. Brown is not unknown in America, where years back he was a performer and a brother of Adele Purvis Onri. He has lived for the last sixteen years in Buenos Ayres, and with his knowledge of the atrical affairs should have a bright future with his latest venture, which has been solely raised on Argentine capital.

Malini, the well-known card manipulator, has been requested to entertain King Leopold of Belgium and the Royal party during a five days' cruise in the North Sea next week.

B. F. KEITH'S International Circuit
Theatrical Enterpr E. F. ALBEE, General Manager. High Class Vaudeville 8. K. HODGDON, Booking Manager. at Fort Wayne, as a special vaudeville feature. They will open their regular Winter season at Trent Theatre, Trenton, N. J., Oct. 3, and will make their first New York appearance this season at Pastor's, Oct. 10. They are booked solid until May 1, their tour including the Orpheum, Keith and Moore circuits and several individual houses.

Lew Dockstader's Minstrels will begin an engagement at the Herald Square Theatre on Oct. 4.

Carrie Bowman, who is with the Carter De Haven

Carrie Bowman, who is with the Carter De Haven Sextette, is making a big hit with her clever ballet and buck dancing. This act is booked up to Aug. 30,

and buck dancing. This act is booked up to Aug. 30, 1905.

The Sorceress, and not The Coronet of the Duchess will be the first play burlesqued at Weber's Music Hall. The house will be opened for inspection on Oct. 4, when Anna Held and the members of the co. will be "at home." The regular opening date has not yet been fixed.

"Christy" Mathewson, the baseball pitcher, who has been with the Giants all season, will go into vaudeville as a monologist.

Frey and Ferguson are now on their eighth week with Woodholes and Walderon's High Rollers doing their specialty and playing the principal comedy parts. Their act. The German Fox Hunters, is a big hit, and is indorsed by managers and the press.

Master Elliott, the son of Mr. and Mrs. J. C. Nugent, who is said to be the youngest monologist on the stage, made his New York debut last week at Pastor's, scoring a decided hit. He made his first appearance three years ago at Los Angeles, and has played frequently since then throughout the West. His little sister Ruth. aged twenty months, made her debut at Riverside Theatre, Saginaw, Mich., a few weeks ago, taking a bow with Elliot to the accompaniment of great applause.

M. S. Benthan is booking a one-act operetta called A Highwayed Highwayman, written and composed by Manuel Klein, musical director of the Lyceum Theatre. The cast will require four clever singers, and it will be put on elaborately.

Hughey Dougherty, W. C. Fields, and the Empire City Quartette have been engaged for McIntyre and

and it will be put on elaborately.
Hughey Dougherty, W. C. Fields, and the Empire City Quartette have been engaged for McIntyre and Heath's production of The Ham-Tree next season.
The Majestic Musical Four (Collins, Terrill Brothers, and Simon) broke in their new act Aug. 22, and write that it is the best they have ever done, both as regards the comedy and music. They have just closed a very successful engagement over the Poli Circuit as one of the features, and received some very flattering press notices. Their time is pretty well booked up.
Mr. and Mrs. Howard Truesdell write that they

very flattering press notices. Their time is pretty well booked up.

Mr. and Mrs. Howard Truesdell write that they opened at the Orpheum, San Francisco, on Sept. 18, and that their sketch, Aunt Louisa's Advice, was a pronounced hit.

Dale and Anderson, managers of the Eight Vassar Girls, have in preparation a new act called The Navajo Girls. The turn will employ twelve young women and seven sets of special costumes.

The Messenger Boys' Trio will leave Fred Irwin's Big Show and go back to vaudeville. They are booked solid for the rest of the season, and have some good offers to go to Europe next year.

Madame Slapoffski, the celebrated Australian prima donna, continues to win ovations wherever she appears, and M. B. Curtis, who is responsible for her ceming to the United States, is pleased at the manner in which she has been received. Her press notices in every city have been most enthusiastic and her personal success has been very great.

Maddox and Wayne have separated, and Maddox will re-enter vaudeville with a new partner.

Dick Cooley, the left fielder of the Boston team, will go into vaudeville in a sketch by George M.

Dick Cooley, the left fielder of the Boston team, will go into vaudeville in a sketch by George M. Cohan. called A Ninth Inning Finish At the Polo Grounds. He will be assisted by Harry Mayo and

VAUDEVILLE IN BROOKLYN.

VAUDEVILLE IN BROOKLYN.

McIntyre and Heath headed the bill at the Orpheum last week and scored heavily in their old familiar sketch. The Man from Montana. This is the last season they will be in vaudeville, and every one laughed their heartiest while they had the chance. Otto Johnson, in their support, was highly satisfactory. Therese Dorgeval, prima donna direct from La Scala, Milan, was recalled time and time again. Her selections were all high class, and, with the exception of "Violets," were sung in Italian. Seldom have we had the pleasure of hearing a voice of such wonderful quality as Mme. Dorgeval's, and certainly not many that are as expressive. Spessardy's Bears made their American debut and were a big success. It is one of the cleverest bear acts ever presented here. Jack Norworth, the same Jack, but minus the old familiar cigar, scored about the biggest hit he ever made in Brooklyn. The greater part of his monologue is new and original, his parodles fresh and capital in theme as always. The Latonas, Frank and Jen, fresh from their European laurels courted even greater success than at their last suppearance in this country, and were really the application of the bill. The comedy is good, the musical work excellent and should place the sketch among the best comedy musical acts in vaudeville. Harry Smirl and Rose Kessner, as usual made a splendid impression. Acrobatic work seems to be second nature to Harry Smirl, and he performs the most difficult feats imaginable with an ease that would tickle a Sampson Miss Kessner, always jolly and full of life, "danced view of the presented a truly unique singing and dancing act, and won hearty encores purely on their merit as dancers. The act is exceptionally neat and should be in demand. The Stein-Eretto Family scored heavily in their wonderful acrobatic work. This week Charles T. Hawtrey and Company, Paul Spadoni. Clayton White and Marle Stuart. Roches's Dogs and Ponies, Press Eldridge, Holcombe, Curtis and Webb, Louise Dresser, and Mr. and Mrs. Hisson. Wason's

which they work and the perfect raythm, can be been described as a poem of enchanting interest. William Hines and Earl Remington, although under the disadvantage of severe colds, again covered themselves with glory in their exceptionally clever specialty. Frank H. White and Lew Simmons were a laughing hit in the Band Wagon. Lew Bloom and Jane Cooper made a most pleasing impression in their new sketch. Bloom is the same tramp of yore, and everyone was happy when he sang the "Eddystone Light" song that is his trademark. Sparrow, mad as ever, broke up the show and everything he laid hands on to the great delight of everyone. Earl and Wilson, in a comedy musical act, won success. Expecially good is the comedy work of Miss Wilson. Chas. W. Littlefield, in an artistic hit of mimicry, more than proved his worth as an entertainer. La Tell Brothers, in good acrobatic work, completed the bill. This week Rice and Cohen, Vassar Girls, Girard and Gardner, Zeno, Carl and Zeno, Jno, E. Camp, Carson and Willard, Adamini and Taylor, The Brettons, and Djerrid, the Arabian Stallion

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in ad vance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

names of performers with combinations are not published in this list.

Acrobatic Girls, Eight—Folles Bergere, Parls, France—Indefinite.

Adamini and Taylor—H. and B., Brooklyn, Sept. 26-1.
H. and S., N. Y., 3-8.

Adams, Edward B.—Watson's, Brooklyn, Sept. 26-1.
H. and S., N. Y., 3-8.

Adams, Edward B.—Watson's, Brooklyn, Sept. 26-1.
Alber, Flo—Hopkins', Louisville, Ky., Sept. 25-1, Hopkins', Memphis, Tenn., 3-8.

Agoust and Weston—Columbia, St. Louis, Sept. 26-1.
Albene and La Brant—Electric Park, Newark, N. J., Sept. 26-1.
Alburtus and Bartram—Palais d'Ete, Brussels, Belgium 7-20.

ALDRICH, CHARLES T.—Empire, Blackburn, Eng., 3-8. Halifax 10-15.
Alexander and Kerr—Poll's, Hartford, Sept. 26-1.
Sheedy's, New Bedford, Mass., 3-8.
All's, Hassen Ben, Arab Troupe—Keith's, Baltimore, Sept. 26-1.
Allen, Searl and Violet—G. O. H., Indianapolis, Sept. 26-1.
Allison, Mr. and Mrs.—Orpheum, Brooklyn, Sept. 26-1.
Poll's, Hartford, Conn., 10-15.
Alpine Family—Fair., North Yakima, Wash., Sept. 26-1, Fair. Spokane, 3-8.
Alpha Trio—Pastor's, N. Y., Sept. 26-1.
Amiott—Nickelodeon, Boston, Sept. 26-1.
Amiott—Nickelodeon, Boston, Sept. 26-1.
Amseden and Baird—O. H., Tilsonburg, Ont., Sept. 28-1.
Ashton, Margaret—Oxford, London, Eng.

28-1.
Armstrong Brothers—Keeney's, Brooklyn, Sept. 26-1.
ASHTON, MARGARET—Oxford, London, Eng.,
Sept. 12-1. Euston, London, 3-8.
Ashtons, The—Hathaway's, New Bedford, Mass., Sept. 26-1. La Belle-Palais d'Etet, Brussels, Bel Atalanta, La Belle-Palais d'Etet, Brussels, gium, 7-20.
Atherton, Agnes-Garden, Canton, O., Sept. 26-1.

Auburns, Three—Bradenburg's, Phila., Sept. 26-1.
Aug, Edna—H. and B., Chicago, Sept. 26-1.
Austin, George E.—Proctor's 5th Ave., N. Y.. Sept. 26-1.
Austin, The Great—Bradenburg's, Phila., Sept. 26-1.
Avery and Hesly—Bilou, Oshkosh, Wis., Sept. 26-1.
Avolos, Musical—Keith's, N. Y.. Sept. 26-1.
Avon Comedy Four—H and B., Chicago, Sept. 26-1.
Baggessons, The—Wintergarten, Germany, Sept. 19-30.
Bailey and Fletcher—Cook's, Rochester, N. Y.. Sept. 26-1.
Bailey and Madison—Shea's, Cleycland, Sept. 26-1.
Bailey and Madison—Shea's, Cleycland, Sept. 26-1. 26-1.

saliey and Madison—Shea's, Cleveland, Sept. 26-1,
Avenue, Pittsburgh, Pa., 3-8.

salierini, Clara—Trent, Trenton, N. J., Sept. 26-1.

sarlows, The—Fair, Bath, N. Y., Sept. 26-1. Fair,
Bellefonte, 3-8.

sarnabee, Henry Clay—Columbia, St. Louis, Sept. 28-1.

Barnabee, Henry Clay—Columbia, St. Louis, Sept. 28-1.
Barnes, Stuart—Poll's, New Haven, Conn., Sept. 26-1.
Barrow and Lancaster—C. O. H., Chicago, Sept. 26-1.
Bartow and Lafferty—Howard, Boston, Sept. 26-1.
Baums, Three Marvelous—Exposition, St. Louis—indefinite.

Bartow and Lafferty—Howard, Boston, Sept. 26-1.
Baums, Three Marvelous—Exposition, St. Louis—indefinite.
Bean and Butler—A. and S., Boston, Sept. 26-1.
Bean and Hamilton—Cleveland's, Chicago, Sept. 25-1.
Beemer and Juggling Girl—Crystal, Lincoln, Neb., Sept. 26-1.
Belford, Mr. and Mrs. Al. G.—Bijou, Duluth, Minn., Oct. 3-15.
BERGERE, VALERIE—G. O. H., Indianapolis, Sept. 26-1, Hopkins', Louisville, Ky.. 2-8.
Bernsteins, The—Arcade, Toledo, O., Sept. 25-1.
Berry and Berry—Proctor's 23d St., N. Y., Sept. 26-1.
Bessonnette and Newman—Columbia, St. Louis, Sept. 26-1. 26-1.

Bimm-Bomm-Brr—Cleveland's, Chicago, Sept. 25-1.

Bingham and Thornton—C. O. H., Chicago, Sept. 26-1.

Binney and Chapman—Wirth's Palm Garden, Sept. 19-8.

19-8. Black, James E.—Bradenburg's, Phila., Sept. 26-1. Blacke, James E.—Bradenburg's, Phila., Sept. 26-1. Blanche, La Belle—Keith's, Cleveland, Sept. 26-1. Bloodgood, Catherine—Keith's, Providence, Sept. 26-1. Bloom and Cooper—Shea's, Buffalo, Sept. 26-1. Bond, Frederick—G. O. H., Pittsburgh, Sept. 26-1. Borani and Nevarro—Columbia, Cincinnati, Sept. 26-1. Boyanis, Louis—Fair, St. John, N. B., Sept. 26-1. Brady and Hamilton—Bijou, Eau Clair, Wis., Sept. 28-1.

Brady and Hamilton-Bijou, Eau Clair, Wis., Sept. 26-1.
Brandon and Wyley-Howard, Boston, Sept. 26-1.
Breen, Harry J.—Keeney's, Brooklyn, Sept. 26-1.
Brennans, Musical-Star, Atlanta, Ga., Sept. 19-8.
Bretons, The—Fair, Victoria, B. C., 27-30.
Briggs, Martha—Howard, Boston, Sept. 26-1.
Bright Brothers—Keith's, Boston, Sept. 26-1.
Brittons, The—H, and B., Brooklyn, N. Y., Sept. 26-1.
Brooks, Herbert—H, and S., N. Y., Sept. 26-1, Mohawk, Schenectady, N. Y., 3-8.
Brown, Harris and Brown—Hopkins', Memphis, Tenn., Sept. 26-1.

Brown, Harris and Brown-Hopkins', Memphis, Tenn., Sept. 26-1. Brown, A. Harry-Grand, Butte, Mont., 16-22. Browne, Harry-G. O. H., Pittsburgh, Pa., Sept. 26-1.

26-1.
Browne, Whistling Tom-Folies Bergere, Paris, France, Sept. 1-30, Empire, London, 3-Indefinite. Browning Sisters-Poli's, Bridgeport, Conn., Sept. 26-1.
Bruce and Daigneau-Proctor's 125th St., N. Y. Sant. 26-1. 26-1.
Bruno and Russell—Keith's, Cleveland, Sept. 26-1.
Bryant and Saville—Woolworth's, Lancaster, Pa.,

Bryant and Saville—Woolworth's, Lancaster, Sept. 26-1. Puckley, Charles—C. O. H., Chicago, Sept. 26-1. Burke and La Rue—Poll's, New Haven, Conn., S 26-1. 26-1.

Burke, Moller and Teller-Tivoli, Sydney, Aug. 8-Oct. 10.

Burton and Brooks-Orpheum, Los Angeles, Sept. 18-1.

Burton's Dogs-Keith's, Phila., Sept. 26-1.

Burton and West-Edison, Spokane, Wash., Sept. 25-1,

Edison, Lewiston, Ida., 2-8.

Caffrey and Grant-Casino, Manchester, N. H., Sept. 26-1.

Calsedo, Juan A. Hispoder.

Calsedo, Juan A.-Hippodrome, London, Eng.-indefi-

28-1.
Calsedo, Juan A.—Hippodrome, London, Eng.—Indefinite.
Calsedo, Juan A.—Hippodrome, London, Eng.—Indefinite.
Caldro. A. K.—Orpheum, Kansas City, Sept. 25-1.
Caldro. A. K.—Orpheum, Kansas City, Sept. 26-1.
Campbell and Selkirk—C. O. H., Chicago, Sept. 26-1.
Camp, John E.—H. and B., Brooklyn, Sept. 26-1.
Carlin and Otto—Victoria. N. Y., Sept. 26-1.
Carlin and Otto—Keith's, Cleveland, Sept. 26-1, Haymarket. Chicago, 3-8.
Carlyle, Gladys—Empire, San Francisco—Indefinite.
Caron and Farnum—Proctor's, Newark, N. J., Sept. 26-1.
Carrie, Mile.—Unique, Eau Claire, Wis., Sept. 26-1.
Carrie, Mile.—Unique, Eau Claire, Wis., Sept. 26-1.
Carroll, William F.—Auditorium, Phila.—Indefinite.
Carson and Williard—H. and B., Brooklyn, Sept. 26-1.
Carter and Bluford—Shea's, Buffalo, Sept. 26-1.
Carter De Haven Sextette—Keith's, Boston, Sept. 26-1.
Cartwell and Harris—Victoria, N. Y., Sept. 26-1.
Castel and Collins—Keith's, N. Y., Sept. 26-1.
Castel and Collins—Keith's, N. Y., Sept. 26-1.
Castel Square Quartette—Arcade, Toledo, O., Sept. 26-1.
Caswell, Maude—Theatre des Nouveauts, Cairo, Egypt, Sept. 15-15.
Chamberlins, The—Konachers, Vienna, Austria, 1-30.

Caswell, Maude—Theatre des Nouveauts, Cairo, Egypt, Sept. 15-15.
Chamberlins, The—Konachers, Vienna, Austria, 1-30.
Chassino—Keith's, Providence, Sept. 26-1.
Chester, Mile.—Woolworth's, Lancaster, Pa., Sept. 26-1.
Chester, Mile.—Woolworth's, Lancaster, Pa., Sept. 26-1.
Cheodoras, The—Fair, Bath, N. Y., Sept. 26-1.
Cliedoras, The—Fair, Wampakoneta, O., Sept. 26-1.
Clifford and Burke—Grand, Pittsburgh, Pa., Sept. 26-1.
Clifford and Burke—Grand, Pittsburgh, Pa., Sept. 26-1.
Cole and Clemmens—A, and S., Boston, Sept. 26-1.
Cole and Clemmens—A, and S., Boston, Sept. 26-1.
Colins and Clemmens—A, and S., Boston, Sept. 26-1.
Colins and Hart—Cleveland's, Chicago, 3-15.
Collins and Hart—Cleveland's, Chicago, 3-15.
Collins, Nina—Proctor's 125th St., N. Y., 10-15.
Collins, The—Columbia, Cincinnati, Sept. 26-1.
Convay and Pearl—Grand, Joliet, Ill., Sept. 26-1.
Convay and Leland—Toulon, France, Sept. 26-1.
Coogan, Tom—Proctor's 125th St., N. Y., Sept. 26-1.
Coogan, Tom—Proctor's 125th St., N. Y., Sept. 26-1.
Cook and Harris—O, H., Cooperstown, N. Y., Sept. 26-1.
Cooke and Rothert—Palais d'Ete, Brussels, Belgium, Sept. 16-30.
Corinne—Keeney's, Brooklyn, Sept. 26-1.
Cowles, Eugene—C. O, H., Chicago, Sept. 26-1.
Cowles, Eugene—C. O, H., Chicago, Sept. 26-1.
Cowles, Eugene—C. O, H., Pittsburgh, Pa., Sept. 1-Cullen, James H.—G. O, H., Pittsburgh, Pa., Sept. 26-1.
Cullen, James H.—G. O, H., Pittsburgh, Pa., Sept. 26-1.

land, Portland, Me., Sept. 26-1, Keith's, Providence, 3-8.
Cressy and Dayne—Circle, N. Y., Sept. 26-1, Cullen, James H.—G. O. H., Pittsburgh, Pa., Sept. 26-1, Curts and Adams—Hathaway's, New Bedford, Mass., Sept. 26-1, Cuttys, Six Musical—Keith's, Cleveland, Sept. 26-1, H. and B., Brooklyn, 3-8.
Dagwell, Aurle—Proctor's, Newark, Sept. 26-1, Dan, Stirk and Lou—Howard, Boston, Sept. 26-1, Fair, Brockton, 4-7.
Daniels, Walter—Keith's, Providence, Sept. 26-1, Darrow, Mr. and Mrs. Stuart—Columbia, St. Louis, Sept. 26-1.
Darcow, Mr. and Mrs. Stuart—Columbia, St. Louis, Sept. 26-1.
Deacon and Walker—Olympic, N. Y. C., Sept. 5—indefinite,
Dean, Raiph—Palace, London, Eng., Sept. 26-1.
Deane, Sydney—Chase's, Washington Sept. 26-1.
DE BIERE, ARNOLD—Hippodrome, Glasgow, Scot., Sept. 26-1, Pavillon, Newcastle-on-Tyne, 3-8.
De Bole, William—C. O. H., Chicago, Sept. 26-1, De Hollis and Valora—C. O. H., Chicago, Sept. 26-1, De Laska—Electric Park, Newark, N. J., Sept. 26-1, De Lion, Clement—Keith's, N. Y., Sept. 26-1, De Marie and Orlando—Parlor, Everett, Wash., Sept. 26-1, De Muths, The—Proctor's 5th Ave., N. Y., Sept. 26-1.

6-1. Muths, The—Proctor's 5th Ave., N. Y., Sept. 26-1. Onzo—Chase's, Washington, Sept. 26-1. Renso and Ladne—Proctor's 23d St., N. Y., Sept. 6.1. 26-1.

De Serris, Henriette—Auditorium, Phila. Sept. 26-1.

De Vole, Eddie—Haymarket, Chicago, Sept. 26-1.

Delara, Peplta—Bangor, Me., Sept. 26-1.

Dellara, Peplta—Bangor, Me., Sept. 26-1.

Dellara fonda Sisters—Bijou, Eau Claire, Sept. 26-1.

Delmore and Darrell—Haymarket, Chicago, Sept. 26-1.

Delmore and Wilson—Academy, Washington, Sept. 26-1. 26.1.
Delmore Sisters—Orpheum, Omaha, Sept. 25-1, Orpheum, Denver, 3-8.
Derenda and Green—Arcade. Toledo. O.. Sept. 25-1, Carnival. Cedar Rapids. Ia.. 3-8.
Deveau, Hubert—Proctor's 125th St., N. Y., Sept. 26.1. 26-1.
Devoy Emmet—Orpheum, St. Joe, Mo., 2-8.
Diamonds, The Three—Robinson's Park, Fort Wayne, Ind., Sept. 26-1.
Dickinson's Dogs—Delmar Garden, St. Louis, Sept.

26-1.

Dilli and Ward—Haymarket. Chicago, Sept. 26-1.

Dillion Brothers—Haymarket. Chicago, Sept. 26-1.

Dillion Brothers—Haymarket. Chicago, Sept. 26-1.

Disrid—H., and B., Brooklyn, Sept. 26-1.

DOHERTY SISTERS—Oxford, London, Sept. 19-18. Dolan and Lenharr—Cleveland's, Chicago, Sept. 25-1.
Doll, Alice Lyndon—Temple, Detroit, Sept. 25-1.
Shea's, Buffalo, 3-8.
Dooley, J. Francis—Proctor's 5th Ave., N. Y., Sept. 26-1.
Dorsch and Russell—Sheedy's, New Bedford, Mass..
Sept. 26-1.
Doss—A. and S., Boston, Sept. 26-1.
Downey and Willard—C. O. H., Chicago, Sept. 26-1.
Downey and Willard—C. O. H., Chicago, Sept. 26-1.
Downs, T. Nelson—Orfeum, Budapest, Austria, 1-30.
Doyle and Granger—Young's Pier, Atlantic City, N.
J., Sept. 26-1.
Drawee—G. O. H., Indianapolis, Sept. 26-1.
Dresser, Louise—Orpheum, Brooklyn, Sept. 26-1.
Dudley and Chessman—G. O. H., Pittsburgh, Sept. 26-1.
Dudley and Chessman—G. O. H., Pittsburgh, Sept. 26-1.

25-1. Dumonds, The-Orpheum, Kansas City, Sept. 25-1. Dunbars, Four Casting-Haymarket, Chicago, Sept.

26-1, Grand Rapids, Mich., 3-8, San Antonio, Tex., 10-15. 10-15.

Duncan, A. O.-Keith's, Providence, Sept. 26-1.

Barle and Earle-Palace and La Scala, London, Aug.
8-1, Keith's, N. Y., 17-22.

Barle, Dorothy-Park, Worcester, Mass., Sept. 26-1.

ECKHOFF AND GORDON-Poli's, Bridgeport,
Sept. 28-1, Poli's, Hartford, 3-8.

Edna, Hazel-Keeney's, Brooklyn, Sept. 26-1.

Eidridge, Press-Ornheum, Brooklyn, Sept. 26-1.

Eidridge, Press-Ornheum, Brooklyn, Sept. 26-1.

Eltrym, Brooke-G. O. H., Memphis, Tenn., Sept. 26-1.

Emerson and Omega-Columbia, St. Louis, Sept. 26-1. 25-1.
Emerson and Omega-Columbia, St. Louis, Sept. 26-1.
Empire City Quartette-Orpheum Utica, A. Y., Sept. 26-1.
26-1. Mohawk, Schenectady, 3-8 Empire Comedy Four-Hopkins', Louisville, Ky., 3-8 Empire Comedy Four-Hopkins', Louisville, Ky., 3-8 English Girls, Eight-H. and B., Chicago, Sept. 26-1.
Erroll and Wilson-Shields' Park, Porthand, Ore. in English Girls, Eight—H. and B., Chicago, Sept. 26-1. Erroll and Wilson—Shields' Park, Portland, Ore,—in-definite. Esmonde, Mr. and Mrs.—Hopkins', Louisville, Ky., Sept. 26-1. Evans, Devoe and White—Proctor's, Albany, N. Y., Sept. 26-1. Evans, May—Proctor's 23d St., N. Y., Sept. 26-1. Everhart, The Great—Hansa, Hamburg, Germany, 1-30.

Everhart, The Great-Hansa, Hamburg, Germany, 1-30, Exposition Four-Trent, Trenton, N. J., Sept. 26-1. Falardo-Edison, Spokane, Wash., Sept. 26-1. Funtas, Two-Central, Everett, Wash., Sept. 26-1. Unique, Bellingham, Wash., 3-8. Farley, James and Bonnie-Orpheum, San Francisco, Sept. 25-8. Fern Comedy Four-Family, Butte, Mont., Sept. 26-1. Ferguson and Beeson-C. O. H., Chicago, Sept. 26-1. Fleids, Happy Fanny-Shoreditch and Collins, Eng., 12-24, Tivoli and Oxford 26-Nov. 5. Fleids, Happy Fanny-Shoreditch and Collins, Eng., 12-24, Tivoli and Oxford 26-Nov. 5. Fleids, Mappy Fanny-Shoreditch and Collins, Eng., 12-24, Tivoli and Oxford 26-Nov. 5. Fleids, Mappy Fanny-Shoreditch and Collins, Eng., 12-24, Tivoli and Oxford 26-Nov. 5. Fleids and Hanson-Poli's, New Haven, Conn., Sept. 26-1.

Fig. 198. W. C.—Empire, Stratford, Eng., Sept. 26-1. Empire, New Cross, 3-8.
Fields and Hanson—Poll's, New Haven, Conn., Sept. 26-1. Keith's, N. Y., 3-8.
Fiches and Burke—Mechanics', Salem, Mass., Sept. 26-1. Keith's, N. Y., 3-8.
Fisher and Carroll—Temple, Detroit, Sept. 25-1.
Fisher, Mr. and Mrs. Perkins—Keith's, Qieveland, Sept. 26-1. Orpheum, Utlea, N. Y., Sept. 26-1.
Fitzgerald, H. V.—Pastor's, N. Y., Sept. 26-1.
Fitzgerald, H. V.—Pastor's, N. Y., Sept. 26-1.
Fitzgibon-McCoy Trio—Pastor's, N. Y., Sept. 26-1.
Ford and Gehru—Keith's, Baltimore, Sept. 26-1. Columbia, St. Louis, 2-8.
Ford and Gehru—Keith's, Boston, Sept. 26-1. Keith's, Providence, 3-8.
Forrest and Forrest—C. O. H., Chicago, Sept. 26-1.
Foster, George I.—Nickelodeon, Boston, Sept. 26-1.
Foster, George I.—Nickelodeon, Boston, Sept. 26-1.
Fox and Melville—Hippodrome, Stoke-on-Trent, Eng., Sept. 19-1.
Fox, Madge—Empire, Hoboken, N. J., Sept. 26-1.
Francelli and Lewis—Cleveland's, Chicago, Sept. 25-1.
Frederick Brothers—G. O. H., Pittsburgh, Sept. 26-1.
Friend, Geo.—Orpheum, Utlea, N. Y., Sept. 26-1.
Friend, Geo.—Orpheum, Utlea, N. Y., Sept. 26-1.
Friend Stoddard—Bijou, Winnipeg, Can., Sept. 26-1.
Friend Stoddard—Bijou, Portland, Ore., Sept. 26-1.
Gasch Sisters—Keith's, Providence, Sept. 26-1.
Gasch Sisters—Keith's, Providence, Sept. 26-1.
Gasch Sisters—Keith's, N. Y., Sept. 26-1.
George and Harrington—Electric Park, Newark, N. J., Sept. 26-1.
George and Harrington—Electric Park, Newark, N. J., Sept. 26-1.
Gilbert, John D.—H. and B., Brooklyn, Sept. 26-1.
Gillett's Dogs—Victoria, N. Y., Sept. 26-1.
Gillett's And And Murana Y.—Palace, London, Eng., Sept. 24-Indefinite, Detroit, Sep

Girard and Gardner—H. and B., Brooklyn, N. Y., Sept. 26-1. Girard, Helene—G. O. H., Pittsburgh, Pa., Sept. 26-1. Gleason, John and Bertha—Cook's, Rochester, N. Y., Sept. 26-1.

Glenroy, James Richmond—Proctor's, N. Y., Sept. 26-1.

Gogin and Davis—Empire.

Glenroy, James Richmond—Proctor's, N. Y., Sept. 26-1.
Gogin and Davis—Empire, Shepherd's Bush, Eng., Sept. 26-1.
Golden, George Fuller—Palace, London, Eng.—Indefinite.
Goldman, Lotta—Alcazar, Denver—indefinite.
Gordon, Cliff—Keith's, Boston, Sept. 26-1.
Grand Opera Trio—Orpheum, Kansas City, Sept. 25-1.
Grand Opera Trio—Orpheum, Kansas City, Sept. 26-1.
Green and Werner—Keith's, N. Y., Sept. 26-1.
Green and Werner—Keith's, N. Y., Sept. 26-1.
Grimm, Lores—Proctor's, Albany, N. Y., Sept. 26-1.
Proctor's, Newark, N. J., 3-8.
Guerrero, Rosario—H. and R., Chicago, Sept. 26-1.
Halley and Mechan—Columbia, Cincinnati, Sept. 25-1.
Hamilton and Wiley—Criterion, Tampa, Fla., Sept. 19-1. Hamilton and Whey-Chreson, 19-1.

Harcourt and Kane-O. H., Texarkana, Tex., Ser 28-2.

Harcourt, Frank-O. H., Tyler, Sept. 28-1.

Harcourt, William-Keith's, N. Y., Sept. 28-1.

Harmony Four-Winter Garden, Berlin, Sept. 12-

Harmony Four-Winter Garden, Berlin, Sept. 12-Oct. 15.

Harrigan, James-Keith's, Phila., Sept. 26-1.

Harrison Family-A. and S., Boston, Sept. 26-1.

Harrison Family-A. and S., Boston, Sept. 26-1.

Harrison and Day-Nickelodeon, Boston, Sept. 26-1.

Hart, Kitty-Garden, Cleveland, Sept. 26-1.

Hart and Leo-Empire, Liverpool, Eng., Sept. 26-1,

Empire, Birmingham, 3-8.

Harvey Cornedy Co.—Haymarket, Chicago, Sept. 26-1,

Columbia, St. Louis, 3-8.

Haskell, Loney-Proctor's 126th St., N. Y., Sept. 26-1,

Proctor's 58th St., N. Y., 3-8.

Hathaway and Walton-C. O. H., Chicago, Sept. 26-1.

Hawlins, Lew-Arcade, Toledo, O., Sept. 26-1.

Hawkins, Lew-Arcade, Toledo, O., Sept. 26-1.

Hayden, Fred-C. O. H., Chicago, Sept. 26-1.

Hayman, Mr. and Mrs.—Keith's, Providence, Sept. 26-1.

Hayman, Mr. and Mrs.—Keith's, Providence, Sept. 26-1.

26-1. Hayman and Franklin—Poli's, New Haven, Sept. 26-1. Poli's, Bridgeport, Conn., 3-8. Hearn and Lewis—Family, Butte, Mont., Sept. 26-1. Heeley and Meeley—Empire Manchester, Eng., Sept. 26-1. HELENA. EDITH-Toulon, France, 1-6, Eldorado, HELENA EDITH—Toulon, France, 1-6, Eldorado, Nice, 7-16.
Hera, Charles—Keith's, Boston, Sept. 26-1.
Herbert's Dogs—Keith's, Cleveland, Sept. 26-1.
HERRMANN THE GREAT—Cook's, Rochester, N.Y., Sept. 26-1. Proteot's 23d St. N. Y., 3-8.
Hilda, Mile.—Fair, Perry, N. Y., Sept. 26-1.
Hill. Carrie—H. and S. N. Y., Sept. 26-1. Mohawk, Schenectady, N. Y., 3-8.
Hill and Sylvani—Victoria, N. Y., Sept. 26-1.
Hilliard, Robert—Shea's, Buffalo, Sept. 26-1.
Hines and Remington—H, and S. N. Y., Sept. 26-1.
Hobson—Electric Park, Newark, N. J., Sept. 26-1.
Hoch and Elton—Columbia, St. Louis, Sept. 26-1.
C. O. H., Chicago, 3-8.
Holcombe, Curtis and Webb—Orpheum, Brooklyn, Sept. 26-1.

Holcombe. Curtis and Webb—Orpheam.
Sept. 26-1.
Holdsworths, The—Pastor's, N. Y., Sept. 26-1.
Hoopers, The—Embire, Manchester, Eng., Sept. 26-1.
Cambridge and Middlessy, London, 3-8.
Howard and Bland—G. O. H., Indianapolis, Sept. 26-1.
Columbia, Cincinnati. 3-8.
Howard Brothers—Keith's, Providence, Sept. 26-1.
Howard, Harry and May—H. and B., Chicago, Sept. 26-1.

Howard, Harry and May—H, and B., Chicago, Sept. 26-1.

Howard, Lester—Auditorium, Phila.—Indefinite, Howe and Scott—Orpheum, New Orleans, Sept. 26-1.

Hoyt and Waller—Pastor's, N. Y., Sept. 26-1.

Hughes, Musical Trio—Orpheum, Omaha, Neb., Sept. 25-1, Orpheum, Kansas City, 3-8.

Hume, Ross and Lewis—Paiace, Hull. Eng., Sept. 26-1.

Empire, Newcastle-on-Tyne, 3-8.

Jatina, Mile.—Hopkins', Louisville, Ky., Sept. 26-1.

Inisis and Ryan—Keith's, Phila., Sept. 26-1.

Irish, Annie—Keith's, Baltimore, Sept. 26-1.

Jacksons, The—Orpheum, New Orleans, 19-24.

Jansen, The Great—Henderson's, Coney Island, N. Y., 19-25.

ansen, 19-25. 19-25. Jennings and Renfrew-Howard. Boston. Sept. 26-1. Jennings and Renfrew-Howard. Boston. Sept. 26-1. Jewell's Manikins-H. and B. Chicago. Sept. 26-1. Johnson and Dean-Appilo, Vienna. Austria. Sept. 1-Oct. 15. Johnson and Wells--Grand. Milwaukee. Sept. 26-1. Johnson. Baby Helena-Columbia. St. Louis. 19-24. Johnson. Davenport and Lorella-Pastor's. N. Y., Sept. 26-1.

26-1.
JOHNSTONS, MUSICAL—Tivoli, Sydney, Australia—indefinite.
Jones. Irving—Keith's, N. Y., Sept. 26-1.
Jordan, Alice—Nickelodeon, Boston, Sept. 26-1.
Jordan, Harry—Young's, Atlantic City, N. J., 19-24.
Kaufman, Reba—Shaftesbury, London, Eng.—indefinite.
Keatons, Three-Keith's, Boston, Sept. 25-1, Keith's,
Providence, 3-8.
Keeley Brothers-Trent, Trenton, N. J., Sept. 26-1.
Keleey, Mr. and Mrs. Alfred-Orpheum, Denver, Sept. Recley Brothers Trend, N. S., Sept. 26-16. Kelley Mr. and Mrs. Alfred—Orpheum, Denver, Sept. 26-16. Kelly and Ashby—Cook's, Rochester, N. Y., Sept. 26-1. Kelly and Gallott—Proctor's 23d St., N. Y., Sept. 26-1. 26-1. Kelly and Reno-Proctor's 5th Ave., N. Y., Sept. 26-1. Kelly, Edythe W.-Bradenburg's, Phila., Sept. 26-1. Kelly, John T.-Columbia, Cincinnati, Sept. 25-1. Kendall and Thompson-Proctor's 23d St., N. Y., Sept.

26.1. Kenna, Charles-Fair, Williamsport, Pa., Sept. 26.1. Kennedy and Kay-Bradenburg's, Phila., Sept. 26.1. Kenton, Dorothy-Keith's, Boston, Sept. 26.1. Kerker's Very Grand Opera-Temple, Detroit. Sept. 25-1. Kherns and Cole—Star. Muncle, Ind., Sept. 26-1. Kino—H. and S., N. Y., Sept. 26-1.

Klein-Otts and Nicholson-Proctor's, Newark, N. J., Sept. 26-1.

Knight Brothers and Sawtelle—Circle, N. Y., Sept. 26-1.

Knight, Elizabeth—Haymarket, Chicago, Sept. 26-1.

Knight, Elizabeth—Haymarket, Chicago, Sept. 26-1.

Koppe and Koppe—Keeney's, Brooklyn, Sept. 26-1.

La Gette—G. O. H., Pittsburgh, Sept. 26-1.

La mbert and Pierce—Moore's, Portland, Me., Sept. 26-1.

Lambert, Clara—Auditorium, Phila.—Indefinite.

Lamont, Marion—Keith's, Phila., Sept. 26-1.

La Tell Brothers—H. and S., N. Y., Sept. 26-1.

La Tell Brothers—H. and S., N. Y., Sept. 26-1.

Lavine Brothers—Auditorium, Phila., Sept. 26-1.

Lavine Brothers—Homoson—Howard, Boston, Sept. 26-1.

Lawrence, Al.—Washington, Sept. 26-1., Cook's,

Rochester, N. Y., 3-8.

Lawrence Jessie—C. O. H., Chicago, Sept. 26-1.

Le Clair and West—Broadway, Los Angeles, Cal., Sept. 26-1.

Le Clair, John—Hopkins', Ionisville, Ky., Sept. 26-1.

Lee Henry—Keith's, Providence, Sept. 26-1. Keith's,

Boston, 3-22.

Leftell Trio—Auditorium, Phila., Sept. 26-1.

Leopale, Nate—Keith's, Providence, Sept. 26-1.

Leopale, Nate—Heith's, Cleveland, Sept. 26-1.

Leopale, Nate—Heith's, Cleveland, Sept. 26-1.

Littlefield, C. W.—Empire, Hoboken, N. J., Sept. 26-1.

Littlefield, C. W.—Empire, Hoboken, N. J., Sept. 26-1.

Littlefield, C. W.—Empire, Hoboken, N. J., Sept. 26-1.

Lovitts, The—Hopkins', Louisville, Ky., Sept. 26-1.

Lovitts, The—Hopkins', Louisville, Ky., Sept. 26-1.

Lukens, Four—H. and S., N. Y., Sept. 26-1.

Lukens, Four—H. and S., N. Y., Sept. 26-1.

Lyse and Leonard—Family, Butte, Mont., Sept. 26-1.

Lyse and Leonard—Family, Butte, Mont., Sept. 26-1.

Lyser and Cooke—Palace, Worcester, Mass., Sept. 26-1. Sept. 26-1. Knight Brothers and Sawtelle-Circle, N. Y., Sept. 26-1. Likels, Four-H. and S. N. Y., Sept. 26-1.
Lyne and Leonard-Family, Butte, Mont., Sept. 26-1.
Lyster and Cooke-Palace, Worcester, Mass., Sept. 26-1.
McAvoy, Dan, and Fifth Avenue Girls-Victoria, N. Y., Sept. 26-1.
McCabe, Sabine and Vera-Orpheum, St. Joseph, Mo., Sept. 26-1.
McCord, Lewis-Orpheum, Denver, Sept. 26-1, Orpheum, San Francisco, 9-16.
McIntyre and Heath-Circle, N. Y., Sept. 26-1.
McKinley, Mabel-H. and S., N. Y., Sept. 26-1.
Macy and Mac-Fair, Bath, N. Y., Sept. 26-1.
Macy and Mac-Fair, Bath, N. Y., Sept. 26-1.
Macy and Hall-Hathaway's, New Bedford, Mass., Sept. 26-1.
Madcaps, Four-Orpheum, Omaba, Neb., Sept. 25-1.
Mansfield-Wilbur Co.-Cleveland's, Chicago, Sept. 25-1.
Marcel's Bas Rellers-Kelth's, Phila., Sept. 26-0ct. 1.
Marcus and Gartelle-Orpheum, Kansas City, Sept. 25-1.
Marcus and Gartelle-Orpheum, Kansas City, Sept. 25-1.
Martin Brothers-Kelth's, Boston, Sept. 26-1.
Martin Brothers-Circus Carre, Amsterdam, Holland, Sept. 16-30.
Martine and Dalmo-Fair, Homesdale, Pa., Sept. 26-1.
Fair, Milton, Pa., 3-8.
Martini and Maxmillian-Circle, N. Y., Sept. 26-1.
Mason and Francis-Keeney's, Brooklyn, Sept. 26-1.
Mason and Francis-Keeney's, Brooklyn, Sept. 26-1.
Mason and Keeler-Moss and Stoll, Eng., June 28Nov. 18.
Mason's, Jack, Soclety Belles-Keith's, N. Y., Sept. n's, Jack, Society Belles-Keith's, N. Y., Sept. 28-1. Massey, Ed and Nettle—Proctor's 5th Ave. Sept. 26-1. 26-1.
Mathews and Ashley—Keith's, Baitimore, Sept. 26-1.
Mathews and Harris—Keith's, Providence, Sept. 26-1.
Maxy—Nickelodeon, Boston, Sept. 26-1.
Meekar Brothers—H. and B. Chicago, Sept. 26-1.
Meier and Mora—Queen's, Poplar, Eng., Sept. 26-1.
Meilteh's Birds—Shea's, Buffalo, Sept. 26-1.

MEREDITH SISTERS-Cleveland's, Chicago. Sept. 25-8.

Messenger Boys' Trio—Haymarket, Chicago, 3-8.

Midgley and Carlisle—Keith's, Boston, Sept. 26-1.

Midget City—Exposition, St. Louis—Indefinite.

Milani Trio—Keith's, Phila., Sept. 26-1.

Millard, Laura—H. and B., Chicago, Sept. 26-1.

Miller and Melville—Bradenburg's, Phila., Sept. 26-1.

Mills and Elida—Young's Pier, Atlantic City, June 1
Oct. 1.

Mills and Endm-roung's are, described and Morris—Park, Worcester, Mass., 3-8.
Millward, Jessie-Keith's, Providence, Sept. 28-1.
Mitchell and Cain—Orpheum, Omaha, Neb. Sept. 25-1.
Mitchells, Three—Orpheum, Los Angeles, Cal., Sept. Mitchell and Cain—Orpheum, Omaha, Neb. Sept. 25-1. Mitchells, Three—Orpheum, Los Angeles, Cai., Sept. 26-1. Monroe, George W.—Shea's, Toronto, Can., Sept. 26-1. Monroe, Mack and Lawrence—Chase's, Washington, Sept. 26-1. Circle, N. Y., 3-8. Montrose, Louise—Columbia, St. Louis, Sept. 26-1. Mooney and Holkin—Keith's, Boston, Sept. 26-1. Keith's, Providence, 3-8. Moore and Littlefield—Family, Portland, Me., Sept. 26-1. Keith's, Phila., 3-8. Morris and Bowen—Trent, Trenton, N. J., Sept. 26-1. Morton, Gertrude—Pastor's, N. Y., Sept. 26-1. Morton, Gertrude—Pastor's, N. Y., Sept. 26-1. Morton, Phil—Bradeaburg's, Phila., Sept. 26-1. Morton and Elliott—Leipzig, Germany, Sept. 16-30, Wintergarten, Berlin 1-31. Mortons, Four—Arcade, Toledo, O., Sept. 26-1. MOTOGIRL, LA CREATRICE—Wintergarten, Berlin, 1-Nov. 30. Mowlits, Five—Grand, Pittsburgh, Pa., Sept. 26-1. Murphy and Willard—Orpheum, New Orleans, Sept. 26-1.

26-1.

26-1.

Murray and Clayton-Novelty, Cripple Creek, Col., Sept. 26-1.

National Trio-Shea's, Buffalo, Sept. 26-1.

Naynon's Birds-Shea's, Toronto, Can., Sept. 26-1.

Nelson Farnum Troupe-Hopkins', Louisville, Ky., Sept. 26-1.

Nelson and Rose-Electric Park, Newark, N. J., Sept. 26-1.

Nessen and Nessen-Proctor's 125th St., N. Y., Sept. 26-1.

Newell and Nible-Treet Treet. 26-1. Newell and Niblo-Trent, Trenton, N. J., 3-8, Pastor's, N. Y., 10-15. New York Comedy Four-Empire, Toledo, O., Sept. 26-1, Star, Cleveland, 3-8. Niemeyers, Three-Electric Park, Newark, N. J., Sept. Nobles, Milton and Toledon, Nobles, Nobles, Milton and Toledon, Nobles, Nob

Nemeyers, Inree—Electric Para, Newara, N. 3., Sept. 26-1.
Nobles, Milton and Dolly—Keith's, Phila., Sept. 26-1,
Keith's, Boston, 3-8.
Noles, The—Howard, Boston, Sept. 26-1.
Norworth, Jack—Circle, N. Y., Sept. 26-1.
Nosses, Five—Lyceum, Toledo, O., Sept. 26-1.
O'Brien and Buckley—Poll's, New Haven, Sept. 26-1.
O'Day, Ida—Proctor's 125th St., N. Y., Sept. 26-1.
O'Hanna, San—Chase's, Washington, Sept. 26-1.
Olopus, Les—Orpheum, Omaha, Neb., Sept. 25-1. ONRI, ADELE PURVIS—Kansas City, Mo., Sept. 25-1, Indianapolis, Ind., 2-8, Orpheus Comedy Four—Keeney's, Brooklyn, Sept. 26-1, Orville and Frank—Trent, Trenton, N. J., Sept. 28-1, Osterman, Kathryn—Columbia, Cincinnati, Sept. 25-1, Paulinette and Piquo—Bangor, Bangor, Me., Sept.

Osterman, Kathryn—Columbia, Chichinati, Sept. 23-1. Paulinette and Piquo—Bangor, Bangor, Me., Sept. 26-1. Peterbing Brothers—Orpheum, St. Joseph, Mo., Sept. 25-1. Potters, The—Trent, Trenton, Sept. 26-1. Potters, The—Trent, Trenton, Sept. 26-1. Potters, John T.—C. O. H., Chicago, Sept. 26-1. Powers, John T.—C. O. H., Chicago, Sept. 26-1. Orpheum, New Orleans, 3-8. Prentice Trio—O. H., New Brunswick, N. J., Sept. 26-1. Prevost and Prevost—Keith's, N. Y., Sept. 26-1. Primrose, George, and Foley Brothers—C. O. H., Chicago, Sept. 26-1. Probst, J. A.—Orpheum, Kansas City, Sept. 26-1. Probst, J. A.—Orpheum, Kansas City, Sept. 26-1. Probst, J. A.—Orpheum, Kansas City, Sept. 26-1. Probley, Mr. and Mrs. Luke—Keith's, Boston, 3-8. Quigley Brothers—Keith's, N. Y., Sept. 26-1. Rader Brothers—Columbia, St. Louis, Sept. 28-1. Rader Brothers—Columbia, St. Louis, Sept. 28-1. Rader Brothers—Columbia, St. Louis, Sept. 26-1.

1-30.

Rado and Bertram—Shea's, Toronto, Can., Sept. 28-1.

Ralstons The—Parlor, Duluth, Minn., Sept. 28-1.

Ranzetta and Belair—Buffalo, N. Y., Sept. 28-1.

Rochester, N. Y., 3-8.

Raymond and Caverly—Poll's, New Haven, Conn., Sept. 28-1.

Raymond and Tricey—Broadway, Los Angeles, Sept. 28-1. 26-1. Reed Birds-Cook's, Rochester, N. Y., Sept. 26-1. Regeart, Mae-Electric Park, Newark, N. J., Sept. 26-1. Helen-Hathaway's, New Bedford, Mass., Reimer. Helen-Hathaway's, New Bedford, Mass., Sept. 26-1.
Remlington, Mayme-Keith's, Baltimore, Sept. 26-1.
Trent. Trenton. 3-8.
Renix Brothers-Fort Dodge, Ia., Sept. 26-1. Cedar Rapids 3-8.
Reno and Richards-Columbia, St. Louis, Sept. 26-1.
Reynard, Ed. F.-Temple, Detroit, Sept. 26-1.
Reynard, Ed. F.-Temple, Detroit, Sept. 26-1.
Reynard, Ed. S., H., Indianapolis, Sept. 26-1.
Riccobono's Horses-Trent, Trenton, N. J., Sept. 26-1.
Riccobono's Horses-Trent, Trenton, N. J., Sept. 26-1.
Rice and Cohen-H. and B., Brockivn, Sept. 26-1.
Rice and Prevost-Keith's, Phila., Sept. 26-1.
Rich, Jack and Bertha-Empire, Indianapolis, Sept. 26-1.
Rio Brothers-Keith's, Phila., Sept. 26-1.
Rio Brothers-Fair, Brockton, Mass., 3-8.
Roatino and Stevens-Hopkins', Louisville, Ky.,
Sept. 26-1. Hopkins', Memphis, Tenn. 3-8.
Robinsen, Ethel-Proctor's 23d St., N. Y., Sept. 26-1.
Roches's Hogs and Ponies-Orpheum, Brooklyn, Sept. 26-1.
Roches's Hogs and Ponies-Orpheum, Brooklyn, Sept. 26-1.
Roches's Hogs and Ponies-Orpheum, Brooklyn, Sept. 26-1.

(Continued on page 8.)

VAUDEVILLE CORRESPONDENCE.

Heithers are at the Chief process of the Course of the Cou

Kennedy and Kay, cineograph. The outlook continues bright.

NEW HAVEN, CONN.—Poll's Wonderland (S. Z. Poll, mgr.): Will H. Murphy, Blanche Nichols and co. in a new comedy, From Zaza to Uncle Tom, were the feature week Sept. 19-24, and that they made good is expressing it mildly. They have gone out of the channel of the cut and dried vaudeville sketch and offer a genuine laughing hit; in fact, Murphy and his clever assistants were given seven calls the opening night. The Bard Brothers are a special feature, their sensational acrobatic work winning much aplause. Ziska and his valet, Dean Edsail and Arthur Forbes, Knox Wilson, Two Ashtons, Hedrix and Prescott, and the electrograph made up the bill. Week 26-1: Charles H. Burke and Grace La Rue Genaro and Balley, Stuart Barnes, Mile, Amors, O'Brin and Buckley, Hayman and Franklyn, and Slebeck.—Items: Harry Heald, for two years the bopular plants at Wonderland, has gone to Orlando. Flatignants at Wonderland, has gone to Orlando. Fl field theatre Nov. 7. His new theatre in this cits
will probably be ready for next Fall.—Mr. and Mrs
Louis Pelacci are back from a Summer spent at Savir
Rock. Mr. Pelacci is the well liked stage-manage
at Wonderland.

JANE MARLIN.

Louis Pelacci are back from a Summer spent at Savin Rock. Mr. Pelacci is the well liked stage-manager at Wonderland.

ST. LOUIS, MO.—Henry Clay Barnabee beads the bill at the Columbia Sept. 26-1. Others are Reno and Richards. Hoch, Elton and co. Agoust and Weston. Louise Montrose, Sully Family. Mr. and Mrs. Darrow, Emerson and Omega, Bissonette and Newman, Lizzle Waller, Rader Brothers, and the kinodrome.—The Kentucky Belles are at the Standard and began 25 to Standard capacity. In the olio are Luizi Brothers, Reid and Gilbert, Alleen and Hamilton, and the Reliance Quartette.—Vaudeville is the attraction for the Delmar Garden auxiliary season, but the Snake Dance at the Cliff Dwellers on the Pike, which has so disturbed local weather conditions by bringing down the rain in torrents at unexpected intervals, will soon play bavoc with all outdoor amusements. The Cliff Dwellers' home on the Pike is the only one that can readily be supplied with steam heat, thus insuring comfort to the large audiences that will gather in that interesting place between this and the closing date.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): The Carter De Haven Sextette headed the bill Sept. 19-24. Frederick Bond and co. in Lend Me Five Shillings was a notable offering, and Haines and Vidocq won favor. Brandow and Wiley came in for applause. Others were Herbert's dogs. Hera, Sandor Trio, Finlay and Burke, Marion Lamont, Martin Brothers, Allan Shaw, Daly and De Vere, and the blograph. 26 1; Jessic Millward, Henry Lee, Gausch Sisters, A. O. Duncan, Matthews and Harris, Katherine Bloodgood, Howard Brothers, Coakley and McBride, Joliv Vellas, Wood and Ray, Mr. and Mrs. Hayman, Walter Danlels, Leinsle, and blograph.—Westminster (George H. Ratcheller, mgr.): Week 19-24 the Parlislan Widows gave a fair entertailment to good houses. Imperial Burlesquers 26-1.

NEWARK, N. J.—Protor's: Another good bill Sept. 19-24. Marshall P. Wilder and Rice and Cohen divided the honors. Fields and Haines

26.1.

NEWARK, N. J.—Proctor's: Another good bill Sept. 19-24. Marshall P. Wilder and Rice and Cohen divided the honors. Fields and Hanson, Scott Brothers, George Holden, Ida O'Day and the Shaws added to the excellent bill.—Waldmann's: Redliy and Woods' co. filled this house nightly 19-24. Ollo: Keeler and Watson, Dora Pelletier. Century Comedy Four, Adams and Swithurne, and Orth and Fern. World Beaters 24-1.—Electric Park: Gilday and Fox, Bending Bonda, Charlotte Stammers, Gilson and Countess, Aaron, Brothers, Phil Statis, and the National Trio 19-26.

tional Trio 19-26. FREDERIC T. MARSH.

ALBANY. N. Y.—Proctor's (Howard Graham.
res. mgr.): The vaudeville season opened successfully
Sept. 19-24 to capacity houses. The bill included;
Odette Tyler and co., Julia Kingsley and Nelson
Lowis, the Reed Birds James R. Gleuroy, George E.
Austin, Lydell and Butterworth, and Rose and Hatch.
Ross and Fenton 26-1.—Galety (Agnes Barry,
mgr.): Bowery Burlesquers: exceptionally strong co.
to capacity houses. Imperials 19-21. Packed houses
and a big hit. Moonlight Maids 22-24.
C. N. PHELPS.

and pleased big audiences week 18-24.

H. A. SUTTON.

DETROIT, MICH.—Herrmann the Great heads bill at the Temple week Sept. 19-24 and offers an entertaining act, elaborately staged. Jewell'a marlonettees proved very popular. Helene Girard with her horses came in for a large share of attention. Josephine Gassman and her "picks." George H. Wood in a new monologue, Balley and Madison, Bailey and Fletcher, Basque Quartette, and the kinetograph are also here. Claude Gillingwater and co, are chief feature week 28.

A. FRANCIS.

CLEVELAND. O.—Keith's Prospect Theatre continues to draw big crowds and furnishes good bills. The bill Sept. 26-1 includes Henry E. Dixey. Six Musical Cuttys, Herbert's dogs, Le Roy and Clayton, Carlin and Otto, Bruns and Russell, and La Belle Blanche.—The Star offers New York Stars 26-1. In the oilo are the Three Lelliotts, George and Lillie Brennan, and Crocker and Archer.

WILLIAM CRASTON.

BUFFALO, N. Y.—Rose Stahl was the headliner

In the ollo are the Three Lelliotts, George and Lillie Brennan, and Crocker and Archer.

WILLIAM CRASTON.

BUFFALO, N. Y.—Rose Stahl was the headliner at Shea's week Sept. 19 in The Chorus Girl. Others were Cole and Johnson. Blanche Gilson. who possesses a beautiful soprano voice: Gothem Comedy Four. Rose Naynon's birds. St. Onge Brothers. and the Prosper Troupe. George Monroe was the extra attraction.—Fulton's Jolly Grass Widows opened the Lafayette 19 before large and enthusiastic audiences. Business good.

P. T. O'CONNOR.

OMAHA, NEB.—The Orpheum season opened week Sept. 18 to a large and brilliant audience. McCabe, Sabine and Vera, Varin and Turenne. Carlisle's degs and ponies. Lewis McCord and co., Barney Fagan and Henrietta Byron, Josle De Witt, Sinon and Paris pleased. Week 25: Four Madcaps. Techow's cats, Delmore Sisters. Hughes Musical Trio. Mitchell and Cain. Lillian Shaw, and Les Olopas.

SAN FRANCISCO, CAL.—At the Orpheum week Sept. 12-19 are Harry La Rose and co.. Rooney and Bent. Al. Shenn. Leo Carrollo, the Great Singling Four, Burton and Brooks, the Mitchells. Our Boys in Blue, and the motion pictures.—At the Chutes 12-19 are Three Dentons, Bryden's dogs, Musical Goolmans. Post and Clinton. Nellie Gerin, Mabel Lamson, and the biograph. OSCAR SIDNEY FRANK.

HARTFORD, CONN.—Poll's (S. Z. Poll. mgr.; Louis E. Kilby, res. mgr.): Robert Hilliard scored a great hit in No. 973 Sept. 19-24. Rest of bill right up to the average. Week 28-1; Johnstone Bennett, Brothers Bard. Watermelon Trust. Smith and Campbell, Kennedy and Quartelli, Wesson, Walters and Wesson, and the electrograph.

ASHINGTON, D. C.—Chase's week Sept. 28-1; presents O. Hana San and co.'s Japanese living pictures. Anna Caldwell. Christmas on Blackwell's Island, Monroe, Mack and Lawrence. Frank Whitman, Al. Lawrence, De Onzo Brothers, and Lavry McCale. Bon Tons 25-1. ChaUDE L. N. NORRIE.

MILWAUKEE., WIS.—Star (F. R. Trottman, mgr.): The New Majestics drew a packed house Sept. 18-24. Got of the August and Ga

good. Brigadiers 26-1. W. A. TREMAYNE.

DENVER, COL.—Orpheum (F. B. Henderson and A. C. Carson, mgrs.): Business excellent Sept. 12-18. The hit of the bill was made by Urbani and Son, who were imported by the Orpheum Circuit co. and made their first American appearance in Denver. They were correctly billed as "physical marvels." The strength of the little boy is truly remarkable. Winona Winter won numerous encores. She is very charming. James and Bonnie Farley did good dancing. Owing to a disappointment, a local quartette of voung lady violinists, the Dawkins Ouartette, appeared. Foy and Clark, Five Madcaps, and Lillian Shaw scored. 19-25: Emmett Devoy and co., W. C. Kelly, Wynne Winslow, Juggling Barrets, Little and Pritakow, and Foy and Clark in a new sketch.—Novelty (Henry Lubelski, mgr.) is enjoying good business. Bill 19-25 will include Demrock Brothers, Inez McCusker, Stanley and Le Roy, Kane and Emmett, and bloscope.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler,

have been booked for the opening.

ST. JOSEPH. MO.—Orpheum (John S. Burke, mgr.): The bill for the opening week Sept. 18-24 consisted of Olive May and John W. Albauch. Jr. Grand Opera Tilo. Techow's cats. Boston Brothers. Les Olopas. J. A. Probst. Hughes Musical Trlo. and the kinodrome. The house was packed to the top on the opening night, with heavy sales for the balance of the week.—Evrestal (J. E. Jackson, mgr.): 18-24: Wheeler and Wilson Trlo. Frank Groh. Dell and Monier. Walter Beemer, J. W. Letton. and Cosman's moving pictures to capacity business. Week 25-1: Sylvan and O'Neal. May and Miles. Ettle and Lettle Duyer, Ed Ferns, McCall Trlo. Frank J. Groh, and Cosman's Dictures.

Cosman's pictures.

NEW BEDFORD. MASS,—Hathaway's (Theodore B. Baylies, mgr.): Week Sept. 19-24: Mitchell and Marron. O'Rourke and Burnette Trio. Doris Goodwin. Sisters Lynotte. Carlo's dogs. Orpheus Comedy Four. Griff Brothers, and the vitagraph. Big business. For week 26-1: Rosalre and Doretta. Carlton Macy and Maud Edna Hall. Helen Reimer, Wood and Berry. Leona Thurber and "Picks." Curtis and Adams. and Two Ashtons.—Sheedy's (David R. Buffunton. mgr.): Week 19-24: Norma Wills and Monte Collins. Cogan and Bancroft. Will Dockray. the Holdsworths. Orpheum Trio. Kennedy and Ouartrelli. Sisters Gebest, and vitagraph. Large audiences.

LANCASTER. PA.—Woolworth Roof-Garden (John

and vitagraph. Large audiences.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): Business here Sept. 17 broke all records, and crowded houses were the rule 19-24. All of the acts were strongly applauded: Four Rianos. Fillipino Giris. Laura Deane, Ramsay Sisters. Foster and dog. Matthews and Ashley, and the kinetograph. For 26-1: Rvan and Richfield, Mile. Chester and statue dog Bryant and Saville, Smith and Bowman, Village Choir. Season closes 1.—Items: Roy Myers, assistant pianist at the Garden, will join the Baldwins as musical director.—Among the attractions at the Lancaster County Fair 19-24 were Dare-Devil Castellance and Barnes' Animal Show.

Castellance and Barnes' Animal Show.

ROCHESTER. V. Y.—Cook Opera House (W. B. McCallum, mgr): Business fine week Sept. 19-24.

Bill included Gustave Kerker's satire, Burning to Sing, Frank Bush, Beniface and Waltzinger, Luiel Del Oro, Zono, Carl and Zeno, Alice Lyndon Doll Ford and Wilson, and the kinetograph Week 26-1: Herrmann, Sherman and De Forest, Kelly and Ashby, George H. Weed, Reed Birds, the Gleesons, Balley and Fletcher.—Corinthian Theatre (Henry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): The Trocaderos and Particle of the Conference of the Conferenc

sept. 19-24 to capacity houses. The bill included: Ddette Tyler and co., Julia Kingsley and Nelson Lewis, the Reed Birds James R. Glenry, George E. Austin, Lydell and Butterworth, and Rose and Hatch. Ross and Fenton 26-1.—Galety (Agnes Barry, 19-1). Sept. 12-17: Dan McAvov, Ellworth and Brad, mgr.): Bowery Burlessuers: exceptionally strong co. o capacity houses. Imperials 19-21. Packed houses and a big hit. Moonlight Maids 22-24.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Jersen). Season opened 12-17 with the Metropolitan look opened Sept. 18 with a strong bill, including

VAUDEVILLE.

VAUDEVILLE.

ISE SI

The Sweetest Singer in Vaudeville.

Opens season, Cleveland's, Chicago, Sept. 12; Arcade Theatre, Toledo, week of Sept. 19; Gilmore's Auditorium, Philadelphia, week of Sept. 26.

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Charles Kenna

TRE FAKIR

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TOURING THE WORLD.

Sept. 26, Empire, Stratford; Oct. 3, Empire, New Cross; Oct. 10, Folies Bergere, Paris, 2 months.

LEONA BLAND and

OUR ROUTE:

Sept. 26—Grand Opera House, Indianapolis. Oct. 3—Columbia, Cincinnati, O.; Oct. 10—Grand Opera House, Memphis; Oct. 17—Hopkins' Theatre, Louisville; Oct. 24—Keith's Theatre, Cleveland; Oct. 31—Circle Theatre, New York; Nov. 7, Orpheum, Brooklyn; Nov. 14, Auditorium, New York; Nov. 21, Keith's, Pittsburg; Nov. 28. Chase's, Washington; Dec. 5, Keith's, Philadelphia, Philadelphia, Worker COME.

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"A Strange Boy."

Phil. W. PETERS Nettie

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Sketches, Monologues, Operas and Plays, to Order.

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Care of Jos. W. Stern & Co.

Burlesquers to fair business. 19-24: London Gaiety Girls pleased fair attendance.

TRENTON, N. J.—Trent (Edward Renton, mgr.): good bill and business week Sept. 19-24. Entertainers: Ward and Curran. Hill and Sylvani, Nello, Ada Arnoldson. Swan and Bambard, Bryant and Saville, Troubadour Four, and blograph. Week 28: Papinta, Shorty and Lillian De Witt, Sabyl Johnson. Williams and Darmody. Fuller and Rose, Exposition Four.—Interstate Fair (Mahlon Margerum, mgr.): Week 26: Riccabono's horses, the Potters, Stein-Errelto Troupe Lee Schyler. Ortili and Frank. Morris and Bewen, Yammamato Brothers, Leondo, Keely Brothers and Clara Ballerini.

LOS ANGELES, CAL.—Orpheum (Clarence

BALTIMORE, MD.—Another fine bill at the Maryland Sept. 26-1 includes Annie Irish, James J. Morton, Matthews and Ashley. Ford and Gehrue, Gardner and Vincent. Smith and Fuller. Wilton Brothers, Hassen Ben All's Troupe, and the blograph. The inaugural week here was most successful.—The Fay Foster co. is at the Monumental this week. Keller's Zouave Girls and Louie Dacre are prominent. The City Sports 3.

The City Sports 3.

ST. JOHN. N. B.—York Theatre (R. J. Armstrong, mgr.): The following people, under the management of Robert D. Hyde, of Bangor, Me., open this house Sept, 26 for a season of high-class vaudeville: Harris and Walters, Bovais. Hoyt and Burke. Darmody, Conway and Killeen, Leon Wilkinson. Hyde and Leola, Lola, the Marvelles, and the Great McKinley. The bill will be changed weekly.

WORCESTER, MASS.—Park (P. F. Shea and Alf. T. Wilton, lessees and mgrs.): Harry Bryant's Burlesquers Sept. 19-21 pleased fair houses. Hurtig and Seamon's Burlesoue co. gave an amusing performance to good houses 22-24. 26-28: The Musical Bennetts. Dorothy Earle, Rob Kelly, McMahon's Watermelon Girls, Phillippe Du Faure and co., and the kinetograph.

SPRINGFIELD, O.—Spring Grove Casino (E. F.

SPRINGFIELD, O.—Spring Grove Casino (E. F. Martiny, mgr.): Season closed Sept. 17 with Waldorf and Mendez, Mile. Rialta. Tom Hill, Howard and Linder, and the kinetograph.—Orpheum (Orpheum Theatre Co., mgrs.): Opened 19 with Henry Victoriellis, Morris and Montrose, the Hermans, Jennie De Weese, O. P. Hall. Tom Hardle, and moving pictures, Good patronage.

Good patronage.

COLORADO SPRINGS. COL.—Empire (William Binford, res. mgr.): Has the best bill week Sept. 12-17 that has been on since the opening. It includes Russell and Sinclair in The Choir Boy, James and Neary. Weaver and Moore. Warren and Howard.—Item: The Empire here and the new Lincoln, at Lincoln, Neb. are independent houses and are not connected with any syndicate or circuit.

SCRANTON. PA—Ornhoum (D.). Sears mgr.):

Lincoln, Neb., are independent houses and are not connected with any syndicate or circuit.

SCR ANTON, PA.—Orpheum (D. D. Sears, mgr.):
Week Sept. 19: Girard and Gardner, Cal Stewart, Ascott and Eddie, Le Smith and Abacco, John Birch, May Curtis, the Zaranos, Enps and Lorretto, Good business: pleased.—Star (Alf. G. Herrington, mgr.): World Beaters 15-17. Excellent business: good performance, City Sports 19-21. Usual crowds: pleased. Runaway Gifts 22-24. Americans 29-1.

NEWPORT. R. I.—Freebody Park (Charles E, Cook, mgr.): The canvas roof of the theatre was so hadly damaged last week that it was decided to close the season, which was to have continued to Sent. 24. The season has been most successful. Proprietor Sheedy will add a permanent board roof before next Summer.

SAN ANTONIO. TEX.—Orbeum James T. Brady, mgr.): Week Sept. 11-18: George W. Eyers, L. V. Owen, Mae Shannon, May and Baby Owen, Fred C. Frink, and Jose Garza, a San Antonio boy, who made his first appearance as an acrobat, and was very well received. Business light on account of bad weather.

LOUISVILLE, KY.—The second week at the

George Wilson, Rappo Sisters, Galletti, A. P. Rostow, Brown, Harris and Brown, Libbey and Traver, Mingonette Kokin, and Papinta.—At the New Buckingham the Kentucky Belles scored 18-25. Al. Reeves' co. 25. SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): This popular resort closed the most successful season in its history Sept. 11. A 500-room hotel is now building, and a 5-mile lagoon, 10 feet deep and 25 feet wide, will be completed before next season.

season.

SALEM. MASS.—Mechanics' Hall (Frank H. Munsey, mgr.): Opened Sept. 19 after extensive improvements. Three Keatons, Ford Sisters, Mr. and Mrs. Gardner Crane, Lavene and Leonard, Cliff Gordon, and Pewitt made up the bill, to excellent business. Frank H. Munsey is the new manager.

WATERBI'RY. CONN.—Jacques' (Jean Jacques, mgr.): Leano Thurber and her Bogle Boys, Genaro and Balley, Hayman and Franklyn, Stuart Barnes, Wesson. Walters and Wesson, Hoyt and Waller, and Ostrado are filling the house with well pleased audiences Sept. 19-24.

PEORIA. ILL.—Weast (C. F. Bartson, mgr.):

ences Sept. 19-24.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.):
Week Sept. 19-25: Werden and Gladdish, Teed and
Lazell, Milo Vagge, Erb and Stanley, and Stoddard
and Wilson, All pleased: fine patronage.—Jacobs'
(A. F. Jacobs, prop.): Mixed programme to average
attendance.

attendance.

BRIDGEPORT, CONN,—Poll's (S. Z. Poll, p
J. D. Criddle, res. mgr.): Jollity is the keynote of
bill Sept. 19-24. in the persons of Carlton Macy
Maud Edna Hall, Eckhoff and Gordon, Alexander
Kerr, Barry and Halvers, Slebeck, Gorman and V
Coates, Grundy and co., and the electograph.

ATLANTIC CITY, N. J.—Young's Pier Music Hall (John D. Flynn, mgr.): Harry Jordan, Perry and Allcia, Brown and Wright, McDade and Welcome, Wizard Brothers, Leon and Bertle Allen, the Relfers Sept. 19-24. Santell. Manhattan Rosebuds. Doyle and Granger, and Jermom and Tilton 26-1.

Sept. 19-24. Santell. Manhattan Rosebuds, Doyle and Granger, and Jermom and Tilton 2e-1.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): Season opened Sept. 19 with a fair bill to a crowded house. Empire Comedy Four. Ollie Young and Brother. Three Jacksons, Hoey and Lee. Dorothy Neville. Avery Strakosch, Mr. and Mrs. Sidney Drew, and blograph made up the bill.

SAGINAW, MICH.—Jeffers' Theatre (T. D. Bamford and Sam Marks, mgrs.): Sept. 18-23: Hal Godfrey and co., Carlta Day, Gardner Children, Texana Sisters, Ferguson and Dupree, Van Fossen and McCauley, Millman Trio. Opened to big business.

WILMINGTON, DELL—Garrick (W. L. Dockstader, mgr.): Monroe, Mack and Lawrence, Mr. and Mrs. Mark Murphy, Carew and Hayes, Four Bragdons, Jones Brothers, Ben Franklin and Toddies, the Elsors, and Nanda Sept. 19-24; fair houses.

MINNEAPOLIS, MINN.—Dewey (Mort H. Singer, mgr.): Sam Devere's co. drew large houses week sopt. 18-24. Olio: Minnle Granville, Gertie Le Clair, Two Schrodes, Mamie Champion and co., Marion and Pearl, Larry Smith.

Pearl, Larry Smith.

PATERSON, N. J.—Bijon (J. H. Rowley, mgr.):
Gay Masqueraders Sept. 19-24 gave a pleasing performance to satisfactory business. The Brownings,
Gertie De Milt, Le Roy and Woodford, and Eagle
Comedy Four form the ollo. Rellly and Woods 28-1. Comedy Four form the oilo. Rellly and Woods 26-1.

PORTLAND. ME.—Portland Theatre (James E. Moore, mgr.): William Harcourt and co., Campbell and Caulfield, Olson Brothers, Murphy and Francis, Brothers Bright, Jack Dempsey, McWatters, Tyson and co. week Sept. 24 to S. R. O. Co. best of season.

WINNIPEG. CAN.—Edilson (Nash and Burrows, mgrs.): Carl Frisher, J. V. Mitchell, Brady-and Hamilton, Mile, Carrie, Eddle Lesile, and moving pictures week Sept. 12-17 to large attendance.

READING. PA.—Bliou (Undegraff and Brownell, mgrs.): Fay Foster co. Sept. 15-17: good performance to large houses. Clark's Runaway Glrls 19-21: good houses: performance fair.

PAWTUCKET, R. I.—New Theatre (Pinaud and Capron, mgrs.): Week Sept. 19 to fair business: Laura Bennett, Smith and Blanchard, the Walshes, Charles E. Dickerson, Adams and White, Matthew Bennie, PARK CITY, U.—Family Theatre (Collins and Stillman, props, and mgrs.): Denny Sullivan, Leonie Mendell, Empire Trio, and moving pictures pleased good houses Sept. 12.

MADISON. WIS.—Flom's (Fred Flom, mgr.): Week Sept. 19; Spaulding, Arthur Longan, Delmore and Derrel, Wilson and De Monville, and the Alekens, Large houses.

RICHMOND, IND.—New Phillips' Opera House (O. G. Murray, mgr.): Christy Brothers' Minstrels Sept, 28.

FALL RIVER, MASS.—Casto (Al. Haynes ngr.): Opening date not yet decided on.

CORRESPONDENCE

(Continued from page 7.)

manner to small audience 19. Florence Gale, ably supported, gave an artistic performance of As You Like It 21 to fair business. Dan Quinlan and Wall's Minstrels 22. Paul Gillmore 24. Madame Schumann-Heinx 30-1.—BASTABLE THEATRE (H. A. Hurtig, mgr.): Ward and Vokes in A Pair of Pinks 12-12. funny performance; usual big business. Sherlock Holmes was well done by co, headed by Erral Duubar in title-role 19-21; attendance good. Captain Barrington 22-24. Kellar 20-28. Shore Acres 29-1.—
GKAND OPERA HOUSE (C. H. Plummer, mgr.): Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. Two Little Sallor Boys drew well and pleased 10-17. The Sallor Boys drew Little Sallor Boys drew well and pleased 10-17. The Sallor Boys drew Little Sallor Bo

pleased large audiences. Charles Gotthold and George Parker in leading roles were capital. Deserted at the Altar 19-24; competent cast; house packed. On Thanksgiving Day 23-25. The Factory Girl 26-28.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Mildred Holland Sept. 15; fine co. and performance; fair business. Holty Totty 17; two good performances to good houses. Arizona 21; good house; excellent co. David Harum 22. Under Southern Skies 23 canceled. Henrietta Crosman in Sweet Kitty Bellairs 26. Eben Holden 27. The Factory Girl 30. The Vitagraph 1. Adventures of Mr. Chipp 3. The Peddler 4. Babes in Toyland 7 (Lincy Adams Sawyer 8.—ITEM: The friends of Jay Minosfield, stage-manager of Arizona, and of Walton Sherman, who is in the same co., both of whom have taken up different branches of the theatrical profession and who are all doing well.

UTICA.—MAJESTIO THEATRE (B. D. Eldridge, res. mgr.): Price of Honor Sept. 10; fair business. U. T. C. 12, 13 seemed to please medium audiences. Marriage of Kitty 14; fair attendance; excellent presentation. Babes in Toyland 15; large audience; entation. Babes in Toyland 15; large audience; most lavishly produced musical comedy ever seen here; satisfaction. Louis Mann in The Second Fiddle 16; small but admiring audience; excellent performance. Sherlock Holmes 17; good houses; pleased Two Little Sallor Boys 19; small attendance; poor entertainment. Florence Gale in As You Like it 20; medium audience; good presentation. Byron Opera co. in The Prince of Salerno 21, 22 seemed to please. Dan Quinlan's Minstrels 23. Sky Farm 24.

TROY.—GRISWOLD OPERA HOUSE (M. Elsingr.): Stetson's U. T. C. Sept. 16, 16; drey well. Mildred Holland 17 in The Triumph of an Empress pleased full house; co. good. On Thanksgiving Day 19-21 delighted fine audiences. Deserted at the Altar 22-24. The Peddier 26-28. Lighthouse by the Sea 29-1. The Ninety and Nine 3-5.—LYCEUM THE-ATRE (Burns Gillam, mgr.): Bennett-Moulton co. Sept. 12-17: excellent performances; good business. Plays: Daughter of the Peop

20-1.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Down on the Farm Sept. 15; poor performance and co.; good business. Who, What When Minstrels 17; fair performance and business. Arizona 19; excellent co. and performance; medium business. Byron Opera co. in The Prince of Salerno 20; business fair; co. good; excellent performance; scenery and costumes very fine. Charley Grapewin in Mr. Pipp 22. Factory Girl 24.

WARSAN - NEW FARMAN THEATRE (D. M.

WARSAW.—NEW FARMAN THEATRE (D. M. Caufman, mgr.): Charles A. Loder in Funny Side of Life, supported by excellent co., opened their senson Sept. 16 to record attendance; S. R. O. being sold for the first time, and many turned away; pleased attendance. Price of Honor 20; excellent co.; fine satisfaction to fair attendance. Quinlan and Wall's Minstrels 28. Quincy Adams Sawyer 28. Arizona 7.

Arizona 7.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Keystone Dramatic
co. closed Sept. 12-17 with East Lynne, The Christian,
Utah, to good patronage. David Harum 19 pleased
large audience. Arizona 20; hig attendance. Stetson's
U. T. C. 23. Eben Holden 26. The Factory Girl 29.
Prince of Saleno 30. Awakening of Mr. Pipp 4.
Quincy Adams Sawyer 7.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.):
Price of Honor Sept. 16; good house; pleased. West's
Minstrels 19; good house; pleased. West's
Minstrels 19; good house; pleased. West's
Minstrels 19; good house; pleased. Harrison J. Wolfe
20; small attendance; good co. A Trip to Chinatown
21; fair house. Thomas and Joseph Jefferson, Jr.,
in The Rivals 24. Arizona 29. Paul Gilmore 30.

NEWARK.—SHERMAN OPERA HOUSE (N. C.
Sherman mgr.) Old St. Stabbles.

Charles B. Hanford 7.

NEWARK.—SHERMAN OPERA HOUSE (N. C. Sherman, mgr.): Old Si Stebbins Sept. 22 pleased capacity. Seward Show 26-1 (Fair dates), presenting The Day of Judgment, The Best Man Wins, Still Waters Run Deep. The Way of the World, The Black Eagle, Fooled by Fortune. Charles A. Loder in The Funny Side of Life S. Hoity Toily 13. Princess of Panama 21. Quincy Adams Sawyer 29.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): The Only Way Sept. 16. Keystone Dramatic co. opened 19-24 with A Stranger in a Strange Land, giving satisfaction to capacity house. Other plays: The Christian, East Lynne, Montp Cristo, Other plays: The Christian, East Lynne, Montp Cristo, Other Pilay Stranger Stranger in The Fatal Scar. Utah. The Hand of Man. Billy Van in The Errand Boy 29. Hearletta Crosman in Sweet Kitty Bellairs 30.

Kitty Bellairs 30.

POUGHKEEPSIE.—COLLINGWOOD OPER A
HOUSE: Arlzona Sept. 17; well presented; fair business matinee and night. Corse Payton's Stock co.
19-24 opened in Queena, followed by Drifted Apart.
Dr. Jekyll and Mr. Hyde. The Two Colonels, For His Sake first half of week to fair attendance; fair co.; strong specialties. A Doctor's Crime 26. From Rags to Riches 1.

NEW ROCHELLE.—THEATRE (D. F. O'Connor, mgr.): Polite Vaudeville Sept. 10; fair business; very good bill, headed by Henry Clay Barnabee and May Robson. Across the Rockles 17; fair business;

disappointing. Eben Holden 20; highly pleased; moderate audience; rood co. 'Way Down East 27. Henrietta Crosman in Sweet Kitty Bellairs 1. Captain Barrington 3. Heart of Maryland 17.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Aubrey Stock co. in Toll Gate Inn, A Romance in Ireland, A Spy of Port Arthur, The Pulpit and the Bar, Adritt in the World, Frou Frou, The Bank Burglars, Lost in New York, A Young Girl's Peril drew big business Sept. 12-17. Corse Payton Comedy co. opened 19-24 to S. R. O.

ONEONTA.—NEW THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus. mgr.): Charles K. Champlin Stock co. closed successful week Sept. 12-17 to crowded house every night. Plays: The Poisoner, Wormwood, Only a Private, The Kendrick Tragedy, Heart of New York. Mummy and the Humming Bird 23.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Stetson's U. T. C. Sept. 14; good house matinee and evening; fair co. Sherlock Holmes 18; good house and co. David Harum 21. Sky Farm 22. Arizona 23. The Raven 24. Hearletta Crosman 27. Secret of the Subway 30.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; W. E. Sigel, mgr.); J. S. Garside's Stock co. Sept. 12-17; good business. Plays: A Florida Romance, Deadwood Dick, Resurrection, East Lynne, Crossways of Crime, A Woman's Honor. Price of Honor 19; good business. Harrison J. Wolfe in Hamlet 23.

GLOVERSVILLE.—DARLING THEATRE (Will GLOVERSVILLE.—DARLING THEATRE (Will GLOVER).

GLOVERSVILLE.—DARLING THEATRE (Will GLOVERSVILLE,—DARLING THEATRE (Will E. Gant, mgr.): Florence Gale, supported by excellent co., presented As You Like It Sept, 17; fair audience. Eben Holden 21; best of satisfaction; good business. Two Little Sallor Boys 23. The Raven 26. Under Southern Skies 27. Henrietta Crosman 28. GENEVA.—SMITH OPERA HOUSE (T. K. Hardlson, mgr.): Harrison J. Wolfe in Hamlet pleased small house Sept. 16. Quinian and Wall's Minstrels 20; fair business. A Trip to Chinatown 22. Quincy Adams Sawyer 26. Eben Holden 29. The Rivals 1. Arizona 3.

Adams Sawyer 26. Eben Holden 29. The Rivals A. Arizona 3.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): Grimes' Cellar Door Sept. 15; good performance; S. R. O. A Funny Side of Life, presented by Harris Lumberg 17; good performance; packed house. At the Old Cross Roads 19; well received by fair audience. Price of Honor 24.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Bennett-Moulton co. Sept. 12-17. Plays last of week: The Belle of Virginia, The Lyndon Bank Robbery, By the King's Command, The Side Lights of New York; packed houses; good co. A Bunch of Keys 29.

A Bunch of Keys 29.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): A Trip to Chinatown Sept. 23. Si Stebbins 24 (Fair dates). Princess of Panama 20.—ITEM: W. H. Stevens. of The Factory Girl co., spent Sunday in town with his mother.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Two Little Sailor Boys Sept. 22. Charlie Grapewin in Mr. Pipp 23. Arizona 26. Byron Opera co. 4. Factory Girl 8. Her Majesty and the Maid 12.

Opera co. 4. Factory Girl 8. Her Majesty and the Maid 12.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessee; W. W. Wallace, local mgr.): Price of Honor Sept. 15; good co. and house. West's Minstrels 17; good house; co. best ever. A Trip to Chinatown 19 pleased fair house. The Rivais 22. Arizona 28.

WHITEHAIL.—MUSIC HALL (H. C. Jillson, mgr.): Fanny Wood Stock co. Sept. 19-24 in Facing the Enemy, Victims of Fate, The Old Vermont Home, Western Girl, Great Diamond Mystery, Out in Idaho; co. and business good.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): David Harum Sept. 23. Martin's U. T. C. 28. Byron Opera co. 3. Mary Emerson 10. Florence Gale in As You Like it 18. Sum Der Vries Stock co. 24.

COHOES.—OPERA HOUSE (E. C. Game, mgr.):

Stock co. 24.

COHOES.—OPERA HOUSE (E. C. Game, mgr.):
Sky Farm Sept. 21; large house. Eben Holden 22;
fair business. The Rayen 23; fair business. From
Rags to Riches 28. Henrietta Crosman in Sweet
Kitty Bellairs 29. The Peddler 3.

HUDSON.—ELKS' THEATRE: Seward Show Sept.
18-24 opened to S. R. O. and gave satisfaction throughout week to excellent business. Plays: Day of Judgment, Twin Sisters, Best Man Wins, Convict's Daughter, Still Water Runs Deep. The Way of the World.

MALONE.—OPERA HOUSE (H. A. Putnam,
mgr.): Marks Brothers Sept. 19-24 opened to crowded
house; excellent co.; fine specialties. Fanny Wood
co. 17-22.

OGDENSHURG.—OPERA

co. 17-22.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.); West's Minstrels Sept. 15; good house; excellent performance. Mark's Brothers co. 26-1.

26-1.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.):
Quinlan and Wall's Imperial Minstrels Sept. 19;
pleasing performance; fair house. Eben Holden 30.
Arizona I.

WEEDSPORT.—BURRITT OPERA HOUSE (J.
R. Palmer, mgr.): Dan Darleigh in Old Si Stebbins
Sept. 20; good play; finely rendered; fair audience;
bad weather in opposition.

CLYDE—OPERA HOUSE (W. C. Nichols, mgr.):

bad weather in opposition.

CLYDE,—OPERA HOUSE (W. C. Nichols, mgr.):
Dan Darleigh in Old Si Stebbins Sept. 21 pleased
small house. Bunch of Keys 4. Richard the III 20.
Culhane and Chase Minstrels 31.

PLATTSBURGH,—THEATRE (M. H. Farrell,
mgr.): Mildred Holland in Triumph of an Empress
Sept. 13. 14; good satisfaction; large audience.
Awakening of Mr. Pipp 24.

BATH—CASINO OPERA HOUSE (C.

Sept. 13. 14; good satisfaction; large audience. Awakening of Mr. Pipp 24.

HATH.—CASINO OPERA HOUSE (C. A. Shults, mgr.); A Trip to Chinatown Sept. 20. Harrison J. Wolfe in Hamlet 21.

LOWVILLE.—OPERA HOUSE (W. H. Egleton, mgr.); A Trip to Chinatown Sept. 15; good house. A Bunch of Keys 30.

PENN YAN.—YATE'S LYCEUM (H. E. Bell, mgr.); Harrison J. Wolfe in Hamlet Sept. 17; good performance and business. Si Stebbins 26.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.); A Trip to Chinatown Sept. 17 pleased packed house. Arizona 27. Eben Holden 7.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.); Funny Side of Life Sept. 19; capacity; fair attraction. Factory Girl Oct. 21.

ALBION.—PRATT OPERA HOUSE (Frank Kirby, mgr.); A Trip to Chinatown Sept. 27.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (Burroughs and Kramer, mgrs.: Human Hearts Sept., 15; performance fair; pleased good attendance. Village Parson 24. Adelaide Thurston 28.—DURHAM OPERA HOUSE (W. F. Freeland, mgr.): Faust's Minstrels 14; performance good; attendance poor; pleased.

CONCORD.—OPERA HOUSE (J. R. Young and Co., mgrs.): Edsail-Winthrope Stock co. Sept. 12-17 in Lost in Egypt, 'Possum Valley. Brother Against Brother, Two Orphans, Happy Hooligan; pleased good business. Village Parson 16; excellent performance to capacity. Four Pickerts Stock co. 10.

GREENSHORO.—GRAND OPERA HOUSE (C. T.

GREENSBORO.—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Human Hearts Sept. 13; excellent co.; very good business. Village Parson 20. Fatal Wedding 27. Happy Hooligan 28. Adelaide Thurston 29.

Wedding 27. Happy Hooligan 28. Adelaide Thurston 29.

BURLINGTON.—OPERA HOUSE (Barrett and Freeman, mgrs.): Ina Lehr co. Sept. 12-17 in The Country Girl, The Western Girl, Wolves of New York, The Gold King, The Hunter's Oath, Woman Against Woman; good co. and business. Four Pickerts 26-1.

CHARLOTTE.—ACADEMY OF MUSIC (Marx S. Nathan, local mgr.): Village Parson Sept. 16; poor business; good performance, McFadden's Row of Flats 16; business and performance poor.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Human Hearts Sept. 16; good business; performance pleased. Village Parson 28. Adelaide Thurston in Polly Primrose 27.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): Human Hearts Sept. 17; large audience; good co. Osman and Hoyt co. 26-1. Lights of Gotham 3. For Her Children's Sake 10.

WINSTON-SALEM.—ELKS' AUDITORIUM (W. J. Cromer, mgr.): Village Parson Sept. 19; business and co. good. Fatal Wedding 26. Happy Hooligan 29. Adelaide Thurston in Polly Primrose 30.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE
(C. P. Walker, mgr.): A Friend of the Family Sept.
15; capable co.; light house; well pleased audience.
San Toy attracted good business 16; excellent cast;
much pleased house, A Fatal Wedding 23. Heart of
Chicago 27.——ITEMS: My Friend from India 20 canceled owing to illness of George Berry, stage-manager,
who also appears in the cast.—E. S. McMaster, local
manager of the Metropolitan, is at the World's Fair.
St. Louis, for a couple of weeks.

MANDAN.—OPERA HOUSE (T. C. Kennelly,
mgr.): A Friend of the Family Sept. 20, Taken 2720 (Fair dates). A Boy Wanted 5. Ten Nights in a
Bar Room (under canvas) 16.

JAMESTOWN.—OPERA HOUSE (H. P. Smart.

JAMESTOWN.—OPERA HOUSE (H. P. Smart mgr.): Warde and Kidder in Salammbo Sept. 14; ex cellent co.; pleased good house.

OHIO.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): The Trip to Egypt Sept. 19; fair house; kept audience in screams; parts in good hands; cherus excellent. Graves and Morton's Opera co. in Dorothy 22. Brandon Evans' Stock co. 26-1 canceled.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalie, mgr.): Wedded, but No Wife, Sept. 14; co. good; pleased fair patronage. Blanche Ring in Vivian's Papas 16; fair audience; very appreciative of work of star and co. Uncle Josh Spruceby 17; co, not as good as on previous visits here, but drew two good houses. On the Bridge at Midnight 19; co, presented play in very able manner; mechanical stage effects good; pleased large audience. To Die at Dawn 22. A Chinese Honeymoon 23. Stetson's U. T. C. 24. In the Shadow of the Gallows 26.

22. A Chinese Honeymoon 23. Stetson's U. T. C. 24. In the Shadow of the Gallows 26.

STEUBENVILLE,—GRAND (C. W. Maxwell, mgr.): El Capitan Opera co., which has been rehearsing here past month, opened their season Sept. 19 to large and appreciative audience; co. of capable people; chorus well balanced; costumes bright and effective. Thomas Jefferson in Rip Van Winkle 22; good business. King Dramatic co. 26.

A Chinese Honeymoon 28. On the Bridge at Midnight 5. Josh Spruceby 7. Rudolph and Adolph 8. Wife in Name Only 12. H. J. Wolfe 29.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.); Why Girls Leave Home Sept. 15; fair house; pleased. Uncle Josh Spruceby 16; large house; setisfactory performance. Burr Stock co. opened with Knobs o' Tennessee to crowded house 19-24. Plays: True Irish Hearts. Brother Against Brother, Her Mother's Sin, Younger Brothers A Base Deceiver; good co. and performances. Graves-Morton Comic Opera co. 26. Trip to Egypt 29. England and Hook SANDUSKY.—NIELSON OPERA HOUSE (Conse

good co. and performances, Graves-Morton Comic Opera co. 26. Trip to Egypt 29. England and Hook 30.

SANDUSKY.—NIELSON OPERA HOUSE (George A. Boeckling, mgr.): Himmelein's Imperial Stock co. closed very successful week's business Sept. 17. Plays: Lost Faradise, To Be Burled Alive, Slaves of the Mine, Back Among the Old Folks, East Lynne, For Hearth and Home. Porter J. White in Faust 20 pleased large house. Uncle Josh Spruceby 21. A Trip to Egypt 24. Struggle Between Capital and Labor 29. Hapless Honeymoon 1.

HAMILTON.—JEFFERSON (Tom A. Smith. mgr.): Dora Thorne Sept. 17; two large houses; good performances. A Trip to Egypt 18; matinee and night; fair business; pleasing. Selma Herman in Wedded, but No Wife. 19; fair business; good co. Uncle Josh Spruceby pleased two good houses 21. A Chinesse Honeymoon 22. Over Niagara Falls 24. The Game Keeper 25. Why Girls Leave Home 28. Busy 1zzy 29. Si Plunkard 1. Murry Comedy co. 3-8.

NILES.—NEW VERBECK THEATRE (Moehle and Richardson, lessees and mgrs.): Over Niagara Falls Sept. 15; co. good; pleasing production; fair business. Roanoke 17; co. very good; excellent performance to mediocre house. Edwards Stock co. 19-24. Capital and Labor 24, date changed. A Royal Slave 26. Masselli's Band 27. Harrison J. Wolfe 7. Quinear and Walls' Minstrels 8.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.): Sign of the Cross Sept. 14: good business; satisfactory performance. Stetson's U. T. C. 17; two performances to capacity. A Chinese Honeymoon 19 delighted large and appreciative audience. Uncle Josh Spruceby 24. Depew-Burdette co. 20-1. Over Niagara Falls 3. Harris-Parkluson co. 10-15.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.); Burr Stock co. Sept. 12-17 in Knobs o'

23.1. Over Niagara Falls 3. Harris-Parkinson co. 1015.

MARION.—GRAND OPERA HOUSE (Charles E.
Perry, mgr.): Burr Stock co. Sept. 12-17 in Knobs o'
Tennessee. The Wedding Ring. A Gay Deceiver. The
Yeunger Brothers, Brother Against Brother, Dr. Jekyll
and Mr. Hyde; pleased good houses. Railroad Jack
19; fair business. Downing, Chakeres and Kasin..r
20; fair co.; light house, Yerna May co. (Fair week)
26-1. Policy Players 4. Buster Brown 6.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): Himmelein's Ideals Sept. 19-24 in Heart
of the Storm, Roanoke, Slaves of the Mines, Fogg's
Ferry, Fanchon the Cricket, Back Among the Old
Folks, Dark Side of a Great City; pleasing S. R. O.
houses. Professor's Love Story 27. Superba 29. Chinese Honeymoon 30.

AKRON.—NEW COLONIAL THEATRE (M. Reis,
prop.): Sousa's Band Sept 18 delighted fair audience.
—GRAND OPERA HOUSE (T. K. Albaugh, mgr.):
Too Proud to Beg 15-17; fair co.; good business.
To Die at Dawn 19-21 satisfied fair attendance. On
the Bridge at Midnight 22-24. The Flaming Arrow
26-28.

26-28.

MASSILLON.—NEW ARMORY (G. C. Haverstack, mgr.); Sousa's Band Sept. 20 pleased small audience. On the Bridge at Midnight 21; crowded house; well pleased. Martin's U. T. C. 24. Trouble Between Capital and Labor 1. Ole Olson 3, McDormit and Diamond Brothers' Minstrels 7. Holy City 10. Si Plunkard 13.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): In the Shadow of the Gallows Sept. 17; large house; pleased. On the Bridge at Midnight 20; house topheavy; co. good. A Trip to Egypt 21. Over Niagara Falls 22. Rip Van Winkle 24. Uncle

Josh Spruceby 1.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): Shadow of the Gallows Sept. 14; fair attendance; performance poor. Hottest Coon in Dixie 16; good attendance; fairly well pleased. A Trip to Egypt 20. The Child Wife 23. El Capitan 24. Uncle Josh Spruceby 29.

Trip to Egypt 20. The Child Wife 23. El Capitan 24. Uncle Josh Spruceby 29.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): In the Shadow of the Gallows Sept. 15 pleased full house. Struggle for Gold 21 and Grau Stock co. 26-1 failed to appear. A Royal Slave 3. Diamond Brothers' Minstrels 10. SI Plunkard 12. John Griffith in Macbeth 15.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Verna May co. Sept. 12-17 in Queen of Hearts. A Southern Romance, Roxy's Mine, A Night in Chinatown, A Woman's Enemy; good business, breaking house record for repertoire 16. Uncle Josh Spruceby 27. Graves-Morton Opera co. 3.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): George Sidney in Busy Izzy Sept. 17; fine attraction and co.; packed houses. Himmeledn's Imperial Stock co. 19-24. In the Shadow of the Gat

lows 27. Martin's U. T. C. 29. Hanlon's Superbe

SALEM.—GRAND OPERA HOUSE (Nat Smith. mgr.): Chicago Stock co. Sept. 19-24; good co. to crowded houses. Plays: Prince Otto, For Hearth and Heme. Sealed Libs. The Parish Priest. The Great Conspiracy. The Little Minister, Dewey the Hero of Manila, Cinderella. A Royal Slave 29

DELAWARE.—CITY OPERA HOUSE (Wolf and King. mgrs.): Season onened with Railroad Jack Sept. 12; good business; co. very bad. Uncb. Josh Spruceby 19 pleased good house. Thoroughbred Tramp 23. Thomas Jefferson in Rip Van Winkle 27. Policy Players 3. Rentfrow's Comedians 17-22.

NEWARK.—AUDITORIUM (Johnson and Mat-

Players 3. Rentfrow's Comedians 17-22.

NEWARK.—AUDITORIUM (Johnson and Mathews, mgrs.): In the Shadow of the Gallows Sept. 19; large house. Kirke Brown co. 22-24. Joseph Jefferson, Jr., and William W. Jefferson 26. == ITEM; Charles Matthews, of the Auditorium, is doing The Pike at St. Louis.

Charles Matthews, of the Auditorium, is doing The Pike at St. Louis.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): In the Shadow of the Gallows 20; excellent satisfaction to capacity. A Royal Slave 29; Uncle Josh Spruceby 3. Murray Comedy co. 10-15. A Devil's Lane 19.

BELLAIRE.—COLUMBIA THEATRE (Ed L. Moore, mgr.): Season opened with Down by the Sea Sept. 7: fair house; good performance. Himmelein's Ideals 12-17 opened to S. R. O. in Fogg's Ferry. Kirk Brown 19-21. A Child Wife 24. El Capitan 28.

DELPHOS.—SHEFTER'S OPERA HOUSE (F. H. Staup, mgr.): The Missouri Girl Sept. 16 pleased crowded house. White's Faust 22. The Holy City 23. Si Plunkard 27. The Game Keeper 3. The Devil's Lane d. A Little Outcast 11.

MARHETTA.—AUDITORIUM (L. M. Luchs, mgr.); Chinese Honeymoon Sept. 14; S. R. O.; fine attraction. El Capitan 21. A Trip to Egypt 1. Golden Sisters 7, S. Two Johns 11. Jehn Griffith in Macbeth 13. Margaret Neville co. 17-22.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan) were attraction.

actordon. El Capitan 21. A Trip to Exppt 1. Golden Sisters 7, 8. Two Johns 11. John Griffith in Macbeth 13. Margaret Neville co. 17-22. CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): Thorne Dramatic co. Sept. 15-17. Plays: At the Risk of His Life, Rip Van Winkle, M'liss; business and co. good. The White Slave 6.

NELSONVII, LE.—STUART'S OPERA HOUSE (W. J. Stuart. mgr.): A Royal Slave 1.—ITEM: Welder's Carnival co. Sept. 12-17 at Central Park to large crowds; good business.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolf, mgr.): Stetson's U. T. C. Sept. 19; good performance and co. Creatore and his band 23. Aristocratic Tramp 27. Dorothy 29.

NEW PHILADELPHIA.—UN I ON OPER A HOUSE (George W. Bowers, mgr.): Child Wife Sept. 22. Masselli's Royal Vienna Band 30. Chinese Honeymoon 7.

XENIA.—OPERA HOUSE (C. R. McClellan, mgr.): Downing. Chakers and Kasmir co. Sept. 15; poor co. Uncle Josh Spruceby 22 Stetson's U. T. C. 23. A Thoroughbred Tramp 30.

ST. MARYS.—GRAND OPERA HOUSE (H. L. McLain, mgr.): Why Girls Leave Home to capacity Sept. 14. The Missouri Girl to S. R. O. 17. Sousa's Band 22. Downing. Chakeres and assimir 24.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, mgr.): Merchant of Venice Sept. 29.—GRAND OPERA HOUSE (F. M. Stevenson, mgr.): Peck's Bad Boy failed to appear 15. A Royal Slave 11.

ATHENS.—OPERA HOUSE (F. M. Stevenson mgr.): Peck's Bad Boy failed to appear 15. A Royal Slave 11.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): A Thoroughbred Tramp Sept. 26. Graves-Morton Comic Opera co. 1. Twelfth Night 5. The Royal Slave 7.

BELLLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): Graves-Morton Comic Opera co. 1. Twelfth Night 5.

The Royal Slave 7.

BELLEFONTAINE.—GRAND OPERA HOUSE (Smith R. Thompson, mgr.): Graves-Morton Comic Opera co. Sept. 23. Rip Van Winkle 28.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): K. of P. Minstrels Sept. 20 (local) to fair house. Uncle Josh Spruceby 22. A Trip to Egypt 27.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): A Thoroughbred Tramp Sept. 19; good business. Josh Spruceby 22.

CADIZ.—OPERA HOUSE (F. M. Prover, mgr.):

CADIZ.—OPERA HOUSE (E. M. Brown, mgr.): Opening attraction, Burr Stock co., 3-8; Fair week. Diamond Brothers' Minstrels 11.

Diamond Brothers' Minstrels 11.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): A Royal Slave Sept. 20; entire satisfaction; good house.

GALLIPOLIS.—THEATRE (J. M. Kaufman, mgr.): Stetson's U. T. C. Sept. 15 pleased a large audience. Uncle Josh Spruceby 5. A Royal Slave 12.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Stetson's U. T. C. Sept. 20 delighted large audience. Uncle Josh Spruceby 26.

NAPOLEON.—OPERA HOUSE (J. M. Rleger, mgr.): Joseph De Grasse in Hamlet Sept. 16; large and pleased house.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): A Texas Steer Sept. 21. Lutton's Dramatic co. in A Ruined Life 22. A Runaway Match 30. PENDLETON.—FRAZER'S THEATRE (K. J. Taylor, mgr.): A Texas Steer Sept. 20, For Her Sake 29.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Stater's Madison Square Theatre co. Sept. 11-17. Plays: The Black Flag, Saved from Siberia, Three of a Kind, The Gambler's Daughter, Tennessee Partner, The Man from Kokimo; good business and co. Human Hearts 18: fine business.

SHAWNEE.—OPERA HOUSE (D. I. Verbine, mgr.): My Friend from Arkansaw Sept. 12; good co.; packed house. Stater's Madison Square Theatre co. 19.

PENNSYLVANIA.

PENNSYLVANIA.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Down by the Sea Sept. 19; fair business: co. satisfactory. Thomas Jefferson in Rip Van Winkle 21; good business; co. excellent. Chinese Honeymon 24. Royal Lilliputians 27. A Royal Slave 3. Harry Carter in El Capitan 8. Wife in Name Only 10. Vogel's Minstrels 13. Dockstader's Minstrels 20. The Two Johns 22. Arizona Nov. 3. Why He Divorced Her 8. The Beauty Doctor 16.—GRAND OPERA HOUSE (Harry Beeson, mgr.): Rosnoke 28. London Gaiety Girls 1. Innocent Maids 5. Metropolitan Burlesquers 6. Dainty Paree Burlesquers 12. Uncle Josh Spruceby 15. Kirk Brown 17-19. Sam T. Jack's Burlesquers 25.—ITEM: The coal and coke plants in this vicinity, upon which this town is virtually dependent, are again in operation and the prospects are bright for a good theatrical and the prospects are bright for a good theatrical

and the prospects are bright for a good theatrical season.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): A Chinese Honeymoon Sept. 15; big business; co. very good. Why Girls Go Wrong 17 pleased good audience. David Warfield in The Musle Master 19; one of largest and most enthusiastic audiences of season. Close of second act eight curtain calls and speech by Mr. Warfield. End of performance audience called for Mr. Belasso, and he responded with a gracious speech.—ITEM: Mr. Belasco was delighted with appearance of newly remodeled Opera House. He says there is no better appointed theatre in New York to-day. While there may be more elaborate playhouses in Gotham, there are none more complete, and the lighting he thinks is perfect.

JOHNSTOWN.—CAMBRIA THEATRE (H. G.

perfect.

JOHNSTOWN.—CAMBRIA THEATRE (H. G. Scherer, mgr.): The Policy Players in The Bogus Prince Sept. 16 pleased good business. Thomas Jefferson in Rip Van Winkle 17; good performance and business. Murray and Mackey 19, 20, Plays: His Mother's Sin. Blue Grass of Old Kentucky, Power of the Church, The Younger Brothers; performances and business good. The Chinese Honeymoon 21. Professor Napoleon (local) 22, 23. Rudolph and Adolph 24. Royal Lilliputians 26. Marriage of Kitty 27. London Galety Girls 29. Hottest Coon in Dixle 30. Wife in Name Only 1.

Royal Limputians 20. Marriage of Ritty 27. London Galety Girls 29. Hottest Coon in Dixte 30. Wife in Name Only 1.

HARRISBURG.—GRAND OPERA HOUSE (M. Rels, mgr.; Joseph Frank, local mgr.): Wedded and Parted Sept. 19-21; good business. Secret of the Subway 22-24. Kidnapped in New York 26-28. Down by the Sea 29-1. Hottest Coon in Dixle 3-5. Soan of Life 6-8.—NEW LYCEUM THEATRE (Rels and Appel, owners; Joseph Frank, local mgr.): A Chinese Honeymoon 17; handsomely costumed; good business. Marriage of Kitty 23. Sign of the Cross 28. Sherlock Holmes 29. Florence Bindley in The Singing Girl 3. Vogel's Minstrels 4. May Irwin 6. Paul Gilmore 7. Byron Opera co. 8.

EASTON.—ABLE OPERA HOUSE (William K. Detweller, mgr.): A Chinese Honeymoon Sept. 10; audience large; satisfactory production. Irene Meyer's co. 12-17 (except 15); S. R. O.; pleased; excellent specialities. Plays: A Great Temptation. The King of Detectives, The Two Orphans. The Little Mother, Heart of Colorado, Burclar and the Walf. The Night Before Christmas. A Break for Liberty. David Harum 15; well pleased. Human Hearts 20 satisfied medium audience. The Strollers 21; S. R. O.; medicore co. Markle-Harder co. 26-1.—"ITEM: Santell. the American Hercules, joined Icene Meyer's co. 12.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, mgr.): Joseph Jefferson, Jr., and William Jefferson in The Rivals Sept. 19; good business; pleased. Marriage of Kifty treturn 20; pleasing performance; good business. Paul Gilmore 22. Byron Opera co. 23. 24. Sherlock Holmes 27.—"ACADEMY OF MUSIC (A. J. Duffy, mgr.): Wedded and Parted Li-17; excellent business; pleasing performance; Chille Sinves of New York 22 24. Human Housts 26 28. Wilv Weinen Sin 29-1

Shat air, res. mgr.); Paul Glimore in Mummy and the Humming Bird Sept. 29; excellent business and co.; play repeated success of last season. Byron Opera co. in Prince of Salerno 27. The Strollers 7.—
LYRIO THEATRE (H. J. Sinclair, res. mgr.); Factory Girl 17 pleased two packed houses. Innocent Mails 19; S. R. O. Why Girls Go Wrong 23. Pown on the Farm 26. Myer's Stock co. 3.8. Sam Jack's Burlesquers 12. Bennett and Moulton co. 17-22.

the Farm 26. Myer's Stock co. 3-8. Sam Jack's Burlesquers 12. Bennett and Moulton co. 17-22.

CHARLEROJ.—COYLE THEATRE (Robert S. Coyle, mgr.): Edwards Stock co. Sept. 12-17 in Fer Her Sake, Marked for Life, Power of Truth, Trial at Midnight, Under the Rose. Robert Emmet. Trapped by Treachery; big bushness: pleased. Roanoke 22. Achinese Honeymoon 24. A Circus Day 29. Twelfth Night 1. Innocent Maids 6, Vegel's Minstrels 12. Metropolitan Burlesquers 15. Two Johns 20. Along the Kennebec 25. Sam T. Jack's Burlesquers 27. Arizona 29.

GREENVILLE.—LAIRD'S OPERA HOUSE (H. W. Holby, mgr.): Down by the Sea Sept. 14; satisfactory business and performance. Roanoke 15; good house and co. Davidson's U. T. C. 19; good business. A Royal Slave 21; packed bouse; excellent performance. Princess of Panama 22. Old Cross Roads 27. Diamond's Minstrels 1. Circus Day 5. Rudolph and Adolph 6. Price of Honor 7. Harrison J. Wolfe in Hamlet 11. Holy City 14. Galety Girls 15. Innocent Maids 19. Fred Raymond in Missouri Girl 21. SHAMOKIN.—G. A. R. OPERA HOUSE (John N. Osler, mgr.); Why Girls Go Wrong Sept. 16; good business. Adolph and Rudolph 17; satisfactory performance: good house. Wife in Name Only 20; fair business. Marriage of Kitty delighted large house 21. Girls Will Be Girls 28.—FRATERNITY THEATRE (W. D. Nields, mgr.): Slaves of the Mine 16; light business. Innocent Maids pleased crowded house 22. Break for Liberty 24. Two Johns 27.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Down by the Sea Sept. 13 pleased fair house. Roanoke 15; fine production; good business. A Royal Slave 16; rather light attendance. Vocel's Minstrels 17; usual big crowd. Martin's U. T. C. 20 filled house. Masellin Vienna Band 21; fine co. Ole Olson 22. Princess of Panama 24. C. A. Loder in Funny Side of Life 27. Uncle Josh Spruceby 29. The Raven 30. Quinlan and Wall's Minstrels 1. Harrison J. Wolfe 3.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Myrkle-Harder Stock co. Sept. 12-17; grood business and control of the grown.

in Funny Side of Life 27. Uncle Josh Spruceby 29. The Raven 30. Quinlan and Wall's Minstrels 1. Harrison J. Wolfe 3.

WASHINGTON.—LYRIC THEATRE (D. B. Forrest, mgr.): Myrkle-Harder Stock co. Sept. 12-17; good business entire week; co. good. Plays: At the Risk of His Life; The Slave Girl. A Quaker Tragedy, Lost on the Pacific, Fisherman's Daughter. The Silver Dagger, The Kidnapped Heiress. Down by the Sea 22. McDevitt and Dismond Brothers' Minstrels 24. A Chinese Honeymoon 27. Roanoke 28. Royal Lilliputians 29. The Professor's Love Story 30.

POTTSVILLE.—ACADEMY OF MUSIO (Charles Haussman, mgr.): Wife in Name Only Sept. 15; fair house and performance. Innocent Maids 16; large house; usual performance. Irene Myers co. opened to big house 19, and pleased large houses 20, 21. Plays: Heart of Colorado. A Great Temptation, The Two Orphans, The King of Detectives, The Little Mother. Byron Opera co. 28. Strollers 29. Foxy Grandpa 3. Why Women Sin 4.

WILKES-BARRE.—THE NESBITT (Harry Brown, mgr.): West's Minstrels Sept. 27. Sherlock Holmes 28. The Sign of the Cross 29. Foxy Grandpa 30. Byron Opera co. 31.—GRAND OPERA HOUSE (Harry Brown, mgr.): On Thanksgiving Day 15-17; good co.; large business. Child Slaves of New York 19-21; fair co.; good business. Why Girls Leave Home 22-24; good co. Why Women Sin 4.

ASHLAND.—NEW GRAND OPERA HOUSE (Richard J. Williams, mgr.): Rudolph and Adolph opened

Leave Home 22-24; good co. Why Women Sin 26-28. Human Hearts 28-30.

ASHLAND.—NEW GRAND OPERA HOUSE (Richard J. Williams, mgr.): Rudolph and Adolph opened season Sept. 16; good business; performance fair. Burke-McCann co. 19-21 opened in Irish Gentleman to big business. Other plays: Two Orphans, Man in Overalls; performances very satisfactory. Innocent Maids 24. Girls Will Be Girls 27. Princess of Panama 11. Bijou Opera co. 15.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): London Galety Girls Sept. 15; fairly good performance. The Factory Girl 16; satisfactory performance; good bouse, composed mostly of employes of surrounding stilk mills and other industries. Twelfth Night 20; fair house; good performance. Burke and McCann Repertoire co. 26-28. The Strollers 5. The Heart of Maryland 10.

MEADVILLE,—AOADEMY OF MUSIC (E. H. Norris, mgr.): Martin's U. T. C. Sept. 17; good business afternoon and evening. Vogel's Minstrels 19 pleased crowded house. Princess of Panama 21 failed to please light house. Ole Olson 23. At the Old Cross Roads 26. Quinlan and Wall's Minstrels 30. Harrison Wolfe 1. Rudolph and Adolph 4. Bonnie Brier Bush 6.

MAHANOY CITY.—KER'S GRAND OPERA

Harrison Wolfe 1. Rudolph and Adolph 4. Bonnie Brier Bush 6.

MAHANOY CITY.—KIER'S GRAND OPERA HOUSE (James J. Quirk, mgr.): Girls Will Be Girls Sept. 26. West's Minstrels 29. Woolng of Mrs. Van Cott 1. Span of Life 5.—HERSKER'S NEW THE-ATRE (John Hersker, Jr., mgr.): A Break for Liberty 26. Byron Opera co. 30.—ITEMS: The new fire proof curtain has been placed in the Grand.—The Hersker has added a new drop curtain.

READING.—GRAND OPERA HOUSE (Nathan Appell, mgr.): Good performance of Child Slaves of New York attracted large houses Sept. 15-17. Secret of the Subway 19-21; good bouses; fair performances,—AOADEMY OF MUSIC (John D. Mishler, mgr.): Thou Shalt Not Kill 15. David Harum 16. John Grimth in Macbeth 17. Slaves of the Mine 19. The Music Master 20.

Music Master 20.

CONNELLSVILLE.—THEATRE (Fred Robbins, mgr.): Hottest Coon in Dixie Sept. 27 canceled. Little Egypt's London Galety Girls 3. Innocent Maids 8.—COLONIAL THEATRE (George S. Challis, mgr.): Arnold Stock co. opened 19-24 in Daughter of Satan to fair business. Thomas Jefferson in Rip Van Winkle 20; large and well pleased house. Roanoke 27.

Raven 29.

BETHLEHEM.—GRAND OPERA HOUSE (E. J. Goodwin, mgr.): Innocent Maids Sept. 17; business fair. Human Hearts 19; medium house; performance good. Escaped from the Harem 21; good co.; fair business. Down on the Farm 27. Nixon and Zimmerman's Opera co. in The Strollers 3. Myron Opera co. 4

BERWICK.—P. O. S. OF A. OPERA HOUSE (F. R. Kitchen, mgr.): Why Girls Go Wrong Sept. 14: co. good; fair audience. The London Galety Girls 17; co. fair; full house. Innocent Maids 21; co. fair; fair house. Down on the Farm 22. Johnstown Flood 29.

town Flood 29.

FREELAND.—GRAND OPERA HOUSE (J. J. McMerriman, mgr.): A Slave of the Mines Sept. 15: big business. A Circus Day failed to appear 15: Shipman's Twelfth Night opened their season 19: excellent performance; good business. Why Girls Go Wrong 26.

Shipman's Twelfth Night opened their season 19: excellent performance; good business. Why Girls Go Wrong 26.

FRANKLIN.—OPERA HOUSE (M. Rels. lessee: John Mills, mgr.): Vogel's Minstrels Sept. 16: big house. U. T. C. 19: good house. A Royal Slave 20: good business. Charles A. Loder in Funny Side of Lifte 26. Quinlan-Wall's Minstrels 4. Price of Honor 5. Bonnie Brier Bush 7. A Chinese Honeymoon 8.

POTTSTOWN.—GRAND OPERA HOUSE (S. Glasgow, lessee: James W. Gomble, local mgr.): Innocent Maids Sept. 15: good business. Human Hearts delighted enthusiastic audience 21. New York Day by Day 24. Wooing of Mrs. Van Cott 26. The Strollers 28. Why He Divorced Her 4.

SHENANDOAH.—THRATRE (Arthur G. Snyder. mgr.): Rudolph and Adolph Sept. 15: good business. Mormon Queen Extravaganza 16: crowded house. David Warfield in The Music Master to large and delighted audience 17. A Break for Liberty 22. Innocent Maids 23. Down on the Farm 24.

GREENSBURG.—ST. CLAIR THEATRE (George Good, mgr.): One Night in June Sept. 15: good performance. Rip Van Winkle 19 pleased large audience. Qie Olson 21. A Chinese Honeymoon 23.—KEAGGY THEATRE (George Good, mgr.): A Chinese Honeymoon 23.—KEAGGY THEATRE (George Good, mgr.): A Rogus Prince 17: fair business.

KANE.—TEMPLE THEATRE (H. W. Sweeley. mgr.): Uncle Hez Sept. 17: fair business, matinee and evening. Princess of Panama 19 pleased good audience. At the Old Cross Roads 23. Davis' U. T. C. 24. Vogel's Minstrels 28. Harrison J. Wolfe in Hamlet 29.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): A Officese Honeymoon Sept. 16 opened house to S. R. O.; fine co. and performance. Marriage of Kitty 22. Foxy Granda 29. Mummy and the Humming Bird 6. The Strollers 14. Murray and Mackey co. 17-22.

RENOVO.—KANE'S THEATRE (Joseph P. Kane, bus.—mgr.): Prank Davidson in Old Farmer Hopkins

RENOVO, KANE'S THEATRE (Joseph P. Kane, ua.mgr.); Frank Davidson in Old Farmer Hopkins

22; best of satisfaction; large audience, Vogel's Minstrels 20.

WARREN.—LIBRARY THEATRE (F. R. Scott. 1937;); Regular season opened with Harry Beresford in Our New Man Sept. 16; pleased fair sized audience. Lais J. Russell opens his season in The Middleman here 28. Vogel's Minstrels 27.

BRADFORD.—NEW BRADFORD THEATRE (Joy North, mgr.); Harry Beresford Sept. 15 pleased fair house. At the Old Cross Roads 22. Vogel's Minstrels 24. The Rivals 27. Price of Honor 29. Harrison J. Wolf 30.

SHARON.—MORGAN GRAND OPERA HOUSE (M. Rels, lessee; Lee Norton, bus.-mgr.); Martin's U. T. C. Sept. 16; small house; fair co. Child Wife IT; fair house; good co. A Royal Slave 22. Princess of Panama 23. Ole Olson 24.

OLYPHANT.—F. M. OPERA HOUSE (Gibbons and Carbine, mgrs.); Burke-McCann co. opened season to capacity Sept. 15-17; good performance. Break for Liberty 29.

FRANKFORD.—EMPIRE (William B. Allen Christian Response of Paname Company Company

FRANKFORD.—EMPIRE (William B. Allen Co., mgrs.): Stetson's U. T. C. Sept. 15-17; good performances; big business. Lippincott's Troubadours 22-24; packed house; best satisfaction; second night house sold out entirely before rise of curtain.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Starr Comedy co. Sept. 12-7 failed to sppear. Davis' U. T. C. 20; good co. and house. Ten Nights in a Bar Room 21; same co.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Rudolph and Adolph Sept. 20; large and well pleased audience. Wife in Name Only 23. Murray and Mackey 20-1.

ST. MARYS.—TEMPLE THEATRE (John S. Spear, mgr.): Princess of Panama Sept. 17; good house; performance not as good as expected. Old Farmer Hopkins 22. Rudolph and Adolph 29.

CHAMMERSBURG.—ROSEDALE OPERA

Farmer Hopkins 22. Rudolph and Adolph 29.

CHAMBERSBURG.—ROSED DALE OPERA
HOUSE (Shinabrook and Grove, mgrs.): Miss Bob
White Sept. 21; large and well pleased audience.
Johnstown Flood 23. Twelfth Night 26.

CLEARFIELD.—NEW OPERA HOUSE (Thomas
E, Clark, mgr.): Ole Olson Sept. 16; good co. and
business. Wife in Name Only 24. Rudolph and
Adolph 26.

E. Clark, mgr.): Ole Olson Sept. 16; good co. and business. Wife in Name Only 24. Rudolph and Adolph 26.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Edward Waldman Sept. 24 canceled. Two Johns 28. Middleman 1.——ITEM: A number of Miltonians witnessed Rudolph and Adolph in Lewisburg 19.

BUTLER.—LYNDORA THEATRE (Fisher and Walters, mgrs.): Martin's U. T. C. Sept. 21; good performance and business. Princess of Panama 28. London Gaiety Glris 28. Price of Honor 1.

DAWSON.—THEATRE (Fred Robbins, mgr.): This new theatre opened Sept. 19 with New York Day by Day; good business; performance pleased. Regular opening 30 with El Capitan. The Innocent Maids 7.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Royal Lilliputians in Dreamland Sept. 19; good and well pleased houses. New York Day by Day 22. The Strollers 24.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Wife in Name Only Sept. 19; good performance; fair house. Merchant of Venice 22.

Meyer Stock co. 26-1.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Rudolph and Adolph Sept. 19; large and appreciative audience. Merchant of Venice 27.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgr.): A Royal Slave Sept. 15; blg house; best of satisfaction.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Our New Man Sept. 14; good co.; fair business. Rudolph and Adolph 28.

RHODE ISLAND.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Albee Stock co. in Blue Jeans Sept. 19-24; good business. Sue Eudaly was impersonated by Liste Leigh, her acting was superbreceiving curtain calls. Miss Kerwin portrayed splendidly June, the poorhouse waif. Elwood Bostwick and Henry Duggan was very good as Perry Bascombe and Ben Boone. Otto Hoffman made a hit at Ike Hankins, also Miss Bates as Samantha Hankins; rest of co. well cast. Belle of Richmond 26-1.—ITEM: During week 19-24 Marguerite Starr received a handsome water pitcher from friends and Miss Leigh a large bouquet, in centre of which was a lovely Persian kitten, which she prizes highly.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Aubrey Stock co. Sept. 19-24 opened in A Romance of Ireland to full house. Continued in Toll Gate Inn, Great Bank Robbery, Adrift on the World, A Great Temptation, A Spy of Port Arthur, Lost in New York to fine business; co. very good. Middred Holland 27. Exra Kendal 28. Andrew Mack 29. Marie Wainwright 30. The Volunteer Organist 1.

RIVERPOINT.—THORNTON'S OPERA HOUSE (J. H. Thornton, mgr.): Why Girls Leave Home Sept. 15; first-class performance; large audience. A Texas Ranger 17; good performance and house. Lorne Elwyne co. 19-24. Plays first half of week: Cross Roads to Crime, Fatal Likeness, A Cavaller of France; fair performances; good business.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): Trolley Party Sept. 20; small house; all pleased. Dot Karroll co. 22-24. Jack's Extravaganza co. 26. Volunteer Organist 27. J. McAulifte co. 28-1. Bennett-Moulton co. 3-8.

WESTERLY,—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Trolley Party Sept. 21; fair co. and business. Volunteer Organist 4. New York Day by Day 8.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): A Boy Wanted Sept. 14: good business; fair performance. Barves of the Mine 20: pleasing performance: fair business. Why Girls Go Wrong 27.

PHOENIXVILLE.—COLONIAL THEATRE (H. Brownback, mgr.): The Factory Girl Sept. 2; good performance: good business. Why Girls Go Wrong 6: conducted and cancer fair. Policy Players 9 pleased. McFadden's Flats 20; light business. Why Girls Go Wrong 6: conducted and cancer fair. Policy Players 9 pleased. McFadden's Flats 20; light business. Barves of the Mine 20; pleasing performance: good business. The Two Johns 23, Down on the Farm 29. 'Way Down East 30.

ERIE.—PARK OPERA HOUSE (M. Reis. mgr.): A Boy Wanted Sept. 16; good performance: good business. Rose Melville in Sis Hopkins 22; good co.; capacity. Harry Beresford 17. presenting Our New Man, supported by excellent co., to good business. Rose Melville in Sis Hopkins 22; good co.; capacity. Harry Beresford 17. presenting Our New Man, supported by excellent co., to good business. Rose Melville in Sis Hopkins 22; good co.; capacity. Harry Beresford 17. presenting Our New Man, supported by excellent co., to good business. Rose Melville in Sis Hopkins 22; good co.; capacity. Handlo Brothers 26-28. The Rayers Occ. Spot. 26. McFadden's Flats 20; light business. 27. good business. Rose Melville in Sis Hopkins 28. The The Helm.—GRAND OPERA HOUSE (E. J. Occodwin. mgr.): Innocent Maids Sept. 17; harry Beresford 17. good business. Rose Melville in Sis Hopkins 22; good co.; capacity. Handlo Brothers 26-28. The Bares of the Mine Sept. 18; souther sept. 19; so

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs. mgr.): Resurrection Sept. 15; light business; co. yery poor. Two Merry Tramps 19. Bilind Boone 21. Fablo Romani 24. Thelma 26. Ma-loney's Wedding 29.

TENNESSEE.

NASHVILLE.—GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in The Cowboy and the Lady Sept. 12-17 pleased large audiences. The Girl I Left Behind Me 19-24 is delighting large houses. Are You a Mason 26-1.—BIJOU (Allen Jenkins, mgr.): Walter Edwards in Sign of the Four 14-17 was opening attraction and played to capacity at every performance. Those deserving mention are Walter Edwards, Frank Sylvester, Frank Tucker, and Jane Wheatley. A Midnight Marriage 19-24 is pleasing well filled houses. Alone in the World 26-1.—VENDOME (W. A. Sheetz, mgr.): Field's Minstrels 26, 27. The Tenderfoot 28, 29. McFadden's Flats 1. MEMPHIS.—GRAND OPERA HOUSE (A. B. Mor-

MEMPHIS.—GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins' Stock co. season auspiciously opened Sept. 19 in Soldiers of Fortune; co. appeared to good advantage.—LYCEUM (Frank Gray, lessee and mgr.): Liberty Belles 21.—BIJOU (Benjamin M. Stainback, mgr.): Walter Edwards co. (return) 19-24 in David Garrick and The Taming of the Shrew; good business.

good business.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, prop.): Gagnon-Pollock co. Sept. 12-17. Plays: The King of Smugglers, The Counterfeiters. Sandy Bottom. Sheridan Keene. Detective: Two Orphans, Down East Folks, The Rube Sheriff. Field's Minatrels 20: two performances to packed houses; decidedly pleasing. McFadden's Flats 29. Human Hearts 30. The Eternal City 1.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Alphonse and Gaston Sept. 15: good house; fair performance. Field's Minstrels 19 pleased large house. Gagnon-Pollock Stock co. 20-24. Peggy from Parls 27. McFadden's Flats 30. Human Hearts 1.

TEXAS.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Wels, mgr.): Georgia Minstrels Sept. 13; good attendance; rather disappointing performance. Gertrude Ewing Stock co. 15-20 in A Minister's Son. A Connecticut Marriage, Camille, A Minister's Love; satisfactory performances and attendance. Pretty Peggy 21, 22. Darkest Ransia 24, 25. Josh Perkins 28. Amelia Bingham 5, 6.—EMPIRE OPERA

Sept. 21 pleased fair audience. Rudolph and Adolph HOUSE (M. E. Brady, mgr.): Wilson-Waterman co. V. Finster. mgr.): Johnstown Flood Sept. 15; good 22: best of satisfaction; large audience. Vogel's Min. 11-18 in The Great Northwest; fair co. 11-18 in The Great Northwest; fair co.

HOUSTON.—AUDITORIUM (Greenwall Theatrical Circuit Co., lesses; M. O. Michaels, mgr.): Albert Taylor Stock co. Sept. 12-17, presenting Home, Sweet Home, Slege of the Alamo, Because She Loved Him So; fair business. Pretty Peggy 19, 20. Richard and Pringle's Minstrels 21. Darkest Russia 23, 24.

—EMPIRE (W. R. Wilson, mgr.): Wilson Waterman Stock co. in Slaves of Russia 12-17; fair business. Under Sealed Orders 19-24.

BEAUMONT—KYLE THEATRE (E. M. Wiess, mgr.): Jane Cochran in Pretty Peggy opened season Sept. 16; pleased capacity; performance fair. Darkest Russia 19. Georgia Minstrels 23. Mason and Mason 26. Tim Murphy 27, 28. Huntley Stock co. 29-1.

Mason 26. Tim Murphy 27, 28. Huntley Stock co. 29-1.

GALVESTON.—GRAND OPERA HOUSE (Fred G. Weis, mgr.); Regular season opened with Jane Corcoran in Pretty Pergy Sept. 17, 18; fairly attended, but subsequent business was light; performance pleased generally. Richards and Pringle's Minstrels 20. Darkest Russia 21.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (Gus H. Peters, mgr.); Georgia Minstrels Sept. 15: fair audience. Darkest Russia 23. Baby Owen Orpheum co. 27, 28. Uncle Josh Perkins 4. Thou Shalt Not Kill 17. Kersands' Minstrels 25.

HILLSBORO.—LEVY OPERA HOUSE (R. W. Morgan, mgr.); Gertrude Ewing co. Sept. 13, 14 in the Bhadow of the Czar. The Country Wife; excellent co.; large houses. Uncle Josh Perkins 15. Albert Taylor Stock co. 26-1.

FORT WORTH.—GREENWALL'S OPERA

Taylor Stock co. 26-1.

FORT WORTH. — GREENWALL'S OPERA HOUSE (Phil Greenwall, mgr.): Uncle Josh Perkins Sept. 17; well filled house; co. very capable; performance pleasing.

CLEBURNE.—BROWN'S OPERA HOUSE (John C. and W. O. Brown, owners; John O. Brown, mgr.): Uncle Josh Perkins Sept. 20; opening night. Kersands' Minstrels Nov. 1.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Lyric Opera co. Sept. 12-17 to fine business; excellent performance. Albert Taylor Stock co. 23-1.

TEXARKANA.—GRAND OPERA HOUSE (Enlich Brothers, owners and mgrs.): Albert Taylor Stock co. Sept. 19-24.

DENTON.—WRIGHT'S OPERA HOUSE: Uncle

co, Sept. 19-24.

DENTON.—WRIGHT'S OPERA HOUSE: Uncle
Josh Perkins opened season Sept. 16; fair business
and co. Rusco and Holland's Georgia Minstrels 8.

COMANCHE.—OPERA HOUSE (Smith and Harris, mgrs.): Lillian Douglass co. Sept. 21-24. Kersands' Minstrels 5. Chicago Glee Club 21.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): Wizard of Oz opened season at this house to S. R. O., giving four performances to full houses 15-17; costumes and scenery all bright. Ralph Stuart in By Right of Sword 20, 21.—GRAN'THEATRE (Jones and Hammer, mgrs.): Season opened favorably 15-17 with An Orphan's Prayer; bouses good to full; good performance. York State Folks 19-21.

19-21.

PARK CITY.—DEWEY THEATRE (F. J. Mc-Laughlin, mgr.): An Orphan's Prayer Sept. 14 pleased large business. For Her Sake 20. The Convict's Daughter 24. Joseph Newman 27. A Texas Steer 20.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Bunch of Keys Sept. 24. Stetson's U. T. C. 1. Anna Eva Fay 3-9 (except 4). 'Way Down East 4. Quincy Adams Sawyer 11. BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): Mildred Holland Sept. 20: large business; star and play scored heavily. Little Princess 30.

30.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Mummy and the Humming Bird Sept. 20: well played and staged.

SPRINGFIELD.—OPERA HOUSE: Bunch of Keys Sept. 14; entire satisfaction; big business.

BELLOWS FALLS.—OPERA HOUSE (John E. Brosnahan, mgr.): David Harum Sept. 30.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): Happy Hooligan Sept. 20: business fair; performance poor. The Fatal Wedding 21; performance and business good. Adelaide Thurston in Polly Primrose 22. Candida 23. The Eternal City 26, 27.—FHE GRANBY (L. Joe Le Faucher, mgr.): Billy Clifford and his excellent co. 19-24 presented How He Won Her to large business; good performances. A Desperate Chance 26-1.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Happy Hooligan opened its season here Sept. 19, matinee and night, to good business; poor performance. Fatal Wedding 20, matinee and night; good business and performance. Adelaide Thurston 23. Candida 24. For Her Children's Sake 27. Miss Bob White 30.

RICHMOND.—ACADEMY OF MUSIC (C. W. Rex. mgr.): McFaddan's Flats Sept. 15; fair co, and business. Fatal Wedding 19; co. and business only fair.—BIJOU (Jake Wells, gen. mgr.): Joe Welch in The Peddler 19-24; pleasing capacity. How He Won Her 26-1.

WINCHESTER.—AUDITORIUM (C. L. Coburn, mgr.): For Her Children's Sake Sept. 19; co. pleased; fair business. Miss Bob White 24. Mrs. Katzenjammer 7. Down on the Farm 12. Conroy and Mack 17-22. Vogel's Minstrels 25. Maud Muller 26.

SUFFOLK.—OITY HALL THEATRE (Lloyd and Dennis, mgrs.): Pickert's co. 12-14; fair business; good co. Happy Hooligan 21. Village Parson 22. Fatal Wedding 23. Miss Bob White 29. For Her BOANGKE ACADEMY OF MISSING PARTIES. Children's Sake 30.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): The Fatal Wedding Sept. 16; good co. to fair business. Happy Hooligan 23. For Her Children's Sake 26.

dren's Sake 26.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, mgr.); McFadden's Flats Sept. 14 pleased small house: co. and performance good. Miss Bob White 28. Wedded and Parted I. West's Minstrels 7. DANVILLE,—ACADEMY OF MUSIC (J. B. Wood, ngr.): Village Parson Sept. 21. For Her Children's mgr.): Villa Sake 22.

WASHINGTON.

TACOMA.—THEATRE (Cal Hellig, mgr.): Sweet Clover Sept. 14, 15; light attendance: most agreeable attraction; well presented.—LYCEUM (Dean B. Worley, mgr.): James Keene co, 11-17 to moderate business in Sherlock Holmes, Dr. Jekyll and Mr.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.)
The Burgomaster Sept. 13; fair performance; large
attendance.——ITEM: Spokane Interstate Fair 3-9.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): El Capitan Sept. 24. Marriage of Kitty 28. Henry Beresford 1. The Sambo Girl 3. John Griffith 8. E. H. Sothern 10.—GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Murray and Mackey Stock co. closed good week 12-17. playing Turned Up. A Southern Romance, Brother vs. Brother, For His Mother's Sin, The Younger Brothers. Over Niagara Falls 19-21; S. R. O. Hottest Coon in Dixle 22-28. Flaming Arrow 29-1. GRAFTON.—BRINKMAN OPERA HOUSE (Charles Brinkman, mgr.): Johnstown Flood Sept. 16; fair performance; good business. McVay's Comedians 19, 20; poor performance and business; co. disbanded here. El Capitan 23. Myrkle and Harder Stock co. 26-1. Along the Kennebec 5. A Royal Slave 7.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): For Her Children's Sake Sept. 16; fair house; pleased. Johnstown Flood 20; fair house; pleased. New York Day by Day 21; fair house; pleased. Miss Bob White 23; large crowd: performance excellent. The Gambler's Daughter 29.

CLARKSBURG.—TRADER'S GRAND OPERA HOUSE (Haymond Maxwell, mgr.): Chinese Honey-moon Sept. 13 pleased S. R. O. Hottest Coon in Dixle 21. El Capitan Opera co. 27. John Griffith in Macbeth 29. At the Old Cross Roads 5. Over Niagara Falis 7.

HUNTINGTON.—THEATRE (C. C. Buber, owner and mgr.): Chinese Honeymoon Sept. 17; excellent co.; good business. Murray Comedy co. 19-24. John Griffith in Macbeth 27. Marriage of Kitty 30. Peck's Bad Boy 1.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Chinese Honeymoon Sept. 16; splendid house; fine performance. Thorne Dramatic co. 19-24 in At Risk of Life. Melissa; fair performances: good business. John Griffith 28. Lester Davis co. 29. Marriage of Kitty 1. BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffee, mgr.); Fatal Wedding Sept. 17 pleased crowded houses. For Her Children's Sake 24. Harris Parkinson Stock co. 26-1.

SISTERSVILLE.—AUDITORIUM (A. R. Doyle, mgr.): El Capitan Sept. 20 pleased good business; excellent co. New York Symphony Orchestra 3. WESTON .- CAMDEN OPERA HOUSE (George

WISCONSIN.

WATERTOWN. — TURNER OPERA HOUSE (William Bethke, mgr.): Under Southern Skies Sept. 16; large and appreciative audience; excellent co. At the Old Cross Roads 2. Ellery's Royal Italian. Band 14. — NEUMAN'S NEW THEATRE E. A. Neuman, mgr.): Florence Gale in As You Like It 6. Quincy Adams Sawyer 14. Railroad Jack 23.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Mazie Trumbell and Welby and Mack pleased a good house in The Irish Pawnbrokers Sept. 14. Yon Yonson 21 to fair business; street carnival as opposition. A Modern Viking 22. Why Women Sin. 28. Little Folks Opera co. 10. Quincy Adams Sawyer 12.

RHINELANDER.—GRAND OPERA HOUSE (Will T. Seeger, mgr.): The Fatal Wedding Sept. 14; good house; pleased, Heart of Chicago 16; big business; splendid co.; scenery shown surpassed any settings heretofore seen, Hoosier Girl 20; fair patronage; co. first-class. Over Niagara Falis 28.

JANESVILLE. — MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): Irish Pawnbrokers Sept. 15; small house; fair performance. Under Southern Skies 17 satisfied good audience. Glittering Gloria 19; large house; every one pleased. Yon Yonson 22. Ruster Brown 30.

GREEN BAY.—THEATRE (John Bantins, mgr.); Heart of Chicago Sept. 13; good business. Romeo and Juliet 18; fair house; magnificent production. The Devil's Lane 18; backed house; poor performance. Two Little Waifs 20. Her Only Sin 21. Little Sweds-23.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Chauneey Olcott in Terence Sept. 23.

SUPERIOR,—GRAND OPERA HOUSE (C. A. Marshall, mgr.): Chauncey Olcott in Terence Sept. 12 to capacity; performance fine. Laura Frankenfeld in Ghosts 17 to fair business. A Fatal Wedding 20. A Jolly American Tramp 22. Glittering Floris 24.

neid in Gnosts 17 to fair business. A Fatal Wedding 20. A Jolly American Tramp 22. Glittering Floris 24.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): The Fatal Wedding 6 pleased small house. James T. Powers in San Toy 7 delighted large audience; co. excellent. Peck's Bad Boy 13 delighted topheavy house; good specialties. Isador Rush 20. Ethel Barrymore 27.

ANTIGO.—NEW OPERA HOUSE (Max *Hoffman, mgr.): Under Southern Skies Sept. 12; very good co.; good business. Hoosier Girl 17; fair co. and business. One Widow Won 20. Over Niagara Falls 22. Her Only Sin 28. Our New Minister 28.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): That Little Swede Sept. 18: one of best dialect plays ever presented here; best of satisfaction to large audience. Quincy Adams Sawyer 21 canceled. Old Cross Roads 25.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Two Little Waifs Sept. 18; S. R. O.; performance very satisfactory. Irish Pawabrokers 23. Old Cross Roads 27.

NEENAH.—THEATRE (William C. Wing. mgr.): A Devil's Lane Sept. 17; performance poor; house feir. Her Only Sin 23. Yon Yonson 28. Our New Minister 1 (return). Irish Pawabrokers 3.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): The Irish Pawabrokers Sept. 18; S. R. O.; performance fair. David Higgins in His Last Dollar 23. Yon Yonson 25.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Fatal Wedding Sept. 16. Heart of

ASHLAND,—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Fatal Wedding Sept. 16, Heart of Chicago 17, and An American Tramp 22 drew fair houses. William Owen 23. Over Niagara Falls 23. OSHKOSH.—GRAND OPERA HOUSE: Flints (hypnotists) Sept. 18-24 opened to packed houses. Irish Pawnbrokers 25.

WYOMING.

LARAMIE, NEW GRAND (William Marquardt, mgr.): An Orphan's Prayer Sept. 12; excellent co.; fair business.

CANADA.

CANADA.

WINNIPEG, MAN.—THEATRE (C. P. Walker. mgr.): San Toy Sept. 12-15; record business at advanced prices; S. R. O. A Friend of the Family 16, 17. The Dawn of Freedom 19; first performance; poor co. My Friend from India 21. Heart of Chicago 23, 24. The Fatal Wedding 26, 27.—AUDITORIUM (Thomas Morris, mgr.): Black Watch Band 20-23. Marks Brothers' co. 26-8.—ITEMS; R. Craig Campbell, who has been spending six weeks' holidays at old home in city, has returned to resume position as tenor soloist in choir of Little Church Around the Corner.—George Barry, of My Friend from India. playing Western Canada circuit, was taken suddenly ill at Grand Forks, the co. canceling the Winnipeg engagement.—The British Columbia and Alberta, N. W. T., Theatre co. has been organized by Messrs. G. Tempest, of Calgary, and W. Cranston, Winnipeg, to include Nelson, Rossland. Kamloop, Revelatoke, Golden, Cranbrook, Grand Forks, Greenwood, Femil in British Columbia, and Calgary, Lethbridge, Macleod in Northwest Territories. The circuit is affiliated with the Northwestern Theatrical Association of the States, which embraces forty-nine theatres, including Great Falls, Mont., to Seattle, and north to Vancouver, B. C.

the Northwestern Theatrical Association of the States, which embraces forty-nine theatres, including Great Falls, Mont., to Seattle, and north to Vagacouver, B. C.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Busy Izzy Sept. 14-16; much enjoyed by big house at each performance. A Ragged Hero 17; fair performance and business. Madame Schumann-Heink in Love's Lottery 20; fine performance; good business at advanced prices. The Jewel of Asia 24. Grimes' Cellar Door 26. As You Like It 27. At Cripple Creek 28. Princess Chic 1. The Silver Silpper 4. The Smart Set 7. Holty Tolty 10. The Game Kceper 12. 'Way Down East 14. 15. Chinese Honeymoon 17.—LONDON OPERA HOUSE (Alex Harvey, mgr.): Rodney Stock co. closed 12-17 to fair business; satisfaction. Allan Villair and Pearl Lewis Repertoire co. 29-31.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): Princess Chic drew good business Sept. 12-14. Event looked forward to for some time, especially by our French Canadian citizens, was opening of French Stock co. headed by Paul Cazeneuve, who has brought us clever co. Their first offering was Don Caesar De Bazan 15-17, which drew large and well pleased audiences. The Smart Set 19-21; packed house greatly enjoyed opening of this clever co. Paul Cazeneuve French Stock co. in Richelleu 29-1. OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): West's Minstrels Sept. 14: one of best minstrel performances seen here: large, well pleased audiences. Princess Chic 15 delighted big house. Silver Silpper 16, 17, with very tew changes in cast; large co.; gave same excellen performance seen here last season: well received: large audiences. Bonnie Brier Bush 19-24; J. H. Stoddart, Reuben Fax, and strong support gave usual fine performance seen here last season: well received: large audiences. Bonnie Brier Bush 19-24; J. H. Stoddart, Reuben Fax, and strong support gave usual fine performance seen here last season: well received: house. Silver Silpper 16, 17, with very tew changes in cast; large co.; gave same exc

F. Hall 28, 29. Real Widow Brown 1. Princess Chic 4.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Fiske Stock co. Sept. 13-21. Plays; Leah the Forsaken. Jennle the Mascot, Clemenceau Case, East Lynne, Pink Dominoes, 'Possum Ridge, Thisbe che Actress. Esmeraida, Dr. Jekyli and Mr. Hyde; good business and performances. Brindamour (magician) 22-24. Way of the Transgressor 27, 28. Jessie Maclachian 29, 30. Black Watch Band 4. College Girls 6-8. A Pair of Jacks 10-12.

BRANTFORD, ONT.—GRAND VALLEY PARK (F. R. Harven, mgr.): Lac the Octoroon Sept. 12-17; audience and performance fair.—STRATFORD OPERA HOUSE (F. C. Johnson, mgr.): Real Widow Brown 14: large and appreciative audience. Black Watch Band 17; good audience; not large. Grimes' Cellar Door 20. A Ragged Hero 23. As You Like 12-6.

ST. CATHARINES, ONT.—GRAND OPERA

It 26.

ST. CATHARINES. ONT. — GRAND OPERA HOUSE (C. H. Wilson, mgr.): Grimes' Cellar Door Sept. 17; poor co.; good business. At the Old Cross Roads 20; very capable co.; fair business. The Jewel of Asia 21; fair performance and business. Princess Chic 26.

Chic 26.

SYDNEY, C. B.—LYCEUM (MacAdam and O'Connell, mgrs.): Largest audience of its history crowded Lyceum from gallery to footlights at performance of 'Way Down East Sept. 19: good performance and co. Meister Glee Singers 23. Black Watch Band 7.

BERLIN, ONT.—OPERA HOUSE (Frank Ford. mgr.): Summer's Stock co. Sept. 19-24: pleasing full houses. Plays: A Gambler's Wife. Why Women Divorce. Lights of Gotham. A Ragged Hero 28.

GALT. ONT.—SCOTT'S OPERA HOUSE (J. D. Eagan. mgr.): Grimes' Cellar Door Sept. 19: topheavy house. A Ragged Hero 21 pleased fair house. Princes Chic 27.

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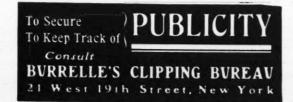
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